Elana Herzog is a New York-based installation artist and sculptor; she also works in the media of handmade paper and books. She holds a BA from Bennington College and an MFA from Alfred University. Her work has been exhibited internationally at the Reykjavik Art Museum, Iceland; Göteborgs Konsthall, Sweden; Konsthall Gustavbergs, Sweden; and Tegnerforbundet, Oslo. Her 2010 exhibition The Jewel Thief at the Tang Museum, Saratoga Springs, New York, was the subject of a feature article in the New York Times. Her work has also recently been featured in Art in America and Time Out New York.

"For the past 10 years, Elana Herzog has been creating impressive interventions out of ripped and otherwise deconstructed domestic fabrics that seem to grow seamlessly out of a room’s corners, cling to a supporting column or hang (via thousands of industrial staples) from a wall. What most people don’t know is that Herzog accomplishes the lion's share of her labor-intensive activity in the studio. There, equipped with Sheetrock panels, a pneumatic staple gun and a large supply of cotton tablecloths and chenille bedspreads, Herzog has time to work and plan for the installation. On-site, the Sheetrock is hung, and many more hours are spent augmenting and adjusting details. The final effect is almost magical, as though a vast, somewhat wild garden had grown in the gallery quite spontaneously". 7/1/11, By Sarah Schmerler