Submissions Information

Eligibility:
• Any film made by a UCD student within the past 24 months. We will accept films from students who have graduated and whose films were made while at UCD.
• Films may be **no longer than 10 minutes, including credits**

Format for submissions:
• Data DV (containing .mov files only)
• USB with .mov files (we'll return it)
• Only .mov files accepted
• Filmmakers are encouraged to submit their work in a wide screen aspect ratio. This will maintain the filmmaker’s vision and provide the best quality for the big screen at Varsity theatre.

Deadlines for Submissions:
• We are accepting pre-submissions that can be up to 15 minutes in length, for filmmakers interested in getting feedback from faculty on how to improve various aspects (such as editing, and sound design).
• **Pre-submissions due March 15th 2012** for faculty feedback sessions with filmmakers on April 6th.
• **Final submissions due May 4th.**
• Festival screening will take place May 23rd and 24th from 8:30 – 10:30 pm. at the Davis Varsity Theatre, 616 Second Street, Davis.

Prizes and awards will be presented on the second night of the festival.

If a film is accepted into the festival the student must provide a 'Consent to Record Form' for **all on-screen identifiable participants**.

**Students working on Narrative and Documentary projects are best advised to get the ‘Consent to Record Form’ signed as part of the filming process.**

There is a **collection box for submissions located in Art 101**

If you have any questions please contact the Student Producer **Ngoc Le:** ngole@ucdavis.edu