**PREPARATORY SUBJECT MATTER (28 UNITS)**

**INTRO COURSES (16 units)**

- Complete all of the following:
  - **1** Introduction to Design
  - **14** Design Drawing (Or 21, Drafting & Perspective)
  - **15** Form & Color
  - **16** Graphic Design & Computer Technology

**WRITING COURSES (4 units)**

- Complete one of the following:
  - **UWP11** Writing for Technology
  - **UWP12** Writing for Visual Rhetoric (Preferred)
  - **UWP18/48** Style in Essay
  - **UWP19/49** Research Papers

**THEORY/HISTORY COURSE (4 units)**

- Complete one of the following:
  - **40A** Energy, Materials, Design
  - **40B** Ideologies of Design
  - **40C** Design for Aesthetics

**LOWER DIVISION ELECTIVES (4 units)**

- Complete one of the following:
  - **21** Drafting & Perspective (If not used for Intro Course)
  - **50** 3-D Object Design
  - **51** CAD For Designers
  - **70** Intro to Textile Design Structures
  - **77** Intro to Structural Design for Fashion
  - **ART12** Beginning Video

- **40A, 40B, or 40 C** (If not counted above)

**DEPTH SUBJECT MATTER (40 UNITS) Can be taken in any order as long as course prerequisites are completed**

**UPPER DIVISION STUDIO COURSES (20 units)**

- Complete five courses, one may be a non-design course

**THEORY/HISTORY COURSE (4 units)**

- Complete one of the following:
  - **ART110A** Intermed. Photo: B&W Analog
  - **ART110B** Intermed. Photo: Digi. Imaging
  - **ART113** Interdisciplinary Art
  - **ART114A** Intermed. Video: Animation
  - **CHI172** Chicana/o Silk Screen
  - **DRA124A** Theatrical Design: Scenery
  - **DRA124B** Theatrical Design: Scenery
  - **DRA124C** Theatrical Design: Lighting
  - **DRA124D** Theatrical Design: Costume
  - **DRA/CTS124E** Costume Design for Film
  - **DRA126A** Topics in Entertainment Engineering
  - **DRA128** Principles of Theatre Sound
  - **DRA130** Approaches to Theatrical Sound
  - **DRA170** Media Theatre
  - **TCS/CDM100** Experimental Digi. Cinema I
  - **TCS/CDM104** Documentary Production
  - **TCS/CDM125** Advanced Sound
  - **TCS/CDM130** 3D Computer Graphics
  - **TCS/CDM131** Character Animation
  - **TXC163&163L** Textile Coloration
  - **LDA141** Community Des & Planning

**Capstone Course Option These courses are the most advanced in the major and prerequisites are strictly enforced**

- **154** Message Campaign Design
- **157B** Interactive Media III
- **159** Design for Understanding
- **179** Fashion Des: Signature Collection
- **180B** Advanced Interior Architecture
- **187** Narrative Environments
Annual Design Events
- Alberini Family Speaker Series
- DCC Alumni Networking Day
- FADS Fashion Show
- SacHacks Hackathon
- Design in Europe
- Design in Japan
- Sustainable Cities of Northern Europe
- Virtual — Design and Fashion

The Design faculty strongly encourages students to study abroad. Through this experience students can gain valuable knowledge about design in other cultures and can develop a much richer understanding of design. Interaction with design students and faculty world-wide provides a distinctive approach and diverse perspective to design problems and their creative solutions. Different geographical and cultural regions offer unique environmental and cultural elements that can greatly enrich the design process, for students and future design professionals.

DES 192 (Internship)
Students can receive credit for design internships by coordinating between internship supervisors and the department of design using the variable unit form for internships. This class does not count for Design Major Credit.

DES 197T (Tutor in Design)
Student tutors assist as needed in studio settings and contribute to discussions, mentorship, and design related tasks. This class does not count for Design Major Credit.

Study Abroad
- Design in Europe
- Design in Japan
- Sustainable Cities of Northern Europe
- Virtual — Design and Fashion

DES 198 (Group Study)
Group studies are an opportunity for student led and faculty mentored teams to work on specific design projects for variable unit upper division credit. This class does not count for Design Major Credit, unless by Master faculty advisor permission.

DES 199 (Independent Study)
Students completing an independent study have the opportunity to individually work on a proposed design project with faculty mentorship. This class does not count for Design Major Credit.

Design Clubs On-Campus
- ASID — Associated Students of Interior Design
- DCC — Design Careers Club at UC Davis
- di. — Design Interactive
- DSC — Developer Student Club at UC Davis
- FADS — Fashion and Design Society
- InPrint — Design Magazine Publication
- PIXEL — Graphic Design Club

Annual Design Events
- Alberini Family Speaker Series
- DCC Alumni Networking Day
- FADS Fashion Show
- SacHacks Hackathon

UPPER DIVISION HISTORY COURSES (12 units) Complete three courses
- 127A Sustainable Design
- 128 BioDesign Theory & Practice
- 138 Materials and Methods in Int. Des
- 141 Cultural Studies of Fashion
- 142A World Textiles: E. Hemisphere
- 142B World Textiles: W. Hemisphere
- 143 History of Fashion
- 144 History of Interior Design
- 145 History of Visual Communication
- 146 Mobilities
- 148 Trend Research & Forecasting in Design
- 149 Info Design: Principles
- 150 American Theatre & Drama
- 154 Asian Theatre and Drama
- 155 Representing Race in Perf.
- 150 Intro to Theories of Technoculture
- 152 New Trends in Technoculture
- 153 Concepts of Innovative Soundtracks
- 155 Intro to Documentary Studies
- 159 Media Subcultures
- AHI 100 — 189B All Upper-Div Art History Courses

UPPER DIVISION ELECTIVES (8 units) Complete two additional upper division classes from this checklist

See additional university and college requirements in mydegree.ucdavis.edu