

UC DAVIS ART STUDIO

LECTURE SERIES 2010.2011

WAYNE THIEBAUD

IN CONVERSATION WITH

KENNETH BAKER

NOV 18 >> 4:30 PM >> BUEHLER ALUMNI CENTER

EVENT CO-SPONSORED BY THE ART HISTORY AND DESIGN DEPARTMENTS
THE CREATIVE WRITING PROGRAM AND THE DAVIS HUMANITIES INSTITUTE



Wayne Thiebaud. *Cupcakes and Doughnuts*. 2007/2008, hand-worked aquatint with watercolor.
Art © Wayne Thiebaud/Licensed by VAGA, New York, NY

Wayne Thiebaud, UC Davis Professor Emeritus of Art, began his career as a commercial illustrator in the 1930s and has established himself over the past eight decades as one of the most important and honored artists of his generation.

Awarded the National Medal of Arts by President Clinton in 1994, he is an elected member of the American Academy and Institute of Arts and Letters, an academician of the National Academy of Design, and a fellow of the American Academy of Arts and Sciences. A recipient of the California Governor's Award for Lifetime Achievement in the Arts in 1991, he has received many other major awards, including four honorary degrees.

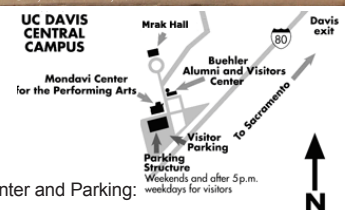


Kenneth Baker has been art critic for the San Francisco Chronicle since 1985. A native of the Boston area, he served as art critic for the Boston Phoenix between 1972 and 1985 and contributed on a freelance basis to publications ranging from Artforum, Art in America and Arts Magazine to Connoisseur and Smithsonian magazines and the New York Times Book

Review. He was a contributing editor of Artforum from 1985 through 1992. Baker is the author of two books--Minimalism: Art of Circumstance (Abbeville Press, 1989/1997), which the Bay Area Book Reviewers' Association nominated for a non-fiction award, and The Lightning Field (Yale University Press, 2008). He continues to publish in art periodicals internationally including, ArtNews, Art and Auction, Parkett and Stanford University's Cantor Visual Arts Center Journal.



Wayne Thiebaud. *Two Meringues*. not dated, hand-worked lithograph with watercolor and ink
Art © Wayne Thiebaud/Licensed by VAGA, New York, NY.



Map to the Buehler Alumni Center and Parking:
Weekends and after 5p.m.
Weekdays for visitors

UPCOMING ON JAN 13 >> 4:30PM >> TCS BUILDING: LIAL A. JONES, DIRECTOR OF THE CROCKER MUSEUM IN SACRAMENTO