COMPOSITION PORTFOLIO SUBMISSION FORM

Please fill out this form clearly and completely. Submit a clearly notated and bound score with this application. Works will be selected from these submissions for the Undergrad Composer concerts on March 5 and May 2, 2015. Place completed application/package in Prof. SanMartin’s faculty mailbox by the deadlines listed below:

- **December 8, 2014 by 4:00 PM** (for new transfer students, and students graduating in Fall 2014, or Winter 2015 ONLY)
- **April 7, 2015 by 4:00 PM** (for all students pursuing in the composition track)

Any questions may be addressed to Prof. Laurie San Martin (lasanmartin@ucdavis.edu).

NAME: ___________________________________ PHONE: ____________________________

EMAIL: ____________________________

Composition courses currently enrolled in:____________________________________________

Composition courses taken:________________________________________________________

Private Composition Instructor (if applicable): ____________________________

Year in which your Portfolio should be applied towards:

- **Entry application** – A completed Minuet and Trio (or equivalent exercise) from 6C, and a free composition for any instrumentation, for electronics, or for a combination of both. You must have received a pass on the Entry Portfolio in order to submit your Junior Portfolio.

- **Junior** – 5-8 minutes of music, supervised by the composition faculty during the creation process, either in Mus 103, its equivalent, or in private instruction. You must have received a pass on the Junior Portfolio in order to submit your Senior Portfolio.

- **Senior** – 7-10 minutes of music, including at least one piece for a small ensemble, supervised by the composition faculty during the creation process, either in Mus 103, its equivalent, or in private instruction. You must have received a pass on the Junior Portfolio in order to submit your Senior Portfolio.

- **Senior Honors** – 10-13 minutes (total) of original compositions of varied instrumentation and advanced scope: only allowed with instructor approval and completion of honors track course requirements as detailed in the Portfolio Submission Requirements. You must have received a pass on the Junior Portfolio in order to submit your Senior Honors Portfolio.

Portfolios are NOT cumulative; NEW WORK must be submitted with each portfolio submission.

Name(s) of original works submitted with ACCURATE TIMINGS for each:

1. _______________________________________________________________________
   Instrumentation: ___________________________________________________________

2. _______________________________________________________________________
   Instrumentation: ___________________________________________________________

3. _______________________________________________________________________
   Instrumentation: ___________________________________________________________