The Invitation
Organized by Tim Hyde
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UC Davis Art Studio presents an exhibition juxtaposing two new large-scale projects designed to galvanize conversation and collaboration between artists, designers, scientists, writers, curators, academics, entrepreneurs, and the art public during and after Art Silicon Valley/San Francisco.

The Invitation is a series of photographs produced in 2014 as interdisciplinary collaborations within the UC Davis art community and outside professionals making significant contributions to their field. Each work is produced from discussions, studio visits, and correspondence between two researchers. Separate and distinct fields of inquiry are crystallized into a single picture. The exchange reveals a cross section of investigations underway at UC Davis, interpreted visually. The picture is the conversation.

Hexagon/Pentagon is a sculpture produced by The Skull Sessions, an ongoing collaborative project by Andrea Galvani and Tim Hyde. The modular system is alive and in flux, and can be continuously reconfigured to facilitate conversations in the space of the exhibition. For Art Silicon Valley/San Francisco, the sculpture is a locus for planned and spontaneous actions initiated by the UC Davis Art Studio faculty over the three days of the fair. Get a drink, skip the pleasantries, and join us at the table.

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