Art and Enlightenment

FEBRUARY 22, 2019
4 – 7 PM
FREE
Jan Shrem and Maria Manetti Shrem
Museum of Art, Community Education Room
UC Davis

Reception at 6 p.m. following presentations and discussion

THE RELATIONSHIP BETWEEN ART AND THE ENLIGHTENMENT IS POLEMICAL. Often rational and orderly, art of this period was also wildly hubristic, overambitious, even antithetical to the tenets of the Enlightenment. Mark Ledbury’s “Painting, Ambition, and Enlightenment” and Amy Freund’s “Men, Dogs, and Guns: Painting Against the Enlightenment” explore the tensions of the genre, offering new insight into the aesthetics of history painting and hunting art in the Age of the Enlightenment.

Speakers:

AMY FREUND
Associate Professor
Kleinheinz Family Endowed Chair in Art History
Southern Methodist University

MARK LEDBURY
Power Professor of Art History and Visual Culture
Director of the Power Institute
University of Sydney

arthistory.ucdavis.edu

manetti shrem museum

UC DAVIS
COLLEGE OF LETTERS AND SCIENCE