



The 16th century Florentine Codex, Mexico City; Mummy portrait of a young woman, 1st century, Egypt.

# The Power of Color:

## Polychromy and Pigments in Ancient Mediterranean and Latin American Art

**FEBRUARY 2, 2018**

**4 – 7 p.m.**

**Manetti Shrem Museum,  
Community Education Room  
UC Davis**

Reception to follow  
presentations and discussion

### **THE POWER OF COLOR: POLYCHROMY AND PIGMENTS IN ANCIENT MEDITERRANEAN AND LATIN AMERICAN ART**

An understanding and appreciation of color is fundamental to art history, and yet our experience of color in the world around us is broadly subjective. Tracing the use and perception of color in past cultures can be even more elusive. However, recent research has taken diverse approaches - from investigating the manufacture of pigments to considering literary descriptions of the workings of the eye - illuminating ancient artworks with dramatic results. The Colloquium considers the power of color in the ancient Mediterranean and the New World.

#### **Speakers:**

**DR. DIANA MAGALONI**  
Director of the Program for  
Art of the Ancient Americas  
Los Angeles County Museum of Art

**DR. JENNIFER STAGER**  
Art Historian and Curator

#### **Respondents:**

**DR. JOHN LÓPEZ**  
Professor, UC Davis Art History

**DR. ALEXANDRA SOFRONIEW**  
Professor, UC Davis Art History