The Who’s

TOMMY

Broadway Rock Opera!

Directed by Granada Artist-in-Residence Mindy Cooper
Music and Lyrics by Pete Townshend
Book by Pete Townshend and Des McAnuff
Additional Music and Lyrics by John Entwistle and Keith Moon
Originally Produced on Broadway by
Pace Theatrical Group and Dodger Productions
with
Kardana Productions

THE WHO’S TOMMY is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI. 421 West 54th Street, New York, NY 10019
Phone: 212-541-4684 Fax: 212-397-4684 www.MTIshows.com

May 19 - 29, 2011
Main Theatre, Wright Hall

This production lasts one hour and 45 minutes including one 15 minute intermission. It contains brief
profanity, sexual innuendo, strobe effects and the sounds of multiple gunshots. Before the performance
begins, please note the exit closest to your seat. Kindly silence your cell phone, pager, and other
electronic devices. Video, photographic or audio recording of this production is strictly prohibited by law.
Food and drink are not permitted in the theatre. Thank you for your cooperation.
The Who’s Tommy

Director/Choreographer’s Notes

THE WHO’S TOMMY.
The rock and roll CONCEPT ALBUM.
The musical that changed how theatre embraced rock and roll.
The musical that wed ROCK and OPERA.

When Pete Townsend, guitar player for the fledgling rock and roll group The Who, started to write TOMMY at the ripe age of 22, it was as a cathartic and soul searching experience about a young boy’s journey through trauma who emerges as a world hero. It was to become the music that helped shape a generation and a style of music in the ‘60s.

Nearly 30 years after the album knocked the music world on its side, TOMMY, THE MUSICAL did the same thing for the Broadway stage. The Rock Opera was born in the mid-‘90s, paving the way for new musical voices to re-create and re-think the Broadway vernacular.

It is a musical born of youth, fueled by controversy and uphill battles, and carrying a powerful message of hope and belief. It is of a specific era, and yet universally ripe for any age, any time.

--Mindy Cooper
Granada Artist-in-Residence

About the Play

The Rock Opera TOMMY, which was first performed by The Who in 1969, was originally conceived by Peter Townshend and Kit Lambert with contributions to the development by John Entwistle, Keith Moon and Roger Daltrey.

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About the Director/Choreographer

A Broadway veteran for over 25 years, Mindy Cooper began her career as a performer dancing in the companies of Twyla Tharp Dance, The Feld Ballet, The Kansas City Ballet, and Thingseziseem Dance Theatre. She then went on to perform on Broadway in the original cast revival of Chicago, the original cast of Titanic, and Beauty and the Beast, Song & Dance, and Tenderloin.

Her extensive director/choreographer credits include: Broadway -- Dracula: The Musical, and Wrong Mountain; Off-Broadway -- Five Course Love; National Tour -- Titanic. Other New York credits are: The Gospel According to Tammy Faye (Manhattan Theater Club, Staged Reading); Music in the Night, A Tribute to Jerome Kern (Town Hall). Her regional theatre credits include: Grand Night for Singing (California Music Theater); On the Town (Lesher Center); Cabaret (Center Rep); Musical of Musicals, the Musical (Center Rep); Fiddler on the Roof (Nevada Conservatory Theater); The 25th Annual Putnam County Spelling Bee (UC Davis); Urinetown: The Musical (UC Davis Granada Artist-in-Residence); Oklahoma! (UC Davis Granada Artist-in-Residence); The New Bozena (Hudson Theater LA); Heart and Soul (St. Petersburg, Russia); Fair Liberty's Call (World Premiere); and Jesus Christ Superstar (Pittsburg CLO). She has choreographed numerous benefits, industrials, and commercials, as well as for the television show “Law & Order Criminal Intent.”

Cooper’s local theatrical work has won a total of ten Bay Area Theater Critics Awards including 2009 Best Director of a Musical and 2009 Best Musical. She has been honored as UC Davis Granada Artist-in-Residence twice before in spring 2007 and spring 2009.
UC Davis Department of Theatre & Dance

presents

The Who’s Tommy
Music and Lyrics by Pete Townshend
Book by Pete Townshend and Des McAnuff
Additional Music and Lyrics by John Entwistle and Keith Moon
Originally Produced on Broadway by Pace Theatrical Group and Dodger Productions with Kardana Productions

with


SCENIC DESIGNER
Kourtney Lampedecchio

SOUND DESIGNER
Christian Savage

COSTUME DESIGNER
Kara Branch

STAGE MANAGER
Todd Harper

PROPERTIES DESIGNER
Daniel Jordan

LIGHTING DESIGNER
Kelly Jean Conard

VIDEO DESIGNER
Collin Davey

PROJECTIONS DESIGNER
Reed Wagner

MUSIC DIRECTOR
Graham Sobelman

DIRECTED AND CHOREOGRAPHED BY

Mindy Cooper
Granada Artist-in-Residence
CAST (in order of appearance)

Mrs. Walker.................................................................ALISON SUNDSTROM
Captain Walker............................................................CHRISTOPHER MCCOY
Uncle Ernie.................................................................MICHAEL DA VISON
Minister.................................................................JOHN UNRATH
First Officer..............................................................MARK SUAREZ
Second Officer.............................................................JAZZ TRICE
Nurses.............................................................................JULIE ATHANS
Allied Soldiers.............................................................SKYLAR COLLINS
Lover.............................................................................MARK C. FERRANDO
4-year old Tommy.......................................................RYLEY STEGGALL
Narrator/Tommy..........................................................MATT W. DUNIVAN
Judge.............................................................................JOHN UNRATH
10-year old Tommy.......................................................BENJ HOFFNER-BRODSKY
Cousin Kevin....................................................................JIMMY BEALL
Kevin’s Mother and Father..............................................LAURA HOLLAND
Minister’s Wife............................................................TARI OSAISAI
Lads and Lasses............................................................OLUFUNMILAYO O. ALABI
Judges..............................................................................JULIE ATHANS
MARK C. FERRANDO
RYAN GERAGHTY
ESTEBAN DANIEL PANTOJA GONZALEZ
LAURA HOLLAND
ERICA KALINGKING
KYLE LOCHRIDGE
MARK JOSEPH SUAREZ
TAMERA TOMAKILI
ELIZABETH TREMAINE
JAZZ TRICE
RACHEL WAGNER

continued...
CAST (continued)

Hawkers................................................................. KEVIN MORIARTY
KYLE LOCHRIDGE
The Gypsy/Acid Queen............................................ MALIA ABAYON
First Local Lad......................................................... ESTEBAN DANIEL PANTOJA GONZALEZ
Second Local Lad................................................. MARK C. FERRANDO
Specialist................................................................. JAZZ TRICE
News Vendor......................................................... RYAN GERAGHTY
Security Guards................................................... SKYLAR COLLINS
MARK C. FERRANDO
RYAN GERAGHTY
MARK JOSEPH SUAREZ
Sally Simpson......................................................... ELIZABETH TREMAINE
Reporter................................................................. RACHEL WAGNER
Mrs. Simpson......................................................... JULIE ATHANS
Mr. Simpson.......................................................... KYLE LOCHRIDGE

Ensemble (in alphabetical order)
Malia Abayon, Olufunmilayo O. Alabi, Julie Athans, Skylar Collins,
Mark C. Ferrando, Ryan Geraghty, Esteban Daniel Pantoja Gonzalez,
Laura Holland, Erica Kalingking, Kyle Lochridge, Kevin Moriarty,
Tari Osaisai, Mark Joseph Suarez, Tamera Tomakili, Elizabeth Tremaine,
Jazz Trice, John Unrath, Rachel Wagner

Singing Running Crew
Jacqueline Condliffe, Marissa Saravis, Daisy Zapata

Orchestra Members
VERNA BROCK, Bass
DAN EISENBERG, Drums
KENNY MANLAPIG, Guitar
GRAHAM SOBELMAN, Conductor/Keyboard
KELLY SUTHERS, French Horn
The Setting: Time and Locale

Act I
Prologue - 1940
Scene 1 - 1941, 22 Heathfield Gardens, London
Scene 2 - 1941-1945, A Hospital German POW Camp
Scene 3 - 1945, 22 Heathfield Gardens, London
Scene 4 - 1945, An English Courtroom
Scene 5 - 1945, 1950, A Hospital
Scene 6 - 1950, A Church / The Walker’s Relatives’ Christmas
Scene 7 - 1950, 22 Heathfield Gardens, London (Bermondsey)
Scene 8 - 1950, 22 Heathfield Gardens / A Church Youthroom
Scene 9 - 1950, A Psychiatric Clinic
Scene 10 - 1950, The Isle of Dogs
Scene 11 - 1950, The Isle of Dogs
Scene 12 - 1958, An Arcade

Act I is followed by a 15 minute intermission.

Act II
Underture - 1960, An Arcade
Scene 13 - 1960, A Laundrette
Scene 14 - 1960, A Laboratory
Scene 16 - 1960, 22 Heathfield Gardens, London
Scene 17 - 1960-1963, The Streets of London / A Television Studio
Scene 18 - 1963, The Streets of London
Scene 19 - 1963, The Home of Sally Simpson / A Stadium
Scene 20 - 1963, 22 Heathfield Gardens, London

Special Thanks

Davis Community Church
Duane H. Ferguson: Director of Operations
at the Aerospace Museum of California

Erik Daniells
Rocklin Community Theatre
Musical Numbers

Act I
Prologue
Scene 1- It’s A Boy
Scene 2- It’s A Boy
Scene 3- Twenty-One
Scene 4 - Amazing Journey
Scene 5- Amazing Journey Reprise
Scene 6- Christmas
Scene 7- Do You Think It’s Alright
Scene 8- Cousin Kevin
Scene 9 - Sensation
Scene 10- Eyesight To The Blind
Scene 11- Acid Queen
Scene 12- Pinball Wizard

First & Second Officer, Nurses, Mrs. Walker
Allied Soldiers, Walker
Mrs. Walker, Lover
Narrator
Narrator
Company
Mrs. Walker, Walker
Uncle Ernie
Narrator
Cousin Kevin, Lads, Lasses
Narrator, Lads, Lasses
Hawkers
Gypsy
Lads and Lasses

Act II
Underture
Scene 13- There’s A Doctor I’ve Found
Scene 14- Go To The Mirror Boy
Scene 15- Tommy Can You Hear Me
Scene 16- I Believe My Own Eyes
Scene 17- Miracle Cure
Scene 18- Tommy’s Holiday Camp
Scene 19- Sally Simpson
Scene 20- Welcome

Mrs. Walker, Walker
Specialist, Nurses, Mrs. Walker
Cousin Kevin, Lads
Walker, Mrs. Walker
Mrs. Walker
Tommy
3 Lads, News Vendor
Tommy, Reporters
Tommy, Cousin Kevin, Guards
Company
Uncle Ernie
Sally Simpson and Company
Tommy
Sally
Company
Tommy, Company

Sensation Reprise
I’m Free/Pinball Wizard Reprise
How Can We Follow

Finale

Tommy, Company
PERFORMER BIOS

MALIA ABAYON (The Gypsy/Acid Queen) is a fourth-year Dramatic Art major and Human Development minor. Credits at UC Davis include Maria The Cleaning Lady in The 25th Annual Putnam County Spelling Bee, a dancer in La Muerte Azul (Main Stage DanceTheatre Festival 2010) and Heather in Blue Jay’s Song (THIRDeYE Theatre Festival 2010). Other credits include Cookie in Studio 301’s production of Rumors, and Cassandra in the Hydraama adaptation of Agamemnon.

OLUFUNMILAYO O. ALABI (Ensemble) is a fourth-year double major in Dramatic Art and Design. She is delighted to be working with Mindy Cooper for the third time as she was recently in The 25 Annual Putnam County Spelling Bee and was assistant costume designer for Oklahoma! in 2009. Past credits include Hinterland, directed by Granada Artist Lucy Gough, The Love Rock Musical Hair, directed by Stephanie Hankinson, Corpo/Ilicto: The Post-Human Society 6.9, directed by Granada Artist Guillermo Gomez Peña, A Midsummer Night’s Dream, directed by Stephanie Hankinson, and Fate and Spinoza, directed by Granada Artist Rinde Eckert. She hopes to continue her passion for the arts in the future through acting, fashion and graphic design.

JULIE ATHANS (Ensemble/Mrs. Simpson) is excited to be a part of such a fun production with so many great friends. She is a third-year Communication and Film Studies double major and is a member of the UC Davis all-female a cappella group, The Spokes. Julie performed in Studio 301’s production of Hair last spring, and in Oklahoma! at Mondavi’s Jackson Hall. She would like to thank Mindy for being such an inspirational director and her family and friends for their continuous support. Slim, you’re the best!

JIMMY BEALL (Cousin Kevin) is a second-year student at UC Davis, studying Economics and Statistics. An athlete in his teens, Jimmy auditioned for his first musical The Pirates of Penzance, following the recommendation of a friend who told him they didn’t have enough guys. Since then, spring has been musical season for Jimmy. Recent credits include Sweeney Todd (Judge Turpin), Godspell (Judas), and Hair (Ensemble). Jimmy is a brother of Theta Chi Fraternity and current Scholarship Chair of the Interfraternity Council.

SKYLAR COLLINS (Ensemble) is a freshman Dramatic Art major. This is his first performance with the Department of Theatre & Dance, but he’s appeared in Studio 301’s Spring Awakening. He looks forward to many more productions during his time at UC Davis.

MICHAEL DAVISON (Uncle Ernie) is graduating from the MFA Acting program this June and is founder/artistic director of San Francisco StageWorks. He is an actor/director/educator foremost, but has also had success as a playwright and composer. With theatrical roots in Washington D.C. and Dallas, the SF Bay Area has been his home for the last twelve years where he has been on stage or behind the scenes in productions with A.C.T., CalShakes, Theatre Rhinoceros, SF StageWorks, SFLyric Opera, and others. UC Davis productions include assistant artistic direction for THIRDeYE Theatre Festival, ensemble work in The Matter of Taste, and Trigorin in The Seagull. More info at michaeldavison.com

MATTHEW DUNIVAN (Narrator/Tommy) is a fourth-year Dramatic Art major. Past roles include Leon Czolgosz (Assassins), William Barfee (The 25th Annual Putnam County Spelling Bee), Lysander/Bottom (A Midsummer Night’s Dream), and Cinderella’s Prince (Into
the Woods). Upon graduation, Matthew will be joining the class of 2014 at Columbia University School of the Arts in pursuit of an MFA in Acting.

MARK C. FERRANDO (Lover/Second Lad) is a fourth-year Dramatic Art major and Managerial Economics minor. His passion in theatre has lead him throughout the department as lighting technician, company manager, actor, and stage manager. He is excited to work again with Mindy after Oklahoma! in 2009. Past shows include Come Hell and High Water, Twelfth Night (Antonio), Romeo and Juliet (Mercutio), Hair (Claude Hooper Bukowski). Hope you are ready to rock.

MARK C. FERRANDO

LAURA HOLLAND (Ensemble/Cousin Kevin’s Mother) is a second-year Dramatic Art major with an undecided emphasis as she adores all aspects of theatre. She performed and was active in the technical realm (including score composition) throughout high school. She received a Sacramento Elly Award for her portrayal of Fania Fenelon in Arthur Miller’s Playing for Time. She assistant-directed Kris Ide’s Fools Afloat for last year’s THIRDeYE Theatre Festival and recently stage managed Karl Frost’s Body of Knowledge. She also submitted and directed several pieces for the Dead Art Society Showcase last quarter.

RYAN GERAGHTY (Ensemble) is a second-year Dramatic Art major at UC Davis. This is his fourth appearance with the UC Davis Department of Theatre & Dance, with other roles including a Narrator in Some Things Are Private, as well as Vice Principal Panch in The 25th Annual Putnam County Spelling Bee. He was most recently seen as Moritz in Studio 301’s Spring Awakening winter quarter 2011.

ERICA KALINGKING (Ensemble/Nurse) is a second-year Dramatic Art and Classics major. She was last seen in UC Davis’ Vagina Monologues and portrayed Marcy Park in The 25th Annual Putnam County Spelling Bee. She also acted in the Dead Arts Society’s fall showcase. She is very excited to be working with Mindy Cooper and this talented cast. Bon Appétit!

ESTEBAN DANIEL PANTOJA GONZALEZ (First Lad/Ensemble) is happy to end his UC theatrical experience on what he loves doing best: being really loud in a rock musical. Although his stay at Davis was short-lived (or what feels like it), he would like to give thanks to those who have made it bearable both back home and here in CowTown. Other credits include Feste: the fool in Twelfth Night with Davis Shakespeare Ensemble, Berger in Hair with Studio 301 productions, and Bustopher Jones/Ensemble in Cats with Starstruck Theatre.

ERICKA KALINGKING

His passion for performance began early with pre hip-hop and pre-school-aged open mics. He recently appeared at the Mondavi Center in From Neverland to Wonderland.

BENJAMIN HOFFNER-BRODSKY (Ten-year old Tommy) is a sixth grader at Cesar Chavez Elementary School.

RYAN GERAGHTY

KYLE LOCHRIDGE (Ensemble/Mr. Simpson) is a fourth-year who will be graduating this spring with a degree in Psychology. He has recently enjoyed playing roles such as Lenny in Rumors, B.J. in Hair, Slim in Oklahoma! and Stuart in Beyond Therapy. Kyle is ecstatic to be sharing the stage with his friends whom he would like to thank for making his last show at UC Davis so special. A special thank you goes out to Julie, a wonderful stage wife and an even better girlfriend.
CHRISTOPHER MCCOY (Captain Walker) is a second-year student in the PhD program in Performance Studies researching the politics of musical theatre. Prior to attending UC Davis, Chris earned a Master of Fine Arts degree from Emerson College in Boston where he directed Nicky Silver’s Pterodactyls, a Theatre-for-Young Audiences tour of Sangre de un Angel, and artistic directed a festival of original student work. Chris’ professional experience includes education, artistic, and administrative positions at Seattle Children’s Theatre, Atlanta’s Alliance Theatre, the Denver Center Theater Company, OPERA America, St. Louis Opera Theatre, San Diego Opera, Austin Lyric Opera, and Theater League, Inc.

KEVIN MORIARTY (Hawker) is a recent graduate of the drama program at UC Davis. Most recently his original choreography was shown at The Edge Performance Festival in April. Next fall he plans to move to NYC to be a poor artist. He urges you to keep it real in all your endeavors.

TARI OSAISAI (Minister’s Wife) is a Communication and Dramatic Art double major. She is excited to be part of yet another wonderful production here at UC Davis. She couldn’t imagine doing anything more fulfilling than performing and is grateful to work with such talented and amazing people. She hopes to one day become a professional working actress and producer. Keep your fingers crossed!

RYLEY STEGGALL (Four-year old Tommy) is thrilled to be in her first production at UC Davis. This is her third show in what will surely be a long career on stage. Being a seven-year old girl playing a four-year old boy has been quite a challenge, but like everything else she has tried, she conquered it. Thanks to her family!

MARK JOSEPH SUAREZ (Ensemble) is a Dramatic Art major who transferred from Middlesex County College in New Jersey. Tommy is his second production here at UC Davis; the first one being Gallatea. Other productions include AIDA, One Flew Over the Cuckoo’s Nest and The Best Little Whorehouse in Texas.

ALISON SUNDSTROM (Mrs. Walker) is a second-year studying Dramatic Art and English. Her previous roles at UC Davis include The Girl (Come Hell and High Water), Rona (The 25th Annual Putnam County Spelling Bee), Crissy (Hair), and Helena & Snug (A Midsummer Night’s Dream). Other favorite roles include Olivia (Twelfth Night), Marian (The Music Man), Carmelle (The Miss Firecracker Contest), Cassie (A Chorus Line), and Mary Warren (The Crucible). She would like to thank her family and friends for all their love and support.

TAMERA TOMAKILI (Ensemble) is a fourth-year Neurobiology, Physiology, and Behavior and Dramatic Art double major who is excited to be working with Mindy Cooper for the first time. She has truly enjoyed working with this amazing cast. Musicals have always been a love of hers. And she is excited that she is a part of this wonderful experience. Tommy has definitely awakened the rock and roll side of her.

ELIZABETH TREMAINE (Sally Simpson/Ensemble) is happy to be back with UC Davis Department of Theatre and Dance! At UC Davis, she was seen in last winter’s Hinterland (Anatomist’s Assistant), last summer’s The 25th Annual Putnam County Spelling Bee (Olive), and 2009’s Oklahoma! Her favorite roles include Wendla in Spring Awakening (Studio 301 Productions), Cindy in Suds, Sally in You’re a Good Man, Charlie Brown (Crossroads...
Theatre), and Sharpay in High School Musical (California Theatre Arts). She will be graduating this spring with a BS in Psychology, along with minors in both Dramatic Art and Neuroscience. Please enjoy the show.

JAZZ TRICE (Specialist/Ensemble) is a recent UC Davis graduate with a degree in Dramatic Art performing in his last show here. Favorite roles include Hud (Hair: The American Tribal Love Rock Musical), Schroeder (You’re a Good Man Charlie Brown: Revised), Backwards Soldier (#5 The Angry Red Drum), Jamie Hudson (Empty All The Boxes), and Chip Tolentino (The 25th Annual Putnam County Spelling Bee). While at UCD, he’s been on the board of producers for Studio 301 Productions for two years when he has also served as peer adviser for the Department of Theatre and Dance. Rock out and enjoy the show!

JOHN UNRATH (Minister/Ensemble) is excited to be returning to Main Theatre in The Who’s Tommy. Having begun his undergraduate degree as a Music and Dramatic Art double major, John was a member of the Kantorei of the Chapel of the Resurrection of Valparaiso University and the Soul Purpose liturgical drama troupe. He has also performed with the Cambridge University Musical Society, the St. Margaret Society of Queens’ College, the Trinity College Musical Society and was a member and featured soloist with the Queens’ College Chapel Choir of the University of Cambridge. Past stage credits include Oklahoma! (UC Davis), Hair (Studio 301), Godspell, Into the Woods, The Most Happy Fella, and 12 Angry Jurors. He is currently a PhD student in the UCD Department of Psychology studying the psychology of religious fundamentalism and violence.

RACHEL WAGNER (Ensemble/Nurse) is delighted to make her UC Davis debut in Tommy! She is a first year Dramatic Art student, hoping to double major in Film Studies. She was last seen as Ilse in Studio 301’s Spring Awakening. Favorite roles include Dorothy (The Wizard of Oz), Cinderella (Rodgers & Hammerstein’s Cinderella), Liesl (The Sound of Music), and Helen Keller (The Miracle Worker). Hope you came ready to rock out!

CONCEPT ARTIST BIOS

KARA BRANCH (Costume Designer) is a second-year MFA candidate studying Costume Design. Most recently at UC Davis, she costume designed for Come Hell and High Water and assistant costume designed for Elephant’s Graveyard and Bluebeard’s Castle at Mondavi Center’s Jackson Hall. Other UC Davis credits include A Midsummer Night’s Dream, Who Are You? (2010 Main Stage Dance/Theatre Festival).

KELLY CONARD (Lighting Designer) is a second-year Lighting Design MFA candidate at UCD. She attended Grossmont Community College in her hometown of San Diego where she worked with a non-profit Shakespeare company, Poor Players, for three years. Kelly transferred to UC Santa Cruz where she received her BA in Theatre in ’09. Kelly has worked as an administration intern and electrician at Shakespeare Santa Cruz for two seasons and more recently interned with multi-million dollar Los Angeles based design firm Thinkwell Group. Past design work includes Love’s Fire, Carry the Tiger to the Mountain, Venus, and Faggot Arabesque at UC Santa Cruz. In her graduate studies here at UC Davis, Kelly has been pleased to be involved in A Midsummer Night’s Dream, Who Are You?, Gallathea, and just this month The Moby Dick Variations.
COLIN DAVEY (*Video Designer*) began working on film and video projects over fifteen years ago, including commercials, music videos, and live event shoots. His most recent project, a short film entitled *Apartment 9*, earned him the Best Director award in the 2010 UC Davis Film Festival. He is currently in post-production on his second short film *The Story*, and finishing a feature-length screenplay.

TODD HARPER (*Stage Manager*) graduated in March with a double major in Psychology and Dramatic Art. Credits at UC Davis include stage manager for *The Matter of Taste* and *The Readers*, production stage manager for *Solo Explorations* and THIRDeYE Theatre Festival 2009. Other credits include production assistant for *Songs for a New World, West Side Story,* and *Sylvia* at the Pacific Conservatory of the Performing Arts (PCPA). Immediately following *Tommy*, he will begin a one year contract at PCPA as an assistant stage manager for *Hairspray*, the American premiere of Stephen Schwartz’ *My Fairytale*, and *A Christmas Carol*.

KOURTNEY LAMPEDECCHIO (*Scenic Designer*) started her theatre career at Santa Rosa Junior College after struggling to determine what she wanted to do as a Fine Art major. Kourtney eventually transferred to UCLA and received her BA in Theatre. She immediately took a position at the Denver Center for the Performing Arts, first as an intern, then as a staff scenic artist. She is now a first-year MFA candidate in Scenic Design here at UC Davis. Her most recent UC Davis production was *Hinterland* directed by Granada Artist Lucy Gough.

CHRISTIAN SAVAGE (*Sound Designer*) is a fourth-year Managerial Economics student pursuing a minor in Dramatic Art. At UC Davis he has designed sound for productions including Katya Kamotskaia’s *The Seagull*, Rinde Eckert’s *Fate and Spinoza*, Philip Kan Gotanda’s *The Angry Red Drum*, and *Oklahoma!* directed by Mindy Cooper. He currently works as a live sound technician. Prior to UCD, Christian designed sound for high school and community theatres, and ran sound for musical groups at church and concerts. During the summer of 2007, he worked as a sound assistant for Music Circus in Sacramento. Christian grew up in Rocklin, California and graduated from Rocklin High School in 2007.

GRAHAM SOBELMAN (*Music Director*) has music directed *Celebration, Hedwig and the Angry Inch, It’s Only Life, tick, tick...BOOM!*, and *They’re Playing Our Song for New Helvetia Theatre*. Also: *A Christmas Carol* (Sacramento Theatre Company), *The Last Five Years* (HighWire Productions), *Man of La Mancha* and *The Who’s Tommy* (UC Davis), *Once Upon a Mattress* (Woodland Opera House) and *I Love You, You’re Perfect…Now Change* (Capital Stage). Graham conducted Gregg Coffin’s *rightnextto me* (B Street Theatre) and *Assassins* (Artistic Differences). He is most known, however, for his eponymous cabaret series *Graham-A-Rama*. Recordings: *Ain’t Betty: This Is Ain’t Betty, Andrew Heringer Band: Under California Skies.* grahamsoelman.com

REED WAGNER (*Projections Designer*) is finishing his third and final year as an undergrad in the Department of Theatre & Dance. Previous projection credits include *Grease* and *Hair* at Berkeley High School. Reed works primarily as a lighting designer, and has assisted for prominent designers in the Bay Area such as Alexander V. Nichols. Lighting design credits for UCD include *When Marchelli Met the Dream Maker, Picture Imperfect Portraits, Fools Afloat, Frustration*. Reed most recently served as the supervising lighting designer for The Edge Festival and designed *Habitat*, a piece within the festival.
Production Staff

Production Manager
Technical Director
Facilities Manager/Audio Supervisor
Publicity Director
Costume Shop Director
Master Electrician
Cutter/Draper/Tailor
Cutter/Draper/Hair Specialist
Scene Technician/Properties
Scene Technician/Charge Artist
Company Managers
Lead House Manager
House Managers

Costume Shop Teaching Assistant

Stitchers

Stock Assistant

Web Master
Lead Graphic Designer
Graphic Designer
Publicity Assistant
Photographer

ERIC STEGGALL
DANIEL NEELAND
NED JACOBSON
JANICE BISGAARD
ROXANNE FEMLING
MICHAEL HILL
ABEL MERCADO
ANGELA KIGHT
BYRON RUDROW
JOHN MURPHY
MARK CURTIS FERRANDO
AVERY LINCOLN
DANIEL JORDAN
GILLIAN HEITMAN
AVERY LINCOLN

MAGGIE CHAN

SHANNON DUPONT
YER LOR
KIM NGUYEN
CANDY YANG

SHANNON DUPONT

TXAI-XING WONG
ANGELA ZANOTTI
KASSIE HOELPER
PAMELA OREBAUGH
JEFF PERRY

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Production Team

Scenic Design Advisor
JOHN IACOVELLI

Costume Design Advisor
MAGGIE MORGAN

Lighting Design Advisor
THOMAS J. MUNN

Sound Design Advisor
NED JACOBSON

Assistant Director
JENNA SEID

Assistant to the Director
JAKI JOANINO

Fight Choreographer
BRIAN LIVINGSTON

Rehearsal Accompanist
GRAHAM SOBELMAN

Costume Crew
HYGAN BADHAYAN
SARAH BIRDSALL
ANNA CHALMERS
ASHLEY CHANDLER
MICHELLE CHRISTENSEN
ESTEBAN GONZALES
GILLIAN HEITMAN
JAKI JOANINO
KARYN NOEL
HANNAH SHARAFIAN
CARMEN SIU

Dressers
SARAH BIRDSALL
KRISTINA BONNETT
ANNA CHALMERS
ASHLEY CHANDLER
VIRGINIA DELGADO
ZOE FUJI
ANH THUY LE
ANGEL RODRIGUEZ
CLARISSA WEST
NINI YANG

Stage Crew
ULYSSES MORAZAN
MARISSA SARAVIS
DAISY ZAPATA

Makeup Artist
EMILIE COATS

Dramaturge
GILLIAN HEITMAN

Assistant Properties Masters
MATTHEW DUNIVAN
ANNIKA TINSLEY

Assistant Stage Managers
AZUCENA CANO
MARIA CASTRO
LLESSICA CHAN
KARYN NOEL
DARRYL PALTAO

Assistant Costume Designers
ANNA CHALMERS
JAKI JOANINO
YASMIN GARCIA

Dance Captains
CHRISTOPHER MCCOY
JAZZ TRICE

Fly Crew
JACQUELINE CONDLIFFE
DONALD MILLER
DARRYL PALTAO

Light Board Operator
SHELLY COHEN

Followspot Operators
JOHN ANDERSON
KRISTI MCBAIN
WINONA WAGNER

Projections Operator
BATATA SENDEROWICZ

Sound Board Operator
CHRISTIAN SAVAGE

Monitor Mixer
REED WAGNER
Arts Administration Group

Chief Administrative Officer
KATHERINE PERRONE
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PETER LICHTENFELS: Directing, Acting, Performance Studies
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MAGGIE MORGAN: Costume Design
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JON ROSSINI: Performance Studies

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MARY BETH CAVANAUGH: Stage Movement
MINDY COOPER: Directing, Choreography
ROBIN GRAY: Stage Management
SUSANNAH MARTIN: Directing
JANET PAPALE: Playwriting