KEY AREAS OF ART HISTORY AND RELATED JOB TITLES

(A few examples, not inclusive of all possibilities)

**Museums and Galleries**
- Administration
- Archive Management
- Collections Management
- Conservation
- Curatorial
- Development
- Docent Coordination
- Education and School Programs
- Event Planning
- Exhibit Design/Preparation
- Facilities Management
- Marketing and Retailing
- Membership
- Preservation and Conservation
- Public Relations
- Publications
- Publicity
- Registration
- Rights and Reproduction

**Art Sales**
- Antiques Dealing
- Appraisal: Art and Estate
- Art Authentication
- Public Relations
- Sales: Art Galleries
- Sales: Auction House

**Education**
- Academic Affairs
- Administration
- Community College Teaching
- Community Education
- Library/Information Sciences

**Education continued...**
- Primary and Secondary-school Teaching
- Student Affairs and Advising
- University Teaching and Research
- Visual Resources Curating

**Media**
- Art Criticism
- Book Publishing
- Editing
- Free-lance Writing
- Magazine and Newspaper Publishing

**Non-Profit**
- Administration and Management
- Public Relations
- Development
- Grant Writing

**Government**
- Art in Public Places Management
- Audiovisual Producing
- Grant Evaluation
- Parks Commissions
- Public Affairs
- State and Municipal Arts Agencies
- Writing/Editing

**Business**
- Corporate Collection Curator
- Management
- Market Research
- Operations
- Product Development
- Public Relations
- Sales
- Website Development
EXPLORE CAREER OPTIONS (United States)
Reliable websites to explore career options and discover detailed information about the most common art occupations.

Visit the UC Davis Internship and Career Center (ICC)
The ICC offers resources, workshops, and one to one assistance with internship and job search techniques, career fairs, and more! Don’t wait until your last quarter to take advantage of the resources provided by the ICC. Location: 2nd Floor South Hall, [icc.ucdavis.edu](http://icc.ucdavis.edu) UC Davis

UC Davis Internship and Career Center – Handshake [icc.ucdavis.edu/handshake](http://icc.ucdavis.edu/handshake)

California Career Zone [cacareerzone.org](http://cacareerzone.org)
Provides California-specific information on 900 jobs and 24 career families which can be especially helpful in looking at job market trends and training requirements that vary by state. Complete the free online career assessments to determine your interests, values and skills; assessments generate a list of related careers.

Art History Jobs
Art Jobs - [artjobs.artsearch.us](http://artjobs.artsearch.us)
Art History Jobs - [arthistoryjobs.com](http://arthistoryjobs.com)

Art History Career Information
National Endowment for the Arts - [arts.gov](http://arts.gov)
New York Foundation for the Arts - [nyfa.org](http://nyfa.org)
Resources in Art History for Graduate Students - [members.efn.org/~acd/resources.html](http://members.efn.org/~acd/resources.html)
The Art Project - [theartcareerproject.com](http://theartcareerproject.com)
Visual Arts Career Guide - [khake.com/page42.html](http://khake.com/page42.html)
World Wide Art Resources - [wwar.com](http://wwar.com)

ART HISTORY ASSOCIATIONS (A few examples, not inclusive of all possibilities)
American Alliance of Museums
American Historical Association
American Institute for Conservation and the Foundation for Advancement in Conservation
Americans for the Arts
Appraisers Association of America
Art Libraries Society of North America
Association of Art Editors
Association of Art Historians
Association of Art Museum Curators
Association for Art History
College Art Association
Foundations in Art: Theory and Education
International Association of Art Critics
National Antique and Art Dealers Association of America
National Art Education Association
Society of American Archivists
Visual Resources Association

**ART HISTORY INTERNSHIPS** (A few examples, not inclusive of all possibilities)

**Aggie Job Link** icc.ucdavis.edu

**Getty Museum**, Los Angeles, CA getty.edu

**Internships.com** internships.com/film

**Internship Programs.com** internshipprograms.com

**Manetti Shrem Museum of Art** manettishremmuseum.ucdavis.edu

**UC Center Sacramento**, uccs.ucdavis.edu

**UC Education Abroad Program/Fine and Performing Arts Abroad** uc.eap.ucop.edu

**UC Washington Program** washingtonprogram.ucdavis.edu

**YouTern** youtern.com

**International Students and Internships**
As a student in F-1 status, you may be eligible to work on-campus up to 20 hours per week during the academic year, and full-time during school vacation periods. Curricular Practical Training (CPT) permits F-1 status students to take a job directly related to their field of study. To determine your eligibility for F-1 employment, please contact Services for International Students and Scholars (SISS) siss.ucdavis.edu

**UC Davis/Region:**
- Art Conservation Intern, C. N. Gorman Museum, UC Davis
- Collection Research Intern, Verge Center for the Arts, Sacramento, CA
- Curatorial Intern, Verge Center for the Arts, Sacramento, CA
- Digital and Photography Lab Intern, Art Department, UC Davis
- Director or PR and Marketing Intern, Basement Gallery, UC Davis
- Education and Community Outreach Intern, Crocker Art Museum, Sacramento, CA
- Education and Outreach Intern, National Gallery, Washington DC
- Gallery Assistant, Intern, Pence Gallery, Davis, CA
- Gallery Intern, Beatnik Studios, Sacramento, CA
- Gallery Management Intern, Pence Gallery, Davis, CA

**Other Locations in the World:**
- Intern, Association of Photographers, London, England
- Intern, Santa Rosa Art District, Santa Rosa, CA
- Marketing Intern, New Museum Los Gatos, Los Gatos CA
UC DAVIS ART HISTORY ALUMNI (A few examples, not inclusive of all alumni)

Graduates from UC Davis in Art History have successfully pursued a wide range of jobs and careers after graduation. In each issue of the Art History program’s annual Newsletter, you can read reports from alumni about their jobs as well as a page-long profile of a recent graduate about their career path. These profiles of real people in real jobs provide much useful advice to the prospective job-seeker. Paper copies of the current Newsletter are available at the Arts advising office, 101 Art Building, and at the Visual Resources Facility, 163 Everson. You can also access the current and all past issues of our Newsletter through the Art History website; they are archived under “News and Events” - arts.ucdavis.edu/annual-art-history-newsletter

Art Sales
   Asian Department Receiver and Inventory Controller, Bonhams
   Assistant, Mark Grotjahn Studios, Fine Art Services
   Founder of a business that introduces collectors to galleries and art dealers
   Private Dealer, Fine Prints and Drawings

Business
   Community Manager, Vinted
   Community Recruitment and Inside Sales, Chloe + Isabel, Inc.
   Dynamic Creative Account Strategist, AdRoll
   Fabric Research and Development Associate, GUESS? Inc.
   Founder and Designer, Elise Jeanne Designs
   Gold Standard Diagnostics, Laboratory Tech
   Graduate Student, Co-Founder of Rosa Vertov
   Manager of Outreach Programs, Walt Disney Family Films
   Outreach Manager, Google Scholar
   Principal, Vivian Yoon Company, LLC
   Product Development Assistant, Levi Strauss & Co.
   Project Assistant, Technology Transition Corporation
   Senior Consultant, Lord Cultural Resources
   Territory Development Manager, RetailNext

Education
   Administrative Coordinator, California College of the Arts
   Art Department Chair Cosumnes River College, Sacramento
   Art Department Chair, Sierra College, Rocklin
   Assistant Registrar, Cantor Arts Center, Stanford University
   English as a Second Language Teacher and Experienced Writer
   Lecturer, Art History, Sacramento City College
   Library Technician III, Santa Rosa Junior College
   Major Gifts Assistant, Arts and Humanities/Social Sciences, UC Berkeley
   Ph.D. Candidate, Art History, University of California, Berkeley
   Ph.D. Candidate, Art History, University of Virginia
   Ph.D. Candidate, Art History, Yale University
   Professor, Art History, Middle Tennessee State University
   Senior Associate Director, Undergraduate Admissions, UC Davis
Student Affairs Officer, UC Davis
Teacher, Arts and AP Art History, Davis High School
Teacher, High School Visual Arts and Photography, Woodland School District
Teacher, Technology Integration Support Teacher, Mark West Union District

Law
Associate, Pillsbury Winthrop Shaw Pittman LLP
Associate Attorney, Grancell, Stander, Reubens, Thomas & Kinsey
Program & Design Developer, California Attorneys for Criminal Justice

Marketing/Media
Digital Marketing, Web, and E-commerce Consultant
Graphic Artist, CCP Printing and Direct Mail Marketing
Graphic Artist, HOMMAGE, Luxury Men's Grooming
Graphic Production Artist, One Bella Casa, Inc.
Marketing Coordinator, Moving Brands
Operations Analyst, Marketing Strategy, Kepler Group LLC
Photo Editor, Twenty20 Inc.
Senior Editor, Co. Design, Fast Company
Visual/UI Designer, YDesign Group

Museums and Galleries
Assistant Curator for Education, Phoenix Art Museum
Communications Associate, Hammer Museum
Development and Marketing Coordinator, Crocker Art Museum
Exhibitions Coordinator, Live-Abroad Program Coordinator, USS Hornet Museum
Gallery Preparator Intern, Crocker Art Museum
Art Conservator, Hirshhorn Museum, Smithsonian Institution
Manager - Annual Giving, Smithsonian Institution, The National Museum of American History
Manager of School and Teacher Programs, Asian Arts Museum, San Francisco
Registrar and Exhibition Manager, Pasadena Museum of California Art

Non-profit
Assistant to Conference Coordinators, Media Art Histories Conference
Associate Attorney, Grancell, Stander, Reubens, Thomas & Kinsey
Design Communications Arts Certificate Candidate and Communications Associate, Breathe California
Executive Assistant, Queen Liliokalani Children's Center
Language and Culture Assistant, BEDA
Manager of Quality Improvement Projects, HealthRIGHT 360
Operations Chair, Initiative for Community Wellness
Public Education Specialist, UC Davis Extension; Certified Personal Trainer @ National Academy of Sports Medicine (NASM)
Registrar/Field Service Assistant, Balboa Art Conservation Center
Underwriter, KQED Public Radio

Writing/Publishing
Freelance Editor and Travel Writer
Marketing Department, Journals division, University of California Press

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