RACE, MUSEUMS, ART HISTORY

FRIDAY, FEBRUARY 19
4 – 6 P.M.
A VIRTUAL EVENT FREE TO ALL
REGISTER HERE

American cultural institutions are an integral part of the broader discussion of racism taking place in our society. Museums are powerful spaces for communicating cultural values, including racially based notions of cultural difference. Can the museum be a space of anti-racism, and can the discipline of art history help to achieve that? If so, what are the challenges and concerns involved? Bridget Cooks’ “Museums as Sites for Cultural Change” and Susan Mullin Vogel’s “The Accidental Plan: African Art in American Museums after the Civil Rights Movement” focus on these questions to better understand the relationship between the display of art and racial privilege.

Speakers:

BRIDGET R. COOKS
Associate Professor, UC Irvine, Departments of African American Studies and Art History
Author of Exhibiting Blackness: African Americans and the American Art Museum

SUSAN MULLIN VOGEL
Former Curator, Metropolitan Museum of Art
Founding Director, Museum for African Art
Director, Yale University Art Gallery
Professor of Art History, Columbia University
Author of El Anatsui: Art and Life

Moderator:

MICHAEL YONAN
Professor, UC Davis
Alan Templeton Endowed Chair in European Art, 1600–1830
Author/Editor of Eighteenth-Century Art Worlds: Global and Local Geographies of Art