

ART STUDIO VISITING

ARTIST LECTURE

SERIES



Charles Atlas, *The Waning of Justice*, Installation view, February 7 – March 14, 2015, Luhring Augustine, New York. Photographs: Farzad Owrang
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Charles Atlas

Charles Atlas has been a pioneering figure in film and video for over four decades. Atlas has extended the limits of his medium, forging new territory in a far-reaching range of genres, stylistic approaches, and techniques. He has consistently fostered collaborative relationships, working intimately with such artists and performers as Leigh Bowery, Michael Clark, Douglas Dunn, Marina Abramovic, Yvonne Rainer, Mika Tajima/New Humans, Antony and the Johnsons, and most notably Merce Cunningham, for whom he served as in-house videographer for a decade from the early 1970s through 1983.

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4:30 PM, ART ANNEX
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