COMING SOON

Rosencrantz and Guildenstern Are Dead
Written by Tom Stoppard
Directed by Fall 2011 Granada Artist-in-Residence Michael Barakiva
The playwright uses Shakespeare’s *Hamlet* as a springboard into an absurdly comical examination of life’s most fundamental question: how do we know what we know? The answer, as the titular characters Rosencrantz and Guildenstern learn, is anything but black and white.
Thursday-Saturday, Nov. 17 - 19 | 8pm
Sunday, Nov. 20 | 2pm
Thursday- Saturday, Dec. 1 - 3 | 8pm
Main Theatre, UC Davis

MFA Thesis Choreographies
Back-to-back pieces by graduating Master of Fine Arts candidates Kevin O’Connor and Folawole. O’Connor’s work fuses live vocal, music, dance and aerial rope circus arts in an examination of what community means in contemporary society. Folawole’s new piece explores, “Will we accept or perplex possibilities for a powerful playful present?”
Thursday-Saturday, Feb. 16-18 and 23-25 | 8pm
Sunday, Feb. 19 & 26 | 2pm
Vanderhoef Studio Theatre, Mondavi Center

TICKETS & INFORMATION: theatredance.ucdavis.edu

GIVING

Your support is vital to keeping our Granada Artists and other programs alive at the Department of Theatre & Dance. Please consider making a gift to one of our endowment funds below.

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For more information about the various endowments above, please contact Debbie Wilson, Director of Development for the UC Davis Division of Humanities, Arts, and Cultural Studies at 530.754.2221 or visit our website: theatredance.ucdavis.edu.
The Zona Rosa Project

“There are three basic values to live by: Respect, Love, and Life, based on a realist sexual education, aligned with our times and needs, avoiding judgments of good and bad, moral and immoral. This way it will be possible for us to understand each other, understand our cultural and sexual diversity, and the right we have to be as we want to be.”

--Francisco Estrada Valle, Founder of AVE de México

Dr. Francisco Estrada Valle (1956-1992) grew up with 10 brothers and sisters in a small mining town in Mexico called Zacualpan. He received his training as a medical doctor at The University of Guanajuato.

In 1990 Dr. Francisco Estrada Valle founded Ayuda Voluntaria Educativa de Mexico (AVE), a non-governmental organization that promotes the education of doctors, nurses and other medical professionals on the subjects of AIDS, discrimination, and homophobia. AVE’s objective is to improve information, comprehension, and attitudes towards sex without stigma to promote self-respect in conduct and tolerance towards people who have contracted HIV. It also operates a health line and a free clinic. Estrada Valle became one of Mexico’s first AIDS activists and challenged both the government and the press. His program on Human Sexuality and HIV/AIDS was named in his honor after he was found murdered in a homophobic hate crime that has never been solved. AVE has now held this course for 20 years with more than 1,000 graduates. It was awarded the honor of “Best Practice” by the AIDS National Program of Mexico in 2002 and is now partly government funded. After Estrada Valle’s death his mother Alicia became one of the foremost advocates against discrimination and homophobia in Mexico.

For more information on AVE: http://avedemexico.org.mx

About the Director

Michael Barakiva is an Armenian/Israeli director based in New York City. He has worked in New York and around the country, developing new works and staging classics. Most notably, he has directed the premieres of Wendy Wasserstein’s Welcome To My Rash and Third at Theatre J in Washington, D.C., the first workshop of The 25th Annual Putnam County Spelling Bee, UP by Bridget Carpenter at the Oregon Shakespeare Festival, and The Seagull by Anton Chekhov at the Blue Heron. Most recently, he directed the premiere of The Usher’s Ball by Fengar Gael at the Collaborative Arts Project 21 and White People by Neil Cuthbert and They Float Up by Jackie Reingold at the Ensemble Studio Theater.