

# Music 6A sample placement test


Please write down the indicated key signatures.



A musical staff consisting of four empty staves. The first staff has a treble clef, the second and third have no clefs, and the fourth has a treble clef. Below each staff is a label: E♭ major, c# minor, B major, and g minor.

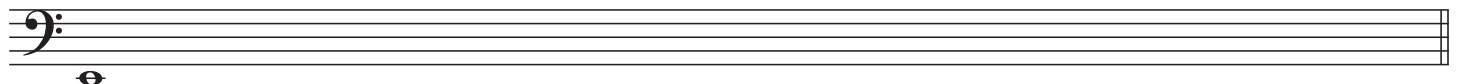
E♭ major                      c# minor                      B major                      g minor

Construct the scales. Please don't add any barlines. Also, use accidentals only—do not use key signatures!



A musical staff consisting of two empty staves. The first staff has a treble clef and a whole note on F. The second staff has a bass clef and a whole note on B.

F major                      b harmonic minor



A musical staff with a bass clef and a whole note on E.


e melodic minor scale (ascending and descending)

Name the following intervals. Please indicate size *and* quality.



A musical staff with six intervals. 1. Treble clef, F4 and A4. 2. Treble clef, C4 and G4. 3. Treble clef, C4 and E4. 4. Bass clef, G2 and B2. 5. Treble clef, C4 and G4. 6. Treble clef, C4 and A4.

Using the given tone as the lower note, construct the indicated intervals.



A musical staff with five intervals. 1. Treble clef, C4 and E4. 2. Bass clef, C3 and G2. 3. Bass clef, C3 and F#3. 4. Treble clef, C4 and B3. 5. Bass clef, C3 and A2.

major third                      perfect fifth                      augmented fourth                      minor second                      major sixth

CONTINUED —>

Identify the quality of each triad.

Using the given note as the bass, build the chords.

Label each triad according to its inversion.

Label with a Roman numeral.

key of E:

Please name the key of the melody below and supply a proper time signature.

These questions use “lead sheet” notation, which you might find in a jazz chart or in a transcription of popular music, such as a song from a musical. Please rewrite the chords, using staff notation to indicate each note in the harmony. The first one is given as an example. It’s okay to skip this if it’s unfamiliar.

sample exercise:

B m7

E $\flat$ 7