

This performance is made possible in part by the generous support from the Joy S. Shinkoskey Series of Noon Concerts. These noon concerts in the Mondavi Center are supported by a generous gift from Barbara K. Jackson.

Farallon Quintet

Natalie Parker, clarinet
Dan Flanagan and Matthew Oshida, violins
Elizabeth Prior, viola
Eric Gaenslen, cello

Program

Allegro in B \flat , KAnh. 91 (516c) (Quintet Fragment)

Wolfgang Amadeus Mozart
(1756–91)

Souvenir de Voyage
Andante pastorale
Berceuse
Andante tranquillo

Bernard Herrmann
(1911–75)

Clarinet Quintet (commissioned by Farallon Quintet)
Allegro moderato
Allegro frenetico—Andante—Allegro frenetico
Poco lento—molto vivace

Durwynne Hsieh

12:05 pm Thursday, January 9, 2014
Yocha Dehe Grand Lobby, Mondavi Center

We want you and your fellow concertgoers to have a positive experience. In order to facilitate that, please completely turn off your phone and any other electronic devices you may have with you in the concert hall. Concertgoers that cause unnecessary distractions may be asked to leave. Audio or visual recording is prohibited.

ABOUT THE ARTISTS

A native of South Carolina, **Natalie Parker** is currently principal clarinetist of the San Francisco Ballet Orchestra. She joined the Ballet Orchestra in January 2012 and received her M.M. degree from Rice University's Shepherd School of Music the following May. She has recently attended such music festivals as Orchestra Institute Napa Valley, Music in the Mountains, Brevard Music Center, the Madeline Island Chamber Music Camp, and the Texas Music Festival. While in school, she actively participated in the Houston Da Camera Young Artist's Program and JUMP!, the community music outreach program at Rice University. In 2010 she won second prize in the International Clarinet Association's Young Artist Competition and performed in recital at their annual ClarinetFest. Since arriving in San Francisco, she has played frequently with the San Francisco Symphony as well as with several regional orchestras and enjoys performing chamber music throughout the Bay Area.

Dan Flanagan, violin, serves as concertmaster of the Sacramento Philharmonic and Opera, and the Modesto Symphony, and is lecturer of violin at UC Davis and UC Berkeley. Described as a "stellar musician" (*Nevada Reviews*), he has been praised for his "exquisite tone" and "forthright brio" (*Sacramento Bee*). A dedicated orchestral player, he has performed as concertmaster with the Oakland East Bay Symphony, the California Symphony, California Musical Theater, Festival Opera of Walnut Creek, and Symphony Silicon Valley. He has been soloist with the Sacramento Philharmonic, American River Chamber Orchestra, Bear Valley Symphony, Reno Baroque Ensemble, and the Adelphi Chamber Orchestra. As a chamber musician, he has performed with the Chamber Music Society of Sacramento, the Oregon Bach Festival, Chamber Music Alive!, Eco Ensemble, and at Chico State University, University of the Pacific, UC Davis, and UC Berkeley. Born in New Jersey and trained in New York and Michigan, he holds a B.M. from the Cleveland Institute of Music and M.M. from the University of Oregon, where he was a graduate teaching fellow. His teachers include Linda Cerone, Charles Castleman, and Fritz Gearhart.

Matthew Oshida, violin, has performed with the San Jose Symphony, Utah Symphony, Huntsville Symphony, Sarasota Opera, and Tulsa Symphony, Opera, and Ballet and has appeared in principal positions with orchestras in Berkeley, Fremont, Sacramento, and Modesto. He has recorded with the Mormon Tabernacle Choir and accompanied popular artists Sarah Brightman, Michael Bolton, Trans-Siberian Orchestra, and Harry Connick, Jr. As a chamber musician, he studied with members of the Cleveland and Juilliard Quartets, performed with members of the Emerson Quartet, participated in live broadcasts for BBC Radio 3, and has performed at the Aldeburgh Festival, Britten Festival, AIMS Festival, Mendocino Music Festival, Monterey Jazz Festival, Cabrillo Festival of Contemporary Music, Midsummer Mozart, and Music in the Mountains. Outside the concert hall, he has demonstrated the link between music and leadership by performing at training seminars for executives at eBay, Chevron, Intel, WPP, and Protiviti. His principal teachers include Franco Gulli and Igor Gruppman on violin and Katherine Murdock on viola, and he received his B.M. from Indiana University and M.M. from SUNY Stony Brook.

Elizabeth Prior, viola, is principal violist with the Santa Rosa Symphony and is a season substitute with the San Francisco Ballet Orchestra. She is also associate principal with the Marin Symphony and performs regularly with the San Francisco Opera Orchestra, the New Century Chamber Orchestra, and the San Francisco Symphony. Other orchestral credits include Freiburg Philharmonic as associate principal and the Cape Town Symphony. She has toured and worked with Südwestfunk, Stuttgart Radio, Basel Symphony, and the Mannheim Opera Orchestras. A native of South Africa, she was a prizewinner in the International String Competition in Pretoria and gave her debut at Carnegie Hall with the Russian Chamber Orchestra. She tours regularly as a soloist with the Chamber Ensemble of Cologne in France and has made two recent tours with the New Century Chamber Orchestra. Other engagements include Amelia Island Chamber Music Festival, Sun Valley Summer Symphony, Midsummer Mozart, and Chamber Music San Francisco. She performed regular viola recitals for thirteen years with Maestro Donald Runnicles accompanying on the piano.

Eric Gaenslen, cello, is active as a soloist. He has performed in recital nationally and abroad with orchestras and chamber music ensembles. He was acting principal cellist with the Seattle Symphony Orchestra in 2009-2011 and is currently artist-in-residence at the University of Washington. Highlights include the 2003 world premiere of *Siddhartha* for cello and string orchestra by Laura Canibucci and a performance of Bloch's *Shelomo* at New York's Avery Fisher Hall. He has played chamber music in festivals at Lincoln Center, Aspen, Evian, Tanglewood, Bowdoin, Banff and Mozart Festival (Vermont). Among the artists with whom Gaenslen has collaborated are Eugene Istomin, Anton Kuerti and Itzhak Schotten. Born in San Francisco, Gaenslen received his B.M. from Yale University and his M.M. from Juilliard. His teachers include Joel Krosnick, Robert Mann, Aldo Parisot, William Pleeth, and Irene Sharp.

UPCOMING EVENT

FRIDAY, JANUARY 10, 2014 ~ 7:00 PM
JACKSON HALL, MONDAVI CENTER

Eric Hoeprich, bass clarinet and the London-Haydn String Quartet

Haydn: Quartet in B \flat Major, op. 50, no. 1

Beethoven: Quartet in A Major, op. 18, no. 3

Mozart: Clarinet Quintet in A Major, K. 581

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