

TEMPLETON COLLOQUIUM IN ART HISTORY

DEPARTMENT OF ART AND ART HISTORY



Sketch for "The Jeu de Paume Oath" by Jacques Louis David

Art and Enlightenment

FEBRUARY 22, 2019

4 – 7 PM

FREE

Jan Shrem and Maria Manetti Shrem

**Museum of Art, Community
Education Room**

UC Davis

Reception at 6 p.m. following
presentations and discussion

THE RELATIONSHIP BETWEEN ART AND THE ENLIGHTENMENT IS POLEMICAL.

Often rational and orderly, art of this period was also wildly hubristic, overambitious, even antithetical to the tenets of the Enlightenment. Mark Ledbury's "Painting, Ambition, and Enlightenment" and Amy Freund's "Men, Dogs, and Guns: Painting Against the Enlightenment" explore the tensions of the genre, offering new insight into the aesthetics of history painting and hunting art in the Age of the Enlightenment.

Speakers:

AMY FREUND

Associate Professor
Kleinheinz Family Endowed Chair in Art History
Southern Methodist University

MARK LEDBURY

Power Professor of Art History
and Visual Culture
Director of the Power Institute
University of Sydney