THE DEPARTMENT OF ART AND ART HISTORY PRESENTS THE

BETTY JEAN AND WAYNE THIEBAUD ENDOWED LECTURE

NJIDEKA AKUNYILI CROSBY

NOVEMBER 12, 2020  4:30 P.M.  ONLINE FREE

NJideka Akunyili Crosby, whose art negotiates the cultural terrain between her adopted home in America and her native Nigeria in collage and photo transfer-based paintings, was a participant in La Biennale di Venezia, 58th International Art Exhibition, May You Live In Interesting Times, curated by Ralph Rugoff. Recent solo exhibitions include NJideka Akunyili Crosby: “The Beautiful Ones”, The National Portrait Gallery, London and Counterparts, Modern Art Museum of Fort Worth, TX, and Baltimore Museum of Art, MD. She is the recipient of an Honorary Doctorate of Art from Swarthmore College in 2019, a 2017 MacArthur Fellowship and was awarded Financial Times’ Women of the Year in 2016. Most recently, she received the Great Immigrants, Great Americans Award from the Carnegie Corporation of New York.

The Betty Jean and Wayne Thiebaud Endowed Lecture honors the Thiebauds’ long commitment to educating the eye and hand along with the mind. The endowment, started in 2015, compliments the Art Studio Program’s Visiting Artist Lecture Series, a core component of the Art Studio MFA Program, increasing its ability to invite distinguished artists, critics and curators to UC Davis.