

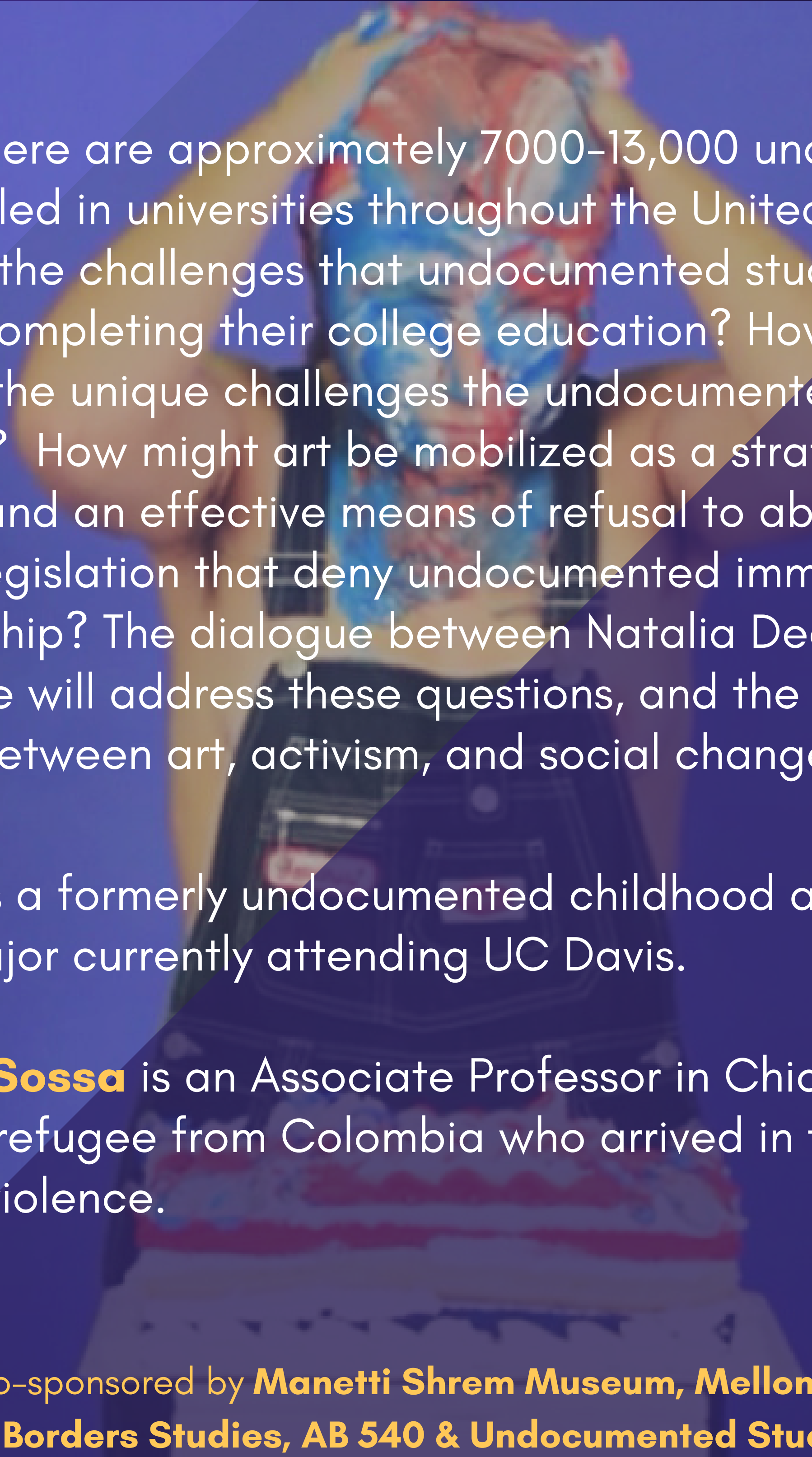
UNDOCUMENTED ART AND ACTIVISM:

A Dialogue with
Natalia Deeb-Sossa
and **Aida Lizalde**

UC DAVIS

May 9, 2018

Wednesday, 4:30–6:00 pm
Community Education Room
Manetti Shrem Museum
University of California, Davis



Currently, there are approximately 7000–13,000 undocumented students enrolled in universities throughout the United States. What are some of the challenges that undocumented students face in pursuing and completing their college education? How does art help teach about the unique challenges the undocumented community has to face? How might art be mobilized as a strategic tool of resistance and an effective means of refusal to abide by state policies and legislation that deny undocumented immigrants a path to US citizenship? The dialogue between Natalia Deeb-Sossa and Aida Lizalde will address these questions, and the relationship between art, activism, and social change.

Aida Lizalde is a formerly undocumented childhood arrival and a Studio Art major currently attending UC Davis.

Natalia Deeb-Sossa is an Associate Professor in Chicana/o Studies, and a political refugee from Colombia who arrived in the US in 1995 to escape the violence.

This event is co-sponsored by **Manetti Shrem Museum, Mellon Initiative in Comparative Borders Studies, AB 540 & Undocumented Student Center, Chicana/o Studies, and Asian American Studies**