Artistic Director Jade Rosina McCutcheon
Assistant Artistic Director Anne Reeder
Production Stage Manager Julie Friedrichsen

November 5 - 9, 2008
Wyatt Pavilion Theatre, UC Davis

This performance lasts two hours and five minutes and contains two intermissions of five minutes and fifteen minutes duration.
Before performance begins please note the exit closest to your seat. This production features use of chemical fog and contains adult language. If concerned, please see the house manager. Video, photographic or audio recording is strictly prohibited by law. Please turn off the ringer on your cell phone, pager and other electronic devices. Food and drink are not permitted in the theatre. Thank you for your cooperation.
Artistic Director’s Note

Theatre is not only a great art form but a remarkable social tool. It is a gathering of the people for discussion, entertainment and a forum for debate. We think the three original plays presented in this year’s THIRDeYE will provide you a healthy dose of all of these aspects. The process for the selection of the plays, casting, designing and rehearsal takes place over nearly four months. The plays are created in the Playwriting and English courses at UC Davis and the actors, designers, stage managers and crew are all undergraduates, many performing their role or task for the first time. I have often thought being an integral part of a theatre production is one of the best forms of education anyone could have. We learn how to communicate, to work in a team, to be creative, to believe in ourselves and most importantly how to problem solve. The playwrights are encouraged to explore issues that deeply concern them, whether they are about the environment, death, sexuality, relationships or love. Working with a new play requires a different approach from the director, writer and actors, as the playwright has not seen their writing embodied. The actors and director rehearse the play for two weeks and then show it to the writer who will often see areas that require ‘trimming’ or changing. Then another two weeks for a re-write to take place and the writer will work with the director and the artistic director in this period. The final draft arrives and the cast then learns the changes and the director begins the journey of engaging their vision with the writer’s text. We hope you enjoy this new and exciting work!

--Jade Rosina McCutcheon

When Marcelli Met the Dream Maker Playwright’s Note

When Marcelli Met the Dream Maker is a story about finding one’s self in a world of revolving scenarios. It’s about creation and love. It’s about opening your heart to all the possibilities that are out there; knowing full well that pain is as potent and intolerable as the love that you feel is strong. It’s about letting things in and then letting them out. It’s about accepting your talent instead of burrowing it away; accepting love and hope, desperation, anger and fear. “Let me be free to be as a child full of hope daring to believe in magic within, in spite of the world’s expectations and reproving stare.”

--Carolyn Duncan

When Marcelli Met the Dream Maker Director’s Note

“The opposite of war isn’t peace, it’s creation.”

--Jonathon Larson, RENT

This play is dedicated to everyone who has experienced loss, and for those who have created art. In other words, everyone.

--Jenna Templeton

A Piece of Water Playwright’s Note

What if memory was limited to a designated range similar to musical instruments? Would the senses of a trumpet be significantly different from a violin, and how would that affect memory? The sounds of a cello have been compared to the human voice. Would memory to a cello appear as human conversation consisting of a series of legatos, spiccatos, and double stops? Would the restricted range of the cello skew the memory of politics, nationalism, and social justice? How would that affect the characters, dialogue and the visual space of the stage? These are some of the questions that led to A Piece of Water, which explores memory of ordinary space through the voices of a solitary cello.

--Julie Friedrichsen

A Piece of Water Director’s Note

The older I get (says the ancient twenty-four year old), the more I realize how fluid stories are. Any analysis is necessarily incomplete; attempts to define meaning draw boundaries to a tale that do not really exist. Like water, the tighter you try to hold onto the essence of a story, the more completely it slips away. Immersion—a good soaking—is perhaps the only real experience.

--Daniel A. Guttenberg

The Readers Playwright’s Note

The original idea for The Readers came to me in the middle of the night. I woke up long enough to scribble down the general premise before returning to bed. I had been lying there full of college-aged uncertainty and fears about the future. My hope is that, despite the strangeness of the readers, watchers find their offer as strangely tempting as I do.

--Joe Ferreira

The Readers Director’s Note

This play asks us: Is it possible to make every decision the right decision? Should we wait around and only do the things that seem ideal, or can you be happy risking failure? There have been times in my life when I wanted someone to make decisions for me. I think most of us have. Though this seems like the easy decision, there could be major implications in blindly following the advice of others.

--Kevin Ganger
UC Davis Department of Theatre & Dance
presents

THIRD Eye THEATRE FESTIVAL

The Readers
by Joe Ferreira

with

Shayna Carp
Desiree M. Doyle
Ashkon Royce Mahmoudi

Setting: The small and shabby apartment belonging to Michael and Clara.

This performance lasts 35 minutes and is followed by a 5 minute intermission.
UC Davis Department of Theatre & Dance

presents

When Marcelli Met the Dream Maker
by Carolyn Duncan

with

Steph Hankinson      Amber Nolan      Christina Moore      Tianna Riva
Kyle Robinson         Katie Walton        William Wong

SCENIC DESIGNER  Cortney Herron
COSTUME DESIGNER  Liz Burciaga
LIGHTING DESIGNER  Reed Wagner
SOUND DESIGNER   Reed Wagner
PROJECTIONS DESIGNER  Jessica Bender
PROPS MASTER  Heidi Kendrick
FIGHT CHOREOGRAPHER  Dave Maier*
STAGE MANAGER  Kate Waterman
DIRECTOR  Jenna Templeton

Setting: Scenes 1-3 occur in different war eras.
Scenes 4-7 are present day.

This performance lasts: 40 minutes and is followed by a 15 minute intermission.

* Member of Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.
UC Davis Department of Theatre & Dance

presents

A Piece of Water
by Julie Friedrichsen

with

Sarah Birdsall  Juan Gallardo  Kate McGrath
Kathryn Hempstead  Kristina Stasi

DIRECTOR
Daniel A. Guttenberg

Setting: Outside Budapest, Hungary.

This performance lasts 30 minutes.
**THE READERS**
*Cast in order of appearance*

Michael     ASHKON ROYCE MAHMOUDI  
Clara    SHAYNA CARP  
June    DESIREE M. DOYLE

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**WHEN MARCELLI MET THE DREAM MAKER**
*Cast in order of appearance*

Allissandra Marcelli     AMBER NOLAN  
Reynard/The Soldier/The Orsomething/The Minotuar     KYLE ROBINSON  
Muse One/Danu     KATIE WALTON  
Muse Two/Brigid Marcelli     TIANNA RIVA  
Muse Three/Morrigan     CHRISTINA MOORE  
Morpheus/Max Marcelli     WILLIAM WONG  
Hel/Rhiannon/Colonel Luna     STEPH HANKINSON

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**A PIECE OF WATER**
*Cast in order of appearance*

Paula     KATE MCGRATH  
Rahim     JUAN GALLARDO  
Timea     KRISTINA STASI  
Friede     KATHRYN HEMPSTEAD  
Old Woman     SARAH BIRDSALL
ACTOR BIOS

SARAH BIRDSALL (Old Woman, *A Piece of Water*) This is Sarah’s second year as a Dramatic Art major at UC Davis and her second production here after Studio 301’s *You’re a Good Man, Charlie Brown*. Favorite roles include Gertrude (*Seussical*), Magrat (*Wyrd Sisters*) and Luciana (*Comedy of Errors*).

SHAYNA CARP (Clara, *The Readers*) is ecstatic to be a part of this incredible cast. She is a third-year Neurobiology, Physiology and Behavior major, double minoring in Dramatic Art and Nutrition. Past performances at UC Davis include *Measure for Measure, Woyzeck* and One Act Express.

DESIREE M. DOYLE (June, *The Readers*) What do you do with a B.A. in Philosophy? Ah, I’ve been asking this question a lot lately as I’m graduating this year: wow. Thankfully I have theater to keep me busy and disillusioned until the powers-that-be reveal thy evils plans for me.

JUAN GALLARDO (Rahim, *A Piece of Water*) is a third year Communications major from Perris, CA. He has taken drama and public speaking classes but this is his first performance at UC Davis. He hopes to learn all that he can about theatre and grow as an actor through this experience.

STEPH HANKINSON (Hel /Rhiannon/Colonel Luna, *When Marcelli Met the Dream Maker*) Recently Steph appeared as Pompey in UCD’s production of *Measure for Measure*. She appreciates this new opportunity to appear on stage at Davis without a full suit ensemble and hat.

KATHRYN HEMPSTEAD (Friede, *A Piece of Water*) is a recent graduate of Henry M. Gunn High School. Her previous roles include Sylvestra in *Scapino*, Olivia in *Shakespeare in Hollywood*, and God in *The General of Hot Desire*. She is thrilled to be participating in her first production at UC Davis.

ASHKON ROYCE MAHMOUDI (Michael, *The Readers*) is a first year undeclared undergraduate who grew up acting in the Pacific and China. He spent the past year volunteering at the Bahai World Centre in Haifa, Israel. His last performance was at the Western Academy of Beijing in *An Actors Nightmare* by Christopher Durang.

KATE MCGRATH (Paula, *A Piece of Water*) is a senior majoring in Dramatic Art and minoring in English. Previous roles at UC Davis include Poppy in *Noises Off*, Billy Boy Bill in *Urinetown* and multiple roles in *Cymbeline*. Kate hopes to continue her studies in grad school and aspires to be a company member at the Oregon Shakespeare Festival.

CHRISTINA MOORE (Muse Three/Morrigan, *When Marcelli Met the Dream Maker*) is in her third year at UC Davis studying Dramatic Art with an emphasis in acting. Upon graduation, she plans to study abroad to further her craft and explore the world.

AMBER NOLAN (Allissandra Marcelli, *When Marcelli Met the Dream Maker*) looks forward to her first acting role at UC Davis. Other performances include *Seussical the Musical* (Bird Girl) at Solano Community College, *Uncommon Women and Others* (Susie Friend) at Napa Valley College, and *Jekyll and Hyde* (ensemble) at Runaway Stage Productions.

TIANNA RIVA (Muse Two/Brigid, *When Marcelli Met the Dream Maker*) is a second year Fine Arts student, and is incredibly excited to be in her first production here at UC Davis. She hopes it is the first of many.

KYLE ROBINSON (The Soldier/Reynard/ The Orsomething/Minotaur, *When Marcelli Met the Dream Maker*) is a third year Physics major at UC Davis. This is his third production at UCD. He is very excited to be in this year’s THIRDeYE Theatre Festival.

KRISTINA STASI (Timea, *A Piece of Water*; Costume Designer, *The Readers*) is excited to participate in her first THIRDeYE Theatre Festival! This is also a first for her working simultaneously on stage and backstage. Previous credits include the musical saw player in *Nest* and costume designs for *You're A Good Man Charlie Brown*. 
KATIE WALTON (Muse One / Danu, When Marcelli Met the Dream Maker) is a senior at UC Davis and a graduate of the Foothill Theatre Conservatory in Los Altos Hills. In this first UCD performance she is excited to work with such a talented ensemble. She hopes to combine her love of acting, playwriting and makeup design upon completion of her studies.

WILLIAM WONG (Morpheus / Max Marcelli, When Marcelli Met the Dream Maker) is a super duper awesome third year senior majoring in Dramatic Art. This is his first play.

CONCEPT ARTIST BIOS

TAMARA ARZUMANOVA (Costume Designer, A Piece of Water) is a Dramatic Art major at UC Davis. She received an AA in Fashion Design from the Fashion Institute of Design and Merchandising. Most recently, she has worked and interned at theaters including the American Musical Theater in San Jose and Teatro Zinzanni in San Francisco. Design credits include the Actor’s Studio in San Francisco.

JESSICA BENDER (Scenic Designer, A Piece of Water; Projections Designer, When Marcelli Met the Dream Maker and The Readers) is a Virginia native who came to California in 2002. She is a senior at UC Davis in the Design program with an emphasis in Textiles/Fashion and Graphics. She transferred to UCD from San Diego Community College in 2007.

LIZ BURCIAGA (Costume Design, When Marcelli Met the Dream Maker) This is Liz’s first time costume designing a show. She has thoroughly enjoyed the experience of working in yet another aspect of theater.

ISAAC BLACKSTOCK (Composer, When Marcelli Met the Dream Maker) Credits include Love and Dreams, produced by Shivoo Dance Theater, several short plays for DRP Productions, Wing-it Production’s Election Show, which has toured to Improv festivals in Miami, Toronto, Phoenix, and Chicago, and most recently, Mostly In Blue, Prisma and Measure for Measure for the UC Davis Department of Theatre and Dance. To hear more of his music, please visit http://www.myspace.com/isaacblackstock.

CAROLYN DUNCAN (Playwright, When Marcelli Met the Dream Maker) I am a writer, a student and a make-believer. I fell in love with Peter Pan in kindergarten and have loved theatre, my major, ever since. The most essential part of my life is that I get to love; everything else is immaterial.

PATTY FERGUSON (Stage Manager, A Piece of Water) is a third year history major at UC Davis. She has worked at Changing Faces Theatre for the past four years including box office work this summer for Peter Pan and Wendy.

JOE FERREIRA (Playwright, The Readers) graduated from UC Davis in the spring of 2008 and is currently beginning a career in New York City. He happily filled his time at Davis with involvement in the Department of Theatre and Dance, the Mondavi Center, Studio 301 and the Liquid Hotplates.

JULIE FRIEDRICHSEN (Playwright, A Peace of Water; Production Stage Manager) is a recent UC Davis graduate who has worked as a writer and editor in both fiction and film. In and around Bay Area theatres she has worked in many capacities from stage hand to assistant artistic director. Her most recent publications include Voce Velatura and Living Grace to Grace.

CATHERINE FRYE (Supervising Lighting Designer; Lighting Designer, A Piece of Water) is a senior at UC Davis who plans to pursue a Master of Fine Arts degree in Dramatic Art. Previous lighting designs include Ghost, Bathtub, Windmill (THIRDYE Theatre Festival), and Side by Side by Sondheim at Delta College. Her co- and assistant designs include Shadowlight at UC Davis, Cabaret at Stockton Civic Theatre, Urinetown and Twelfth Night at Delta College.

KEVIN GANGER (Director, The Readers) is a senior in the Department of Theatre & Dance. His main focus has been acting, but he is having fun in his second directing role.
Kevin is pleased to be working with such a talented group.

DANIEL A. GUTTENBERG (Director, *A Piece of Water*) is a proud graduate of the Los Angeles City College Theatre Academy, where he studied direction under Leslie Ferreira and directed the one-act *Rain* by Garry Williams. At UC Davis, he directed Elise Kane’s *Ghost, Bathtub, Windmill* for last year’s THIRDeYE Theatre Festival, and appeared as Buffo in *Nights at the Circus* and the Chaplain in Bathsheba Doran’s *Nest*. His previous directing credits include portions of *A Thurber Carnival*, Tom Stoppard’s *On the Razzle*, and David Ives’ *Arabian Nights*, all for ACME Theatre Company.

TODD HARPER (Stage Manager, *The Readers*) is a second year Psychology and Dramatic Art student with experience as an actor, director, light, set, props and sound designer. Design credits include lighting for *Ruthless! The Musical* with Lompoc Civic Theatre and props for *Nights at the Circus* at UC Davis. In addition to stage managing, Todd serves as Co-Company Manager for the Department of Theatre & Dance.

CORTNEY TAYLOR HERRON (Scenic Designer, *When Marcelli Met the Dream Maker*) is a third year Design major and Dramatic Art minor at UC Davis. She loves animals, enjoys watching movies, spending time with friends and is a part of a contemporary dance company on campus. Upon graduation, she plans to return to her hometown of Los Angeles to further her talents in graphic and scenic design.

DANIEL JORDAN (Lighting Designer, *The Readers*) This is Daniel’s first lighting design effort and first UC Davis production. An actor by heart, he has chosen to branch off in other directions to understand the complete idea of what it takes to run a production. He is also assisting in property design.

HEIDI KENDRICK (Production Props Master) was a member of last year’s THIRDeYE Theatre Festival cast. She is curious and excited to see what it is like from behind the scenes.

DANIEL JORDAN (Lighting Designer, *When Marcelli Met the Dream Maker*) is Coordinator of Educational Outreach, Berkeley Rep School of Theatre. His Equity Fight Direction credits include productions at ACT, Berkeley Rep, La Jolla Playhouse and many other theatre companies. He has received three Bay Area Drama Critics Circle Awards for Fight Direction.

KELSEY NIX (Scenic Designer, *The Readers*) is a sophomore Art History major who has participated in four UC Davis productions. This is her second year designing for THIRDeYE Theatre Festival. She is delighted for the opportunity to participate in the production again.

ANNE REEDER (Assistant Artistic Director) is a first year MFA Acting candidate at UC Davis. She received her BA in Theater Studies with concentrations in Acting and Dance from Emerson College in 2004. Thereafter she moved to Los Angeles to pursue a professional career in Acting and Production. After two years as an associate producer for Asylum Entertainment, a television production company, she resigned to focus on acting in film, television, and theater. Credits include: *When Men Are Scarc* (Lee Strasberg Theater), *Brotherhood* (Showtime), *The Bold and the Beautiful* (CBS), *The Art of Being Straight* (Great Graffiti Films). Anne is thankful to be working and studying with the talented people at UC Davis for the next two years.

JENNA TEMPLETON (Director, *When Marcelli Met the Dream Maker*) This is Jenna’s first directing credit outside of classes. She has stage managed plays including *Oklahoma!* and *The Lonesome West*. Acting roles include the Provost in *Measure for Measure*, Reggie Fluty/Zubaida Ula in *The Laramie Project*, and *Hamlet*.

REED WAGNER (Lighting Designer, *When Marcelli Met the Dream Maker*; Production Sound Designer) is thrilled to be working as a designer for THIRDeYE Theatre Festival in his first quarter at UC Davis. He has worked as a lighting designer on productions including Berkeley High Drama’s *Vagina Monologues, Afro-Haitian Dance 2007, Choreographers 2008*. He has been a sound designer on shows including Shift Theater’s *Noises Off* and *I Love You, You’re Perfect, Now Change* and Berkeley High Drama’s *The Laramie Project, Bat Boy: The Musical* and *Grease*. 
KATE WATERMAN (Stage Manager, *When Marcelli Met the Dream Maker*) is a fourth year Dramatic Art major concentrating in stage management. She previously designed lights and sound for Studio 301’s production of *Comedy on the Rocks With a Twist*. This is her first stage management assignment for the Department of Theatre & Dance. She will also be stage managing *The Winter’s Tale* in February.

**Production Team**

Directing and Playwright Advisor
Scenic Design Advisor
Costume Design Advisor
Lighting Design Advisor
Sound Design Advisor
Supervising Lighting Designer
Assistant Costume Designer

* A Piece of Water
Assistant Costume Designer

* When Marcelli Met the Dream Maker
Assistant Production Stage Manager
Assistant Stage Manager *The Readers*
Assistant Stage Manager

* When Marcelli Met the Dream Maker
Assistant Stage Manager *A Piece of Water*

**Costume Production Crew**

JESSICA ARTEAGA
ISABELLA CAVERO
LESICA CHAN
MARY CHAN
TAMARA FLATERTY
EBONY GRANT
DANIEL A. GUTTENBERG
JONATHAN HUI
MICHELLE KIM
HILLARY KLAUSNER
YER LOR
KATIE MACKO
DEVIN PAYNE
KIM PHAN
JOHNATHAN STAFORD-CAREY

**Scenery Production Crew**

KATHRYN CHUN
KELLY JANOW
DEVON LEE
ANNA PARK
HYE YOUNG SHIM
MICHELLE VEST

**Stage Crew**

OLUFUNMILAYO ALABI
ANDREA COX
DESIREE ROBLES
SAMANTHA WHITEHOUSE

**Properties Master**

HEIDI KENDRICK

**Properties Crew**

DANIEL W. JORDAN
DANIEL STORROW

**Video Technician**

THAO NGO

**Audio Technician**

ANNA PARK
Production Staff

Production Manager: DARRELL F. WINN
Technical Director: DANIEL NEELAND
Facilities Manager: NED JACOBSON
Audio Supervisor: JANICE BISGAARD
Publicity Director: ROXANNE FEMLING
Costume Shop Director: BRIAN WEBBER
Master Electrician: ABEL MERCADO
Cutter/Draper/Tailor: ANGIE KIGHT
Cutter/Draper/Craft Artist: BYRON RUDROW
Scene Technician/Properties: JOHN MURPHY
Scene Technician/Charge Artist: JACOB NELSON
Technical Theatre Teaching Assistants: SARAH KENDRICK
Company Managers: MARK CURTIS FERRANDO
Lighting Assistants: DANIEL A. GUTTENBERG
Costume Shop Teaching Assistant: TODD HARPER
Stitchers: MARK CURTIS FERRANDO
Stock Assistant: RYAN MAHAN
Wardrobe Assistant: SARAH NORTON
Makeup/Hair assistant: ROBERT QUIGGLE
Scene Shop Assistants: CHRISTIAN SAVAGE
Charge Artist: REED WAGNER

House Managers
- DANIEL A. GUTTENBERG
- JENNA SEID
- SAM SHIRLEY
- DANIEL TIEU

Visiting Faculty
- STUART CARROLL: Dance
- MARY BETH CAVANAUGH: Movement
- PHILIP KAN GOTANDA: Playwriting, Directing
- JOSE GUTIERREZ: Media Theatre
- MICHELLE LEAVY: Acting
- LISA PORTER, Voice

Special Thanks
Anna Schumacher
Dominick Porras and the UC Davis Art Department
Socorro Figueroa
WaterMelon Music
COMING SOON

#5 The Angry Red Drum
Written & Directed by Granada Artist-in-Residence Philip Kan Gotanda
Main Theatre
November 20-23 & December 4-6

Valentine’s Day Sonnet Walk with Professor Peter Lichtenfels
Sponsored by the Mondavi Center
Locations throughout Davis
February 14

The Winter’s Tale
Written by William Shakespeare and Directed by MFA Candidate Patricia Miller
Mondavi Center Studio Theatre
February 13-15 & 19-22

John Jasperse New Work
Created and Choreographed by Granada Artist-in-Residence John Jasperse
Main Theatre
March 6-8 & 13-15

Solo Explorations
MFA Candidates Acting Thesis Presentations
Mondavi Center Studio Theatre
April 3-4

Main Stage Dance/Theatre Festival
New choreography by undergraduate and graduate students and UC Davis dance instructors
Main Theatre
April 10-11 & 17-19

Rodgers & Hammerstein’s Oklahoma!
Directed and Choreographed by Granada-Artist-in-Residence Mindy Cooper
Musical Director David Moschler
Based on the play Green Grow the Lilacs by Lynn Riggs
Jointly produced with Department of Music
Mondavi Center Jackson Hall
May 2-3 & 8-10

9th Annual UC Davis Film Festival
Presented by the Davis Varsity Theatre
in association with UC Davis Technocultural Studies
and co-sponsored by Film Studies and Art Studio
The Davis Varsity Theatre
May 27-28

Director’s Showcase
Directed by MFA Candidate Candice Andrews
Wyatt Pavilion Theatre
May 28-31

TICKETS & INFORMATION: theatredance.ucdavis.edu