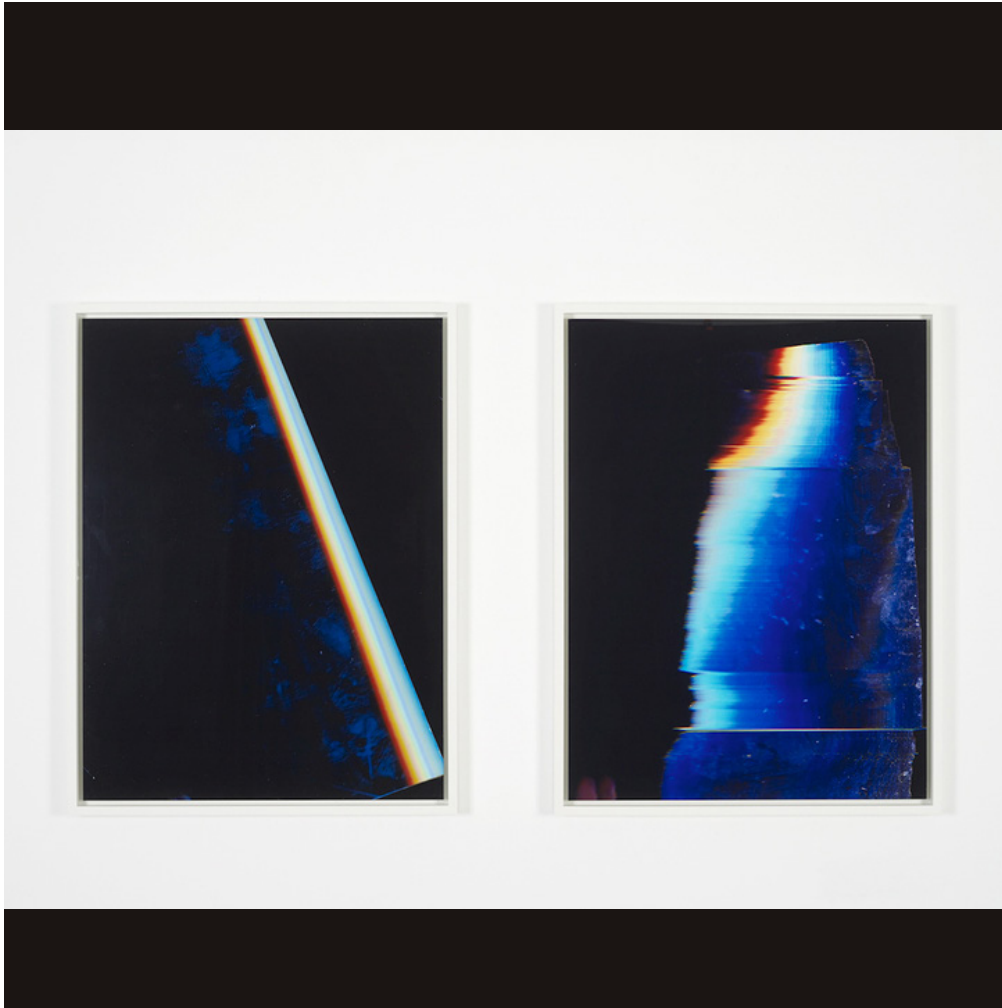


ART STUDIO VISITING

ARTIST LECTURE

SERIES



Eileen Quinlan

Eileen Quinlan's forays into abstract photography are grounded in feminist history and material culture. Quinlan uses medium and large format analog cameras to create abstract photographs. Some of her photographic subjects include smoke, mirrors, mylar, colored lights, and other photographs among other. The result is photographic images that are reminiscent of color field painting and op art, furthering the contemporary conversation between photography and painting.

FEBRUARY 18, 2016
4:30 PM, ART ANNEX

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