OF SATIRE AND BIGOTRY: PRESS CULTURE, WOMEN’S RIGHTS, AND LIMINAL MODERNITY IN WEST ASIA

FRIDAY, FEB. 25, 2022
4–6 P.M.
COMMUNITY EDUCATION ROOM
JAN SHREM AND MARIA MANETTI SHREM MUSEUM OF ART

Twentieth-century nationalism was marked by the effective use of press culture and graphic satire to shape the discourse of modernity. Along the way, women’s rights and minority rights were struggles that formal institutions resisted and appropriated. This year’s Templeton Colloquium invites four experts to address the often-overlooked role of liminal bodies in the processes of modernization and the forms of modernity in press and satire cultures based in such metropolitan centers as Tehran, Cairo, Istanbul and Beirut.

SPEAKERS

YASEMIN GENCER
Affiliate Scholar at Indiana University in the Institute for Advanced Study
“Modernity, Image, and Liminal Identities in the Early Turkish Republican Press”

HOURI BERBERIAN
Professor of History, UC Irvine
“Pictorial Modernity, Satirical Newspapers, and the Armenian Women of Iran, 1920-58”

CAMRON MICHAEL AMIN
Professor of History, University of Michigan, Dearborn
“Satire and Bigotry in Iranian Press Culture”

NADIA VON MALTZAHN
Research Associate, Orient Institut Beirut
“A Thoughtful Exaggeration: Lebanon’s Early Independent Period Through the Eyes of Diran”

ORGANIZER AND MODERATOR
TALINN GRIGOR, Professor of Art History, UC Davis