Templeton Art History Colloquium

January 29, 2016
4 – 7 p.m.

Convergent Cultures

Speakers
Glaire Anderson, Professor, Art Department, University of North Carolina at Chapel Hill
“*The Medieval Mediterranean Reframed: Early Islamic Córdoba at the Center*”

Glaire D. Anderson is a historian of medieval Islamic art, architecture and civilization. Her research focuses on the intersection of art, architecture, and court culture in early Islamic Iberia, the western Mediterranean, and the wider Islamic lands during the Caliphal Period.

Light reception to follow presentations and discussion.

Conference Center Ballroom B, 550 Alumni Lane, UC Davis
arts.ucdavis.edu/art-history

Gauvin Bailey, Professor and Bader Chair in Southern Baroque Art, Department of Art History and Art Conservation, Queen’s University
“*Architecture and Urbanism in the French Atlantic World, 1604-1830: Ideology and Reality in the Other Latin America*”

Gauvin Alexander Bailey’s research interests center on 16th-18th century Southern and Central European arts and their international diffusion in Latin America and Asia. Additionally, he studies patronage of Catholic religious orders, notably the Society of Jesus (Jesuits) and, more recently, the relationship between Rococo décor and spirituality in France, Central Europe, Iberia, Latin America and the arts of the French Atlantic Empire.

Nuha N. N. Khoury, Associate Professor, Department of the History of Art and Architecture, UC Santa Barbara
“Gardens of Desire and Shooting Stars: Contextualizing Love in Isfahan”

Nuha N. N. Khoury is a specialist in the art and architecture of the Islamic world with experience in archaeology and museum work. Her research focuses on religious architecture and identity formation in early Islam, architectural epigraphy and urbanism within the frame of inter-Muslim relations, and medieval iconography.

Convergent Image

The colloquium will examine communication through the visual arts from a global perspective. Bridging the arts of Europe, Latin America, and the Middle East, the three colloquium speakers will address the cross-cultural and cross-regional nature of visual heritage and consider how contemporary responses to visual culture and identity are centered in their historical roots.

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