THE WINTER'S TALE
BY WILLIAM SHAKESPEARE

Directed by Patricia Miller

February 13-22
Mondavi Center, Studio Theatre

This performance lasts three hours. There is one 15 minute intermission. This production contains some adult language and sexual innuendo. Before the performance begins, please note the exit closest to your seat. Please turn off the ringers on your cell phone, pager, and all other electronic devices. Video, photographic or audio recording of this production is strictly prohibited by law. Food and drink are not permitted in the theatre. Thank you for your cooperation.
Director’s Notes

Many people attend Shakespeare like they are “eating their greens”. The UCD audience crosses a spectrum from the Bard geek to the unwilling prisoner inveigled by professor or partner to eat up! We approach this rarely performed Shakespeare with physical theatre techniques, an attempt to release the language and ignite the audience experience through the body. This young ensemble had 5 weeks to create the worlds you see on stage. Their commitment, energy, and humor permeates the experiment and I am eager to hear your responses. Special thanks to Assistant Director Julie Friedrichsen, Lola Miller-Henline, Daryl Henline, and Professors Lichtenfels and McCutcheon whose support made this production possible.

About the Play

A sad tale’s best for Winter.
This is a tale about time, leaps of faith, and the mending of broken hearts. Spanning 16 years, it embraces two parallel worlds: the elegance of 1930’s café society (Sicilia) and the fertile chaos of a 1950’s Romani gypsy sheep shearing festival (Bohemia). The tale begins with a hopeful boy, Mamillius, as he anticipates a joyous family party and new baby sister on the way. The perfect scene is soon shattered as King Leonte’s paranoia destroys his family, his Kingdom, and his lifelong friendship with King Polixenes of neighboring Bohemia.

Geography and Spirituality
Shakespeare took great liberties with geography and we follow suit with a Sicilia that resembles London in 1936 and Bohemia set in the Balkans 1952. His poetic license also extends to spiritual matters. Shakespeare’s Sicilia is an Anglicized world still embedded with Catholic practice (evidenced
in references to penance and redemption) and yet all the characters place their faith in “the oracle of Apollo” whose word was accessed at the temple of Delphi. Leontes sends to Delphi “for back up” for his truth - the society relies on the certainty of Apollo’s word and loses its center when it is defied. In Lady Paulina we find references to pre-Christian pagan beliefs. A pagan, earth based spirituality manifests in this production in timeless rituals practiced covertly in Sicilia, embraced in Bohemia, and initiated by the figure of Time.

About the Director

Raised and trained in the UK, Patricia Miller brings a diversity of experience to theatre directing, teaching and acting. Last season at UC Davis she directed the U.S. premiere of Nights at the Circus based on Angela Carter’s novel and adapted for stage by Emma Rice and Tom Morris. Other U.S. directing credits include The Magic Theatre, UC Riverside and San Francisco venues. U.K. directing credits include Mountview Theatre School; National Youth Theatre of Great Britain; New Playwrights Festival, London; Riverside Studios, London and the Edinburgh Festival. Bay Area acting credits include Family Butchers (Peg) for the Magic Theatre; Magic Theatre festivals of Irish Women Writers and the Playwrights in Danger; Romeo and Juliet (Lady Capulet) and Dolly West’s Kitchen (Rima, understudy) for TheatreWorks; Beautiful Thing (Sandra) and Cloud Nine (Maud/Lin) for NCTC; Bold Girls (Marie) for Viaduct; Women of Lockerbie (Chorus) for BAPF.

Miller’s teaching and directing credits include UC Riverside, UC Davis, Berkeley City College, San Francisco City College, California Shakespeare Festival and Aurora Theatre Education. As Casting Director she has worked for Aurora Theatre Company, Magic Theatre, NCTC and the Playwrights Foundation and for such notable directors as Kent Nicholson, Joy Carlin, Tom Ross and Chris Smith.
UC Davis Department of Theatre & Dance
presents

The Winter’s Tale
by William Shakespeare
with

Gia Battista, Amy Louise Cole*, Brett Duggan, Desiree M. Doyle, Mark Curtis Ferrando, Kevin Ganger, Daniel A. Guttenberg, Steph Hankinson, Kris Ide, Chris Jee, Heidi Kendrick, Nathan Lessa, Cody Messick, Allison Minick, Christina Moore, Jorge Luis Morejón, Kristina Stasi, Jazz Trice

SCENIC DESIGNER
Josh Steadman

COSTUME DESIGNER
Wenting Gao

LIGHTING DESIGNER
Jacob W. Nelson

SOUND DESIGNER
Christian Savage

STAGE MANAGERS
Jenny Estremera
Samantha Whitehouse

COMPOSER/MUSIC DIRECTOR
Daryl Henline

DIRECTOR
Patricia Miller

* Member of Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.
THE WINTER’S TALE

Cast in order of appearance

Time................Jorge Luis Morejón
Mamillius............Christina Moore
Leontes................Brett Duggan
Hermione...............Allison Minick
Polixenes.............Kevin Ganger
Camilla..................Steph Hankinson
Cleomenes..............Jazz Trice
Dion......................Nathan Lessa
Paulina................Amy Louis Cole*
Antigonus................Kris Ide
Emilia....................Cody Messick
Clown.............Mark Curtis Ferrando
Old Shepherd..........Heidi Kendrick
Autolycus......Daniel A. Guttenberg
Florizel..................Chris Jee
Perdita................Gia Battista
Dorcas...............Desiree M. Doyle
Mopsa..................Kristina Stasi

* Member of Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.

Settings

Acts 1-3: Sicilia, 1936. Leontes Court: a winter celebration, the nursery, private chambers, and the harsh exteriors of the jailhouse gate and a makeshift trial on a freezing winter night. The storm that envelopes Sicilia, also envelopes Bohemia. The baby, Perdita, is abandoned there at the end of Act 3.
Act 4: Bohemia, 1952. 16 years later, still in Bohemia: Polixines’ palace and Perdita’s adopted village: a nomadic Balkan encampment, celebrating spring and rebirth with a sheep shearing festival and a fertility dance.
Act 5: Sicilia, 1952. Leonte’s court frozen in guilt and contrition: Can Time heal broken hearts? Can betrayal be forgiven?

Acts 1-3: 120 minutes followed by 15 minute intermission.
Acts 4-5: 125 minutes.
PERFORMER BIOS

GIA BATTISTA (Perdita/Singer/Servant) is a second year English major. She has performed in numerous productions at North Coast Repertory Theatre in San Diego. This is her fifth production at UC Davis; she was last seen as Dark Angel in #5 The Angry Red Drum.

AMY LOUISE COLE* (Paulina) is a MFA candidate in Acting at UC Davis and has been performing professionally in the Bay Area for the past decade. She is Co-founder and Executive Director of El Gato Theatre in San Francisco (www.elgatotheatre.org) and for the past two years has brought her love of theatre to classrooms throughout the Bay Area as a professional teaching artist. Amy is a proud member of Actors’ Equity Association, Screen Actors Guild, and Theatre Bay Area.

DESIREE M. DOYLE (Dorcas/Lord) is performing in her last show at UC Davis, as she will be graduating with a degree in Philosophy this spring. Her roles in Nights at the Circus, The THRIDE YE Theatre Festival, and now The Winter’s Tale, have each taught her something new about herself as an actress and as a person. She looks forward to time away from the theater to use these skills in other endeavors.

BRETT DUGGAN (Leontes/Bear) is an actor, musician, stand-up comedian/performance artist. He did his undergraduate work at Emerson College. He has been on stage in New York, Boston, San Francisco and many points in between. See him also in UCD’s Oklahoma! this spring. Find out more at Brettduggan.com.

MARK CURTIS FERRANDO (Clown/Jailer) is a second year undergraduate at UC Davis with a major in Dramatic Art. He was last seen as The Samson in Nights at the Circus. Through acting, stage managing, work as a lighting tech, and his title of Company Manager, Mark is working toward broadening his horizons for a lifetime of theatre.

KEVIN GANGER (Polixenes) This is Kevin’s second time working with Patricia Miller. Previously he acted in her Nights at the Circus. Since high school he has been involved in more than thirty shows in many areas of theatre: acting, directing, scene tech, running crew, lighting/sound operator, designer, stage manager, etc. Kevin is graduating this spring with a BA in Dramatic Art and hopes to always be involved in some aspect of theatre.

DANIEL A. GUTTENBERG (Autolycus) is honored to be appearing in his third show at UCD, and his second directed by Patricia Miller. He appeared last year as Buffo in Nights at the Circus, as well as in Nest directed by Irina Brown. He is also a graduate of the Los Angeles City College Theatre Academy, where he played Millet in Fuddy Meers and Friar Bonaventura in ‘Tis Pity She’s a Whore, amongst other roles.
**NATHAN LESSA** (Dion/Lord/Sheperd) is a second year here at UC Davis. *The Winter’s Tale* is his third UCD theatre performance. Past performances include THIRDeYE Theatre Festival’s *Miracle Fish* as Eluid and *Nights at the Circus* as a part of the ensemble. With a minor in Dramatic Art, he hopes to pursue more shows in the future at UCD and elsewhere.

**HEIDI KENDRICK** (Old Shepard/Nurse) This is Heidi’s second Shakespeare show. She enjoys the irony of playing a man yet again, for in Shakespeare’s day, all the men AND women were played by male actors.

**KRIS IDE** (Antigonus) Back in the dark ages of his high school years, Kris performed in many plays and musical productions. It was not until very recently, after returning to college in pursuit of a degree in Comparative Literature, that his long dormant theatre bug was reawakened, allowing him the courage to audition for Shakespeare. This is his first appearance on the UC Davis stage.

**CHRIS JEE** (Florizel) is a fourth year Dramatic Art and Art Studio double major with emphases in Scenic Design and Sculpture. Typically a backstage designer, Chris is honored to have been given the chance to participate in this production from the perspective of the actor. Recent credits include: *Measure for Measure* directed by Randy Symank (Scenic Design), *Ghost, Bathtub, Windmill* by Elise Kane directed by Daniel A. Guttenberg (Scenic and Costume Design), and *Five Seemingly Unrelated Vignettes* by choreographer/artist Ashanti Newton (Scenic Design).

**NATHAN LESSA** (Dion/Lord/Sheperd) is a second year here at UC Davis. *The Winter’s Tale* is his third UCD theatre performance. Past performances include THIRDeYE Theatre Festival’s *Miracle Fish* as Eluid and *Nights at the Circus* as a part of the ensemble. With a minor in Dramatic Art, he hopes to pursue more shows in the future at UCD and elsewhere.

**CODY MESSICK** (Emilia/Servant) is a second year Comparative Literature major at UC Davis. She most recently played Mistress Overdone in last year’s *Measure for Measure* and is currently an ArtsBridge scholar directing *The Tempest* at Dixon High School. Being part of the *The Winter’s Tale* team has been a truly wonderful experience.

**ALLISON MINICK** (Hermione) is a junior with a double major in Dramatic Art and English. Previously at UC Davis Allison has been in *Urinetown* (Little Sally), Studio 301’s *You’re a Good Man, Charlie Brown* (Sally Brown), *Man of La Mancha* (puppeteer for Aldonza), and *Measure for Measure* (singing boy). At other venues, some of her favorite roles include Lady Macbeth, Juliet, Lydia from *Big Love*, and “a Nina” from *20 Ninas*. Throughout five summers Allison has trained at Center Repertory’s Young Rep program in Walnut Creek. Last summer Allison attended A.C.T.’s Summer Training Congress in San Francisco.

**CHRISTINA MOORE** (Mamillius) is proud to be performing in her fourth production at UC Davis. Throughout her experience, she has also portrayed a young boy in *Oliver!*, *Nest*, and *The
Diviners. She feels privileged to further her exploration of the child psyche. Her future plans include studying abroad, exploring graduate studies, and pursuing a professional acting career.

JORGE LUIS MOREJÓN (Time)
Jorge’s artistic versatility has been nourished by two decades of theatre, opera, dance, and performance art experiences. He has participated in over forty-seven productions with Prometeo Theatre, Telemundo, Creation Ballet, Ballet Theatre of Miami, Greater Miami Opera and his own company, Thelos Theater. Most notably he has appeared in The Maids and Sleepless City. Recently, he performed in Divide Light: A New Opera at the Montalvo Arts Center in Saratoga, and The Ten PM Dream with Sideshow Physical Theatre Company. Currently, he is pursuing a PhD in Performance Studies at UC Davis.

KRISTINA STASI (Mopsa/Lady)
Now a senior Dramatic Art major, Kristina is excited to be in her first Shakespeare show. Previous roles at UCD include: Timea in The THIRDeYE Theatre Festival’s A Piece Of Water, Chorus in Nest, and Housekeeper’s Torso in Man Of La Mancha. She is also currently in The Vagina Monologues through the WRRC in Davis.

JAZZ TRICE (Lord/Shepherd/Cleomenes) is a third year Dramatic Art and Psychology double major. This is his second show through the UC Davis Department of Theatre & Dance. Last fall, he portrayed Backwards Soldier in #5 The Angry Red Drum. One of his favorite roles was Schroeder in Studio 301’s production of You’re A Good Man Charlie Brown. The Winter’s Tale is his first Shakespeare production and he’s grateful to grow and learn from such a talented cast.

CONCEPT ARTIST BIOS

JENNIFER ESTREMERÁ (Co-Stage Manager) is a first year Dramatic Art major. She has been involved in high school and community theatre for a number of years. This is her second production and first time stage managing at UC Davis.

JULIE FRIEDRICHSEN (Assistant Director) is a recent UC Davis graduate who has worked as a writer and editor in both fiction and film and holds over 50 playwright credits. Her plays have been performed at UC Davis and throughout the Bay Area including the Clay Theatre in San Francisco. She has run a theatre company in Norway and is a veteran theatre fundraiser. In and around Bay Area theatres Julie has worked in many capacities from stage hand to assistant artistic director. Most recently at UC Davis she served as Production Stage Manager for THIRDeYE Theatre Festival.

WENTING GAO (Costume Designer) did her undergraduate work in Beijing, China where she also worked for the Chinese Beijing Opera Theater. Her primary area of study is costume design with interest in directing. She has worked on several UCD productions including Shadowlight, Measure for Measure, and #5 The Angry Red Drum. She expresses appreciation to the outstanding faculty and staff of the Department of Theatre & Dance for their support and learning opportunities. She also is grateful for the support of her colleagues in the costume shop, with special appreciation to her student assistant.
DARYL HENLINE (Composer/Music Director) has been composing for Bay Area theater projects for over 15 years. He composed the scores for last season’s UCD hit shows Nights at the Circus and Nest as well as new work for Kim Epifano’s Epiphany Dance Theatre’s Lotta’s Opera and Trolley Dances. Theater credits include Julius Caesar at Somarts and Caucasian Chalk Circle for NCTC conservatory with Patricia Miller. He is the Artistic Director of The Conspiracy of Beards, a San Francisco Based a 25 voice Male Voice Choir singing original arrangements of Leonard Cohen. The popular choir will tour to New York and Europe this spring. He received vocal performance training at Wayne State Detroit, under acclaimed Harry Langsford. His experience as a solo vocalist ranges from traditional opera, oratorio to new music experimental ensembles. Credits include Lamplighters, City Summer Opera, Opera Grand Rapids, Opera Piccola and Front Range Improvisational Orchestra.

CHRISTIAN SAVAGE (Sound Designer) is a second year Managerial Economics student minorining in Dramatic Art. At UC Davis he has designed sound for Rinde Eckert’s Fate & Spinoza and Philip Kan Gotanda’s #5 The Angry Red Drum. He currently works as an independent sound technician. Prior to UC Davis, Christian designed sound for high school and community theatre, and ran sound for musical groups at church and club venues. During summer 2007, he worked as a sound assistant for Music Circus in Sacramento. Christian grew up in Rocklin and graduated from Rocklin High in 2007.

DANIEL JORDAN (Properties Designer) This is Daniel’s second show designing props at UC Davis. Earlier this year he was assistant prop designer on all three shows in THIRDeYE Theatre Festival, along with lighting designer on The Readers. Daniel hopes to explore more technical theatre but not stray too far away from his home ground as an actor.

JACOB W. NELSON (Lighting Designer) is excited to design his first show at UC Davis as a first year MFA Lighting Design student. Previous designs include 3 More Sleepless Nights and Al Takes a Bride at Muhlenberg College in Allentown, PA. He has served as Master Electrician and Lighting Designer on various other Muhlenberg College productions along with recently designing the lights for Oklahoma! for the Pennsylvania Playhouse in Bethlehem, PA.

JOSH STEADMAN (Scenic Designer) is currently in his first year of the MFA program in Scenic Design at UC Davis. He has spent the last seven years working as a freelance illustrator and entertainment designer. He has worked as a fashion illustrator for runway designer Jared Gold, cover artist for SLUG Magazine, theme park designer for Thinkwell Design and Kirk Design INC, and as a Production Designer for music video, film, and animation. He recently partnered with Mozaic Media as consultant and event designer last month for a red carpet fundraiser that took place at The O Hotel in downtown Los Angeles.

SAMANTHA WHITEHOUSE (Co-Stage Manager) is a first year undergraduate at UCD. She is excited to begin this new year with an opportunity in university theatre. This is Samantha’s first experience in stage management. She looks forward to majoring in Dramatic Art.
Production Team

Directing Advisors
PETER LICHTENFELS
JADE MCCUTCHEON
JOHN IACOVELLI
MAGGIE MORGAN
THOMAS J. MUNN
JULIE FRIEDRICHSEN
CHRISTIAN SALVADOR
OLUFUNMILAYO ALABI
WESCINA FOX
GLENN FOX
KELLY JANOW
AMBER PARK

Scenic Design Advisor
JADE MCCUTCHEON

Costume Design Advisor
OLUFUNMILAYO ALABI

Lighting Design Advisor
WESCINA FOX

Assistant Director
GLENN FOX

Assistant Scenic Designer
KELLY JANOW

Assistant Costume Designers
AMBER PARK

Assistant Lighting Designer

Assistant Properties Designers

Assistant Stage Manager

Costume Production Crew
RACHEL AQUINO
EOWYN CARLILE
MARY CHAN
JENNA CHEN
JANELLE DEFIESTA
AMANDA DUNHAM
SHANNON DUPONT
DANIEL A. GUTTENBERG
HEDEY LEUNG
BRENDA MARTIN-Rodriguez
ALLISON MINICK
DEVIN PAYNE
WILTONG
JACQUELINE SILVA
SARAH SILVA
JULIE WANG
CANDY YANG

Scenery Production Crew
JENNIFER VARAT
MICHAEL ZHAN

Properties Manager
DANIEL JORDAN

Dressers
KATIE WALTON (HEAD)
ELIZABETH BURCIAGA
WESCINA FOX
JESSICA HERMAN
DANIELLE KATZNER
WILLIAM WONG

Properties Crew
KELLY JANOW
BRITTANY MAXWELL

Stage Crew
JUAN GALLARDO
YASMIN GARCIA
SUNYKU SHIN
VICTORIA TU
VICTORIA WONG
MICHAEL ZHAN

Lighting Technician
SARAH NORTON

Audio Technician
REED WAGNER
## Production Staff

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<tr>
<td>Production Manager</td>
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<td>Technical Director</td>
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<td>Production Assistant</td>
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## Administrative Staff

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<tr>
<td>Bookkeeper</td>
<td>FELICIA BRADSHAW</td>
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<td>Faculty Personnel Administrator</td>
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<td>Receptionist/Staff Undergraduate Advisor</td>
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<td>Chief Administrative Officer</td>
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<td>Systems Administrator</td>
<td>HUY TRAN</td>
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## Faculty

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<tr>
<td>Directing</td>
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<td>Performance Studies</td>
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<td>Department Chair, Dance</td>
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## Visiting Faculty

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## Special Thanks

Bob Bowen / City of Davis
Amy Champ
David Grenke
Lynette Hunter
Brian Livingston
Bella Merlin
Kate Waterman
COMING SOON

Valentine’s Day Sonnet Walk with Professor Peter Lichtenfels
Sponsored by the Mondavi Center and UC Davis Arboretum
Locations throughout Davis
February 14

Beyond Belief
Created and Choreographed by Granada Artist-in-Residence John Jasperse
Main Theatre
March 6-8 & 13-15

Solo Explorations
MFA Candidates Acting Thesis Presentations
Mondavi Center Studio Theatre
April 3-4

Main Stage Dance/Theatre Festival
New choreography by undergraduate and graduate students
and UC Davis dance instructors
Main Theatre
April 10-11 & 17-19

Rodgers & Hammerstein’s Oklahoma!
Directed and Choreographed by Granada-Artist-in-Residence Mindy Cooper
Musical Director David Moschler
Based on the play Green Grow the Lilacs by Lynn Riggs
Jointly produced with Department of Music
Mondavi Center Jackson Hall
May 2-3 & 8-10

Dada Cabaret
Directed by MFA Candidate Hope Mirlis
Downtown Davis Various Locations
May 16

9th Annual UC Davis Film Festival
Presented by the Davis Varsity Theatre
in association with UC Davis Technocultural Studies
and co-sponsored by Film Studies and Art Studio
The Davis Varsity Theatre
May 27-28

Private Eyes by Steven Dietz
Directed by MFA Candidate Candice Andrews
Wyatt Pavilion Theatre
May 28-31

TICKETS & INFORMATION: theatredance.ucdavis.edu