Submission Information
Eligibility:
• Only films made by a UC Davis student within the past 24 months are eligible. We will accept films from students who have graduated and whose films were made while at UC Davis.
• Films may be no longer than 8 minutes, including credits.

Format for Submissions:
• USB with .mov files (can be collected from Art 101 after the event)
• Only .mov files accepted
• Filmmakers are encouraged to submit their work in HD, with a wide screen aspect ratio.
This will maintain the filmmakers’ vision and provide the best quality for the big screen at the Varsity Theatre.

Deadline for Submission: April 25th
* There is a collection box for submissions located in Art 101.
* Students must submit the following:
  1. USB thumb drive labeled with last name and film title.
  2. A completed and signed Submission Form.

Information on Copyrights, Performer Agreements and Other legal Permissions

Copyright and permissions relating to filmmaking is complicated and should be something you think about from pre- to post-production. The UC Davis Film Festival is a ‘public performance’ under US copyright law, and you must have copyright licenses and other permissions in place before you submit your film for consideration. While UC Davis can provide some general information, by submitting your film you are promising that you have obtained all necessary copyright licenses and other permissions from participants in the film and for all music or third party content (such as clips from other films), as well as location permits and other required documents, and that you are financially responsible for any legal problems that might result from not having done so or not doing it properly.

First, you need a written agreement(s) with the scriptwriter(s), songwriter(s), producer(s), director(s), camera operator(s), editor(s) and anyone else who is making a creative contribution, as they could own part of the copyright if you don’t and therefore control what you can do with it.

Second, make sure you have written permission from the property owner of any location you use to film.

Third, you should obtain a performer agreement from every actor or musician who performs. (Sample: http://media.breakdownexpress.com/attachment/2011/9/1046333230108.pdf)

Fourth, if there is any pre-existing content in the film such as film clips, artwork on the walls, or pre-existing music, you may need written permission of the copyright owner to that.

Music in films is extremely complicated. One easy solution is to use original music written and performed for the film using the performer agreement above. There are also some online resources for music which the copyright owners are willing to share at no fee if you don’t have original music. One resource you might consider is SmartSound. http://www.smartsound.com/

Note: You can find sample agreements on the web, and NoloPress publishes “The Copyright Handbook” which has forms. Also, as a member of ASUCD you are entitled to a free legal consult with an attorney, and you may want to take advantage of that for your film. To make an appointment, contact ASUCD.

The Festival Event
* Festival screening will take place May 21st and 22nd from 10.00–11.30pm at the Davis Varsity Theatre, 616 Second Street, Davis.
* Prizes and awards will be presented on the second night of the festival.
Any questions please contact Student Producer: David Nessl: dnnessl@ucdavis.edu
Submission Form

Printed Full Name: ________________________________

Year at UC Davis (circle): 1 2 3 4 5 Alum Graduate

Major/Degree title: ________________________________

Project Title: ________________________________

Address: ______________________________________

E-mail: ________________________________ Phone ________________________________

Year filmed: ________________________________ Time Duration: ________________________________

Format of submission: ________________________________

I understand that the film I am submitting must have been filmed in the past 24 months and while I was enrolled as a student at UC Davis.

I understand that this copy of my film may not be returned and I give the THE REGENTS OF THE UNIVERSITY OF CALIFORNIA (The Regents) the right to screen and broadcast clips and/or entire length of my film, and to include any part of it in a version to be sold, and/or related promotional materials. I also understand The Regents may choose not to use my film at all.

I warrant that I have the right to submit this film and that the rights granted to The Regents will not violate or infringe upon any right of any person or entity. I indemnify The Regents from and against any and all third party claims, damages, liabilities, costs and expenses including legal fees and expenses arising out of or related to any breach by me of this Submission Form.

Signature ________________________________ Date: ________________________________

Please turn this in with your USB thumb drive to the collection box located in Art 101.