

	Fall 2023 (subject to change)	Winter 2024 (subject to change)	Spring 2024 (subject to change)
Lower Division	DRA 002 Acting: The Basics: History & Practice DRA 10 Intro to Acting DRA 14 Intro. to Contemporary Dance DRA 21A Fundamentals of Acting DRA 28 Entertainment Engineering and Management: Stagecraft of Stage DRA 40A Beg. Modern Dance DRA 40B Inter. Modern Dance DRA 42A Beg. Ballet Dance DRA 42B Inter. Ballet Dance DRA 56B History of Theatre and Dance II: Romance, Revenge, & Rebellion	DRA 10 Intro to Acting DRA 14 Intro. to Contemporary Dance DRA 40A Beg. Modern Dance DRA 40B Inter. Modern Dance DRA 42A Beg. Ballet Dance DRA 42B Inter. Ballet Dance DRA 55 Contemporary Local, National & Global Theatre, Dance & Performance	DRA 10 Intro to Acting DRA 14 Intro. to Contemporary Dance DRA 21A Fundamentals of Acting (Leavy) DRA 28 Entertainment Engineering and Management: Stagecraft of Stage DRA 40A Beg. Modern Dance DRA 42A Beg. Ballet Dance DRA 42B Inter. Ballet Dance DRA 43A Contact Improv DRA 56A History of Theatre and Dance III: Myth, Magic & Madness
Upper Division	DRA 111 Presentation, Communication & Collaboration DRA 124A Principles of Theatrical Design: Scenery DRA 126 Principles of Performing Arts Stage Management DRA 135 Voice in Performance (prereq DRA 120) DRA 140A Dance Composition DRA 141 Fundamentals of Movement DRA 159 Contemporary Experimental Performance DRA 180 A-G Theatre Lab	DRA 111 Presentation, Communication & Collaboration DRA 120 Inter. Acting/Gateway: The Actor's Toolkit DRA 122A Adv Acting: Devising & Collaboration DRA 122B Adv Acting: Shakespeare & His Contemporaries DRA 124D Principles of Theatrical Design DRA 126A Topics in Entertainment Engineering DRA 127A Principles of Directing DRA 130 Approaches to Theatrical Design: Practice & Theory DRA 140B Dance Composition DRA 142 History of Modern Dance DRA 146A Prof. Track Modern Dance I DRA 150 American Theatre & Drama DRA/TCS 175 Small Scale Film Production DRA 180 A-G Theatre Lab DRA 195 Senior Capstone	DRA 111 Presentation, Communication & Collaboration DRA 114 Theatre on Film DRA 124C Principles of Theatrical Design: Lighting DRA 128 Principles of Theatre Sound DRA 146B Prof. Track Modern Dance II DRA 180 A- G Theatre Lab DRA 185B Special Topics: Artist in Residence - Studio



Theatre and Dance (DRA) Tentative Course Schedule 23-24 (subject to change, updated 11/7/23)



	Summer Session I	Summer Session II	
Subject to change	DRA 10 DRA 40A DRA 41A DRA 43A	DRA 10 DRA 40A DRA 43A	For more information on Summer Sessions please visit summer-sessions.ucdavis.edu <ul style="list-style-type: none">• Fees and Financial Aid• Special Sessions