Art History Career Resources
Created by Julie McGilvray, M.S. Career Counseling
arts.ucdavis.edu

Table of Contents
Career Planning Model.................................................................1
Recommendations to Get You Started on Your Career Search...............2
Explore Career Options..................................................................3
Key Areas of Art History and Related Job Titles.................................4
Online Career Resources................................................................5
Art History Associations.................................................................6
UC Davis Art History Club and Events............................................6
Graduate Education........................................................................7
Internships of UC Davis Students: Regional and Other Locations in the World.......8
Alumni Job Titles and the Organizations...........................................9-10

Updated 1/22/2020
CAREER PLANNING MODEL: A LIFELONG PROCESS

Self-Exploration
Work Research*
Experiential Education
Decision Making
Job Search Skills
Career Management

- Self Exploration
  - Values
  - Interests
  - Skills
  - Personality

- Work Research
  - Job Titles
  - Job Market Trends
  - Employers
  - Work Environments
  - Informational Interview
  - Job Shadowing

- Experiential Education
  - Internships
  - Volunteering
  - Co-op
  - Part-time Jobs
  - Service Learning

- Decision Making
  - Prioritize Needs
  - Determine Goals
  - Set Objectives
  - Create Action Plan
  - Reality Testing

- Job Search Skills
  - Networking
  - Resume
  - Cover Letters
  - Interviews
  - Negotiation
  - Company Research

- Career Management
  - Management Skills
  - Relationship with Coworkers and Boss
  - Promotions
  - Office Politics
  - Work/Life Balance
RECOMMENDATIONS TO GET YOU STARTED ON YOUR CAREER SEARCH

Career Exploration Opportunities at UC Davis
- Work of Art: Career Series for Students in the Arts workshops are offered by the Arts Group Advising Center arts.ucdavis.edu/calendar
- The Internship and Career Center Career offers weekly job search related workshops and provides one to one career advising icc.ucdavis.edu
- The Undergraduate Career Exploration Group recognizes career decision-making is an ongoing process, which can be more effective within an interactive, supportive group approach shcs.ucdavis.edu/node/570
The Center for Leadership Learning offers a few career development workshops during the academic year cll.ucdavis.edu/workshops
  - Enroll in ART 190: Seminar in Art Practice for upper division students, and learn professional practices; develop marketing tools for your career: resume, cover letter, artist statement, and statement of purpose.
  - AMS 95: Careers and Identity in American Culture Course (2 units)

Visit the UC Davis Internship and Career Center (ICC)
The ICC offers resources, workshops, and one to one assistance with internship and job search techniques, career fairs, and more! Don’t wait until your last quarter to take advantage of the resources provided by the ICC. Location: 2nd Floor South Hall, icc.ucdavis.edu

International Students and Employment
As a student in F-1 status, you may work on-campus up to 20 hours per week during the academic year, and full-time during school vacation periods. Curricular Practical Training (CPT) permits F-1 status students to take a job directly related to their field of study. Optional Practical Training (OPT) gives an F-1 student the opportunity to apply what they have learned in a degree program through off-campus employment after completion of all degree requirements. Employment approval takes at least 90 days, so careful planning is required.

For more information and to determine your eligibility for F-1 employment, please contact Services for International Students and Scholars (SISS) siss.ucdavis.edu

Learn How to Network and Conduct Informational Interviews
Career advisers will always say the best way to find a job is to network! Begin inquiring about the types of career opportunities you are seeking with your professors, lecturers, alumni, and working artists. Next, conduct informational interviews to learn about careers and grow your network. Attend a Work of Art Workshop or visit the Internship and Career Center to enhance your networking skills and learn how to conduct informational interviews.

Complete an Internship
An internship or a volunteer opportunity will develop your skills and help you discover career opportunities. The experience will greatly enhance your resume by displaying your relevant experience and exposure to the world of art beyond the classroom.

Complete a Research Project
The UC Davis Undergraduate Research Center - [urc.ucdavis.edu](http://urc.ucdavis.edu) - empowers students to find research opportunities and provides resources to hone the skills that are vital to success as a researcher. From scientific experiments to the scholarly analysis of literature, doing research is an ideal way to improve your future career prospects. Hands-on experience can help you narrow your interests and identify your aptitudes. If you are sure of your goals, it can provide you with skills that will be valued by employers and allow you to interact more closely with faculty mentors. Faculty will know your work and can provide future references.

Join a Professional Association
Before and after you graduate, keep in touch with the world of art history careers by joining an association related to your area of interest. An association membership will help you transition your identity from a student to a working professional, and provide the opportunity to discover career opportunities and enhance your network.

EXPLORE CAREER OPTIONS (United States)
Reliable websites to explore career options and discover detailed information about the most common art occupations.

California Career Zone [cacareerzone.org](http://cacareerzone.org)
Provides California-specific information on 900 jobs and 24 career families which can be especially helpful in looking at job market trends and training requirements that vary by state. Complete the free online career assessments to determine your interests, values and skills; assessments generate a list of related careers.

O*NET OnLine Occupational Information Network [onetonline.org](http://onetonline.org)
Provides tools for career exploration and job analysis. Allows you to find occupations by category including industry, skills performed, education needed, and green careers. Advanced Search shows careers related to your values, abilities and interests.
KEY AREAS OF ART HISTORY AND RELATED JOB TITLES
(A few examples, not inclusive of all possibilities)

Museums and Galleries
  Administration
  Archive Management
  Collections Management
  Conservation
  Curatorial
  Development
  Docent Coordination
  Education and School Programs
  Event Planning
  Exhibit Design/Preparation
  Facilities Management
  Marketing and Retailing
  Membership
  Preservation and Conservation
  Public Relations
  Publications
  Publicity
  Registration
  Rights and Reproduction

Art Sales
  Antiques Dealing
  Appraisal: Art and Estate
  Art Authentication
  Public Relations
  Sales: Art Galleries
  Sales: Auction House

Education
  Academic Affairs
  Administration
  Community College Teaching
  Community Education
  Library/Information Sciences

Education continued...
  Primary and Secondary-school Teaching
  Student Affairs and Advising
  University Teaching and Research
  Visual Resources Curating

Media
  Art Criticism
  Book Publishing
  Editing
  Free-lance Writing
  Magazine and Newspaper Publishing

Non-Profit
  Administration and Management
  Public Relations
  Development
  Grant Writing

Government
  Art in Public Places Management
  Audiovisual Producing
  Grant Evaluation
  Parks Commissions
  Public Affairs
  State and Municipal Arts Agencies
  Writing/Editing

Business
  Corporate Collection Curator
  Management
  Market Research
  Operations
  Product Development
  Public Relations
  Sales
  Website Development
ONLINE CAREER RESOURCES (A few examples, not inclusive of all possibilities)

Art History Jobs
  Art Jobs - artjobs.artsearch.us
  Art History Jobs - arthistoryjobs.com

Art History Career Information
  National Endowment for the Arts - arts.gov
  New York Foundation for the Arts - nyfa.org
  Resources in Art History for Graduate Students - members.efn.org/~acd/resources.html
  The Art Project - theartcareerproject.com
  United States Historical Societies - daddezio.com/society/hill/index.html
  Visual Arts Career Guide - khake.com/page42.html
  World Wide Art Resources - wwar.com

UC Davis Internship and Career Center – Handshake  icc.ucdavis.edu/handshake

Glassdoor  glassdoor.com
LinkedIn Alumni Tool  linkedin.com

Google Internet Search: type the following phrases to generate career information
(Retrieved on 10/7/16 from googleguide.com/advanced_operators_reference.html)

  inurl: If you include inurl: in your query, Google will restrict the results to documents containing that word in the URL.
    art history inurl:careers
    curator inurl:careers

  intitle: The query intitle:art appraiser restricts results to documents containing art appraiser in the title. For instance, [flu shot intitle:help ] will return documents that mention the word “help” in their titles, and mention the words “flu” and “shot” anywhere in the document (title or not).
    intitle:art appraiser careers
    intitle: museum educator careers
    intitle:gallery administrator careers
ART HISTORY ASSOCIATIONS (A few examples, not inclusive of all possibilities)

American Alliance of Museums
American Historical Association
American Institute for Conservation and the Foundation for Advancement in Conservation
Americans for the Arts
Appraisers Association of America
Art Libraries Society of North America
Association of Art Editors
Association of Art Historians
Association of Art Museum Curators
Association for Art History
College Art Association
Foundations in Art: Theory and Education
International Association of Art Critics
National Antique and Art Dealers Association of America
National Art Education Association
Society of American Archivists
Visual Resources Association

UC DAVIS ART HISTORY CLUB and EVENTS

UC Davis Art History Club
Arts.ucdavis.edu/art-history for more information
Facebook: “Art History Club at UCD”

Templeton Colloquium in Art History
The series is made possible by the generous support of Alan Templeton (B.A. 1982).
All lectures are free and open to the public. More information online: arts.ucdavis.edu/visiting-
artist-lecture-series
GRADUATE AND PROFESSIONAL TRAINING

UC Davis Pre-Graduate / Professional School Advising and Workshops
success.ucdavis.edu/grad-prof

The teaching of Art History at the college and university level requires a Ph.D., as do curatorial and senior administrative positions in major art museums. Other professional paths in education and art museums require an M.A. in Art History. Competition for Ph.D. study in Art History is particularly rigorous; candidates must show an extensive record of prior distinction of the study of Art History. UC Davis’s Art History program sponsors a well-respected M.A. program in Art History, which has trained students for a variety of arts-related careers, including museum work and junior-college teaching, as well as further advanced study in Art History. For information about our M.A., consult this website - arts.ucdavis.edu/art-history-graduate-program

The College Art Association - collegeart.org - publishes two guides, Graduate Programs in Art History and Graduate Programs in the Visual Arts, comprehensive resources of schools across the United States, Canada, the United Kingdom, Australia, and New Zealand. These list over 650 programs in fine art and design, art and architectural history, curatorial studies, arts administration, and supply everything a prospective graduate student needs to know before beginning the application process.

Aside from further study in Art History itself, the major in Art History can lead to graduate and professional training in the following fields:

- Architecture
- Historical preservation
- Museum Studies
- Library Science
- Education
- Law
- Management

Graduate programs offering advanced degrees in these and other areas post their academic requirements, curricula, and other information for prospective applicants on their websites. Since these requirements can differ from school to school, you should be aware of them prior to graduation, so that you can complete any necessary courses while you are still an undergraduate in college.
ART HISTORY INTERNSHIPS (A few examples, not inclusive of all possibilities)

UC Davis Internship and Career Center – Handshake icc.ucdavis.edu/handshake
Getty Museum, Los Angeles, CA getty.edu
Internships.com internships.com/film
Internship Programs.com internshipprograms.com
UC Center Sacramento, uccs.ucdavis.edu
UC Education Abroad Program/Fine and Performing Arts Abroad uc.eap.ucop.edu
UC Washington Program washingtonprogram.ucdavis.edu
YouTern youtern.com

International Students and Internships
As a student in F-1 status, you may be eligible to work on-campus up to 20 hours per week during the academic year, and full-time during school vacation periods. Curricular Practical Training (CPT) permits F-1 status students to take a job directly related to their field of study. To determine your eligibility for F-1 employment, please contact Services for International Students and Scholars (SISS) siss.ucdavis.edu

UC Davis/Region:
  Annual Exhibition Show Chair, Sacramento Fine Arts Center, Sacramento, CA
  Art Conservation Intern, C. N. Gorman Museum, UC Davis
  Collection Research Intern, Verge Center for the Arts, Sacramento, CA
  Collection Research./Cataloging/Art Conservation Intern, Gorman Museum, UC Davis
  Curatorial Intern, Verge Center for the Arts, Sacramento, CA
  Digital and Photography Lab Intern, Art Department, UC Davis
  Director or PR and Marketing Intern, Basement Gallery, UC Davis
  Education and Community Outreach Intern, Crocker Art Museum, Sacramento, CA
  Gallery Assistant, Intern, Pence Gallery, Davis, CA
  Gallery Intern, Beatnik Studios, Sacramento, CA
  Gallery Management Intern, Pence Gallery, Davis, CA

Other Locations in the World:
  Education and Outreach Intern, National Gallery, Washington DC
  Exhibitions and Social Media Intern, Arts Benicia, Benicia, CA
  Intern, Association of Photographers, London, England
  Intern, Santa Rosa Art District, Santa Rosa, CA
Graduates from UC Davis in Art History have successfully pursued a wide range of jobs and careers after graduation. In each issue of the Art History program's annual Newsletter, you can read reports from alumni about their jobs as well as a page-long profile of a recent graduate about their career path. These profiles of real people in real jobs provide much useful advice to the prospective job-seeker. Paper copies of the current Newsletter are available at the Arts advising office, 101 Art Building, and at the Visual Resources Facility, 163 Everson. You can also access the current and all past issues of our Newsletter through the Art History website; they are archived under “News and Events” - arts.ucdavis.edu/annual-art-history-newsletter

Art Sales
Asian Department Receiver and Inventory Controller, Bonhams
Assistant, Mark Grotjahn Studios, Fine Art Services
Founder of a business that introduces collectors to galleries and art dealers
Private Dealer, Fine Prints and Drawings

Business
Community Manager, Vinted
Community Recruitment and Inside Sales, Chloe + Isabel, Inc.
Dynamic Creative Account Strategist, AdRoll
Fabric Research and Development Associate, GUESS? Inc.
Founder and Designer, Elise Jeanne Designs
Gold Standard Diagnostics, Laboratory Tech
Graduate Student, Co-Founder of Rosa Vertov
Manager of Outreach Programs, Walt Disney Family Films
Outreach Manager, Google Scholar
Principal, Vivian Yoon Company, LLC
Product Development Assistant, Levi Strauss & Co.
Project Assistant, Technology Transition Corporation
Senior Consultant, Lord Cultural Resources
Territory Development Manager, RetailNext

Education
Administrative Coordinator, California College of the Arts
Art Department Chair Cosumnes River College, Sacramento
Art Department Chair, Sierra College, Rocklin
Assistant Registrar, Cantor Arts Center, Stanford University
English as a Second Language Teacher and Experienced Writer
Lecturer, Art History, Sacramento City College
Library Technician III, Santa Rosa Junior College
Major Gifts Assistant, Arts and Humanities/Social Sciences, UC Berkeley
Ph.D. Candidate, Art History, University of California, Berkeley
Ph.D. Candidate, Art History, University of Virginia
Ph.D. Candidate, Art History, Yale University
Professor, Art History, Middle Tennessee State University
Senior Associate Director, Undergraduate Admissions, UC Davis
Student Affairs Officer, UC Davis
Teacher, Arts and AP Art History, Davis High School
Teacher, High School Visual Arts and Photography, Woodland School District
Teacher, Technology Integration Support Teacher, Mark West Union District

Law
Associate, Pillsbury Winthrop Shaw Pittman LLP
Associate Attorney, Grancell, Stander, Reubens, Thomas & Kinsey
Program & Design Developer, California Attorneys for Criminal Justice

Marketing/Media
Digital Marketing, Web, and E-commerce Consultant
Graphic Artist, CCP Printing and Direct Mail Marketing
Graphic Artist, HOMMAGE, Luxury Men's Grooming
Graphic Production Artist, One Bella Casa, Inc.
Marketing Coordinator, Moving Brands
Operations Analyst, Marketing Strategy, Kepler Group LLC
Photo Editor, Twenty20 Inc.
Senior Editor, Co. Design, Fast Company
Visual/UI Designer, YDesign Group

Museums and Galleries
Assistant Curator for Education, Phoenix Art Museum
Communications Associate, Hammer Museum
Development and Marketing Coordinator, Crocker Art Museum
Exhibitions Coordinator, Live-Abroad Program Coordinator, USS Hornet Museum
Gallery Preparator Intern, Crocker Art Museum
Art Conservator, Hirshhorn Museum, Smithsonian Institution
Manager - Annual Giving, Smithsonian Institution, The National Museum of American History
Manager of School and Teacher Programs, Asian Arts Museum, San Francisco
Registrar and Exhibition Manager, Pasadena Museum of California Art

Non-profit
Assistant to Conference Coordinators, Media Art Histories Conference
Associate Attorney, Grancell, Stander, Reubens, Thomas & Kinsey
Design Communications Arts Certificate Candidate and Communications
Associate, Breathe California
Executive Assistant, Queen Liliokalani Children's Center
Language and Culture Assistant, BEDA
Manager of Quality Improvement Projects, HealthRIGHT 360
Operations Chair, Initiative for Community Wellness
Public Education Specialist, UC Davis Extension; Certified Personal Trainer @ National Academy of Sports Medicine (NASM)
Registrar/Field Service Assistant, Balboa Art Conservation Center
Underwriter, KQED Public Radio

Writing/Publishing
Freelance Editor and Travel Writer
Marketing Department, Journals division, University of California Press