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Artistic Curator’s Note

Welcome! Since first coming to UC Davis as a Granada Artist-in-Residence, time and again I have been surprised, sometimes astounded, but always gratified to work with undergraduate students. I love watching people take chances, find a voice by collaborating with other students. One of the real joys of teaching is being present when students make breakthroughs, and witnessing their growth. As befits a learning environment in theatre, the THIRDeYE Festival is both laboratory and showcase. With THIRDeYE everyone training for the theatre gets an opportunity to begin applying to the stage what has been learned in the classroom.

The three new plays in this year’s THIRDeYE Festival were all first developed in Philip Kan Gotanda’s playwriting class fall quarter 2008. As Artistic Curator, I read them and was struck by their distinctive voices. I responded to form in Daniel Jordan’s The Blue Jay’s Song. I liked the fact that three actors were playing the same character, and the complications, confusions and overlaps that occur among them. In Kris Ide’s Fools Afloat, I responded to the moments when apparently naturalistic language builds dizzying logics thrills. And for me, the joy of Jazz Trice’s Empty All The Boxes is the artifice and tautness of dialogue, as much as the events in his play.

Only after deciding that these should be this year’s plays did I become aware of common threads braiding them into one festival. Each deals with ghosts, men in search of parents and themselves, and great reckonings in little rooms.

These plays and this festival are giving us the opportunity to work together as actors, directors, scenic artists, stage mangers, technicians and stagehands, and through dedication, imagination and sheer hard work we can hear new and emergent voices that give life to these plays. I hope you enjoy them.

-- Peter Lichtenfels

Fools Afloat Playwright’s Note

In this process, and it has indeed been a process, I have learned that a play should be buoyant, carry its own weight, and sing while doing so. Questions and empty spaces made to hang in the air are often more powerful than straight answers. Words written for the stage are like colorful flotsam and jetsam on the surface of a vast emotional sea, there to save us, give us a chance to catch our breath, but we must be convinced to swim up to them and hold on for dear life.

They say you should write what you know, and so I have written a lot of pain into my story. While not strictly autobiographical, in many ways Fools Afloat has been salvaged from my own emotions surrounding my father’s death in 2008. Dealing with that has also been a process. But I’ve come to believe that even our most difficult pain, if properly understood, can unite us across social divides. It can be the tar and pitch to keep the great experimental boat of humanity afloat on the planet. And a bit of laughter once in awhile doesn’t hurt either.

-- Kristopher Ide

Fools Afloat Director’s Note

In life we go through many challenges. For many of us this includes the absence of our fathers. A father is a friend, a guide and a philosopher to a child. He has an immense role to play in a child’s life. As children we all yearn for the protective guidance of a loving father. Those of us who are fortunate, have this guide forever inside our hearts.

Those who aren’t so lucky may be searching for him still. Regardless of how you see yourself, examining your relationship with your dad will reveal important insights about who you are and how you operate. Taking time to reflect on this will lead you to be a better parent.

“It is a wise father that knows his own child.”

--William Shakespeare

--Olufunmilayo O. Alabi

COMING SOON

Graduating MFA Choreographies
Dances for Non-Fictional Bodies (excerpt) Choreographed by Jess Curtis
Jointedness Choreographed by Nina Galin
Fri-Sat, Feb 12-13 & 19-20, 8pm; Sun, Feb 21, 2pm
Vanderhoef Studio Theatre, Mondavi Center

A Midsummer Night's Dream
Directed by MFA Candidate John Zibell
Wyatt Pavilion Theatre
Wed – Sat, 2/24-27, 8pm; Sun, 2/28, 2pm

The Seagull
By Anton Chekhov
Directed by Granada Artist-in-Residence Katya Kamotskaia
Main Theatre
Wed – Sat, 3/10-13, 8pm; Sun, 3/14, 2pm

Solo Explorations
Arena Theatre, Wright Hall, and other locations TBA
Fri – Sat, 4/2-3, 8pm

Main Stage Dance Theatre Festival
Main Theatre, Wright Hall
Fri-Sat 4/9-10, 8pm; Fri, 4/16, 8pm; Sat, 4/17, 8pm
Special Picnic Day performances at 1pm and 3pm; Sun, 4/18, 2pm

Some Things Are Private
Created by Deborah Salem Smith and Laura Kepley
Written by Deborah Salem Smith
Directed by Graduating MFA Candidate Candice Andrews
Main Theatre, Wright Hall
Wed – Sat, 5/5-8, 8pm; Sun, 5/9, 2pm

The Matter of Taste
A performance and food event.
Directed by Granada Artist-in-Residence Anna Fenemore
Wed – Sat, 5/19-22, 8pm; Sun, 5/23, 2pm

UC Davis Film Festival
The Davis Varsity Theatre
616 Second Street in Davis
Wed – Thu 5/26-27, 8:30pm

TICKETS & INFORMATION: theatredance.ucdavis.edu
The Blue Jay's Song
Playwright’s Note

The Blue Jay's Song is a journey in search of love, how it breaks us, how we feel stagnant and lost, and how poetic love feels; indescribable at the same time. We all long for a perfect relationship, we all long to be best at being a friend, lover, and child. The Blue Jay's Song was written under this premise. What lost love will do to someone, and how alone you can become. But also about how we can become so disillusioned by obscure horrible things. When we have someone who loves us and will stand strong with us, and yet we throw away the ones we love in search of someone who had thrown us away, such as Isaac’s mother who has left him. Instead of caring and seeking out our protectors, we seek out pain, allowing our mind to become jaded. Just as obscure as this piece may be, we all relate to it so sincerely. I once felt like I was three people: Who I want to be, Who I am, and Who I say I am. I was seeking out someone who wasn’t healthy to seek, while ignoring those around me. We all feel the pain and relate to the horror that can sometimes so easily roll off the tongue. Love.
--Daniel Jordan

Empty All the Boxes
Playwright’s Note

How strong of a connection do you have to have with someone to think everything they tell you is the truth? Is questioning their love or honesty worth the ramifications of breaking an already broken relationship? Sometimes searching for answers from others, forces us to reflect upon our own flaws. We all reach a point in our lives where it’s time to grow up. A time to put our pride aside and realize the strength of other’s love or the importance of being alive.
--Jazz Trice

The Blue Jay’s Song
Director’s Note

We can never really know what the future has in store for us, and sometimes we will never understand why our past can be so cruel. We can spend our whole lives dwelling on both of these things that we lose what we have right in front of us. When we lose loved ones we are left with heart wrenching pain. This play illuminates the rebirth that comes with the death of loved ones and the loss of relationships. Under all the pain it is important to find the good things that come from it. Sometimes it is difficult to see that rebirth. For some it may take years and many broken relationships. In order for these rebirths to happen great sacrifices have to be made. These sacrifices are the catalyst for the change that is necessary to transition us from one chapter in our lives to the next.
Ask yourself, what sacrifices have people made for you? What sacrifices do you need to make for others? Welcome into the world of Isaac Monger.
--William MacInnis

Empty All the Boxes
Director’s Note

“I discovered that what’s really important for a creator isn’t what we vaguely define as inspiration or even what it is we want to say, recall, regret, or rebel against. No, what’s important is the way we say it. Art is all about craftsmanship. Others can interpret craftsmanship as style if they wish.”
--Fredrico Fellini

This play drives and asks questions that are uncomfortable. It reveals reality and truth, and sheds humanity amongst those searching. What matters is how the words in the play are said, and not what they are. I hope that is what stays with you.
--Natasha Cooke
The Blue Jay’s Song

by Daniel Jordan

with

Malia Abayon, Monica Ammerman, Mark Curtis Ferrando, Juan Gallardo, Jenny Giles, Sasha Hao, Daniel Jordan, Michah Shyu, Elizabeth Tremaine, Megan Vaughan, Alexander Weston

Setting: Los Angeles area, 1990’s, Isaac’s apartment.
Production Team

Artistic Curator, Director, Playwright Advisor
PETER LICHTENFELS
PHILIP GOTANDA
JANET IACOVELLI
MAGGIE MORGAN
THOMAS J. MUNN
NED JACOBSON
MICHAEL DAIVSON
ERIKA OVERSTREET
KARYN GARNICA
LAURA HOLLAND
KEVIN MORGAN
MICHAEL LUTHERAN
HEIDI TABING
DAISY GAVINO
MARIA CASTRO
WILLIAM WONG

Assistant Artistic Curator
PHILIP GOTANDA
JANET IACOVELLI
MAGGIE MORGAN
THOMAS J. MUNN
NED JACOBSON
MICHAEL DAIVSON
ERIKA OVERSTREET
KARYN GARNICA
LAURA HOLLAND
KEVIN MORGAN
MICHAEL LUTHERAN
HEIDI TABING
DAISY GAVINO
MARIA CASTRO
WILLIAM WONG

Assistant Director Fools Afloat
PETER LICHTENFELS
PHILIP GOTANDA
JANET IACOVELLI
MAGGIE MORGAN
THOMAS J. MUNN
NED JACOBSON
MICHAEL DAIVSON
ERIKA OVERSTREET
KARYN GARNICA
LAURA HOLLAND
KEVIN MORGAN
MICHAEL LUTHERAN
HEIDI TABING
DAISY GAVINO
MARIA CASTRO
WILLIAM WONG

Assistant Director The Blue Jay’s Song
PETER LICHTENFELS
PHILIP GOTANDA
JANET IACOVELLI
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THOMAS J. MUNN
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Assistant Director Empty All the Boxes
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KARYN GARNICA
LAURA HOLLAND
KEVIN MORGAN
MICHAEL LUTHERAN
HEIDI TABING
DAISY GAVINO
MARIA CASTRO
WILLIAM WONG

Assistant Costume Designer Fools Afloat
PETER LICHTENFELS
PHILIP GOTANDA
JANET IACOVELLI
MAGGIE MORGAN
THOMAS J. MUNN
NED JACOBSON
MICHAEL DAIVSON
ERIKA OVERSTREET
KARYN GARNICA
LAURA HOLLAND
KEVIN MORGAN
MICHAEL LUTHERAN
HEIDI TABING
DAISY GAVINO
MARIA CASTRO
WILLIAM WONG

Assistant Stage Manager Fools Afloat
PETER LICHTENFELS
PHILIP GOTANDA
JANET IACOVELLI
MAGGIE MORGAN
THOMAS J. MUNN
NED JACOBSON
MICHAEL DAIVSON
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HEIDI TABING
DAISY GAVINO
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WILLIAM WONG

Assistant Stage Manager The Blue Jay’s Song
PETER LICHTENFELS
PHILIP GOTANDA
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KARYN GARNICA
LAURA HOLLAND
KEVIN MORGAN
MICHAEL LUTHERAN
HEIDI TABING
DAISY GAVINO
MARIA CASTRO
WILLIAM WONG

Costume Production Crew
KAREN ANGEL
MARIA CASTRO
PEACH DOUNIAS
KARLY GOODWIN
KELLY GUYON
NORA ISMAIL
HAEIN LEE
GINA MARINO
APRIL OH
VICTORIA SHAO
DEIGO VACAREZZA
CLARISSA WEST
MELODY YEUNG

Scenery Production Crew
CHRISTOPHER MANTIONE
SEPIDEH SAEB
KEVIN SHUNTA
JENNIFER VARAT

Stage Crew
YAŞMIN GARCIA
ANDREW GEGENHEIMER
ANNIKA TINSLEY

Lighting Technician
KATHERINE KERR-CARPENTER

Audio Technician
DAVID ZUSKOV

Dressers
CHRISTINA DAVIS
CHRISTINA DENIZ
KARLY GOODWIN

UC Davis Department of Theatre & Dance
presents

Fools Afloat

by Kristopher Ide

with

Thomas Barreck, Ryan Geraghty, Gillian Heitman,
Christopher Mantione, Brendan Ward

DIRECTOR
Olufunmilayo Alabi

Setting: An East Coast city, present day.

This performance is followed by a 15 minute intermission.
UC Davis Department of Theatre & Dance presents

Empty All the Boxes

by Jazz Trice

with

Sophiana Carrell, Kris Ide, Gordon Meacham, Stephanie Moore, Jazz Trice

DIRECTOR
Natasha Cooke

Setting: Present day, Malibu, California.

management. This is his fourth lighting design at UC Davis. He previously lit Prisma ('08), I, Saint, John the Speaker ('09), and VisibleUnseen ('09). His stage management credits at UC Davis include #5 The Angry Red Drum and Miracle Fish (both '08).

SABBA RAHBAR (Stage Manager, Empty All the Boxes) is a second-year Film Studies major with a Dramatic Art minor. This is her second time stage managing in the Wyatt Theatre following her previous outing with Studio 301. Enjoy the show and please remember to “empty all the boxes.”

DESIREE ROBLES (Stage Manager, The Blue Jay’s Song) is thrilled to be stage managing her first show for the Department of Theatre & Dance. She has enjoyed the experience and hopes to do more productions in the future.

CHRISTIAN SALVADOR (Scenic Designer, Empty All The Boxes) is a fourth-year majoring in Film Studies and Art Studio. Though his background in theatre is limited, he continues to test his creative boundaries and hopes to further his experiences working with scenic design, possibly for Broadway and for film and television in the future. Empty All The Boxes marks his first production as designer here at UC Davis.

JAZZ TRICE (Playwright, Jaime, Empty All the Boxes) is a fourth-year Psychology and Dramatic Art double-major. Recent acting credits include Studio 301’s You’re a Good Man Charlie Brown, UC Davis’ #5 The Angry Red Drum, and The Winter’s Tale. Other experience includes properties design for Studio 301’s Beyond Therapy and Assistant Director for Oklahoma! spring 2009. He’d like to dedicate Boxes to his grandfather Charlie Trice for his inspiration, wisdom and love, and thank him for the profound effect he’s had on his life.

MY-AN VAN (Stage Manager, Fools Afloat) is a second-year Dramatic Art and Communications double-major. This is her first involvement in a theatre production at UC Davis, the first being the Assistant Stage Manager for Private Eyes. She would like to thank people for allowing her the chance to stage manage a student play. She looks forward to working with many more incredible people.

JENNIFER VARAT (Scenic Designer, The Blue Jay’s Song) is a second-year Dramatic Art and Art Studio double-major. This is her first time doing scenic design at UC Davis. She has worked on numerous productions, most recently as Assistant Props Master for Oklahoma! last spring. She looks forward to continuing her work in the Department of Theatre & Dance as a designer in the coming years.

REED WAGNER (Lighting Designer, Fools Afloat) is in his second year at UC Davis. He has been a designer for the past four years in Davis and the Bay Area. Past designs for UC Davis include When Marcelli Met the Dream Maker; THRIDEYE Theatre Festival 2008 and Picture Imperfect Portraits; Main Stage Theatre/Dance Festival 2009.
showcase his writing for UC Davis theatre, of it. He is overjoyed to have the chance to
in Studio 301's productions since, most recently as Banquo and has performed in three Shakespearean
Patrick,
KRISTOPHER IDE (Playwright, 
working on a UC Davis theatre production.
Picnic Day fashion show. This is her first time
Fellowship grant for her senior fashion
she designed a sustainable fashion collection which will be featured in the 2010
at Star Theater in San Diego. At UC Davis
the assistant costume designer for spring with a BA in Design. Recently she was
Blue Jay's Song
BETH HERMAN (Costume Designer, 
Designer for Studio 301's Manager for
Dramatic Art. He has spent his college career
third-year double major in Psychology and
Lighting Designer, 
TODD HARPER (Production Stage Manager; 
Lighting Designer, Empty All the Boxes) is a
a third-year double major in Psychology and
Dramatic Art. He has spent his college career
thus far backstage in the dark and hopes to
have an internship at PCPA this summer in stage management, but is going to switch
gears next year and rediscover his roots in acting. Previous credits include Stage
Manager for The Readers, Production Stage
Manager for Solo Explorations, and Lighting Designer for Studio 301's Macbeth.
BETH HERMAN (Costume Designer, The Blue Jay's Song) will be graduating in the
spring with a BA in Design. Recently she was
the assistant costume designer for Hello Dolly at Star Theater in San Diego. At UC Davis
she designed a sustainable fashion collection featured in the 2009 Picnic Day fashion show
and received the President's Undergraduate Fellowship grant for her senior fashion
collection which will be featured in the 2010 Picnic Day fashion show. This is her first time
working on a UC Davis theatre production.
KRISTOPHER IDE (Playwright, Fools Afloat; Patrick, Empty All the Boxes) experienced
a miraculous rebirth to the theatre in 2009, and has performed in three Shakespearean productions since, most recently as Banquo in Studio 301’s Macbeth, loving every minute of it. He is overjoyed to have the chance to showcase his writing for UC Davis theatre,
loving every minute of this as well. This is his first play and he hopes you like it.

DANIEL JORDAN (Playwright, The Blue Jay's Song; Circus Conductor, The Blue Jay's Song) is a fourth-year Dramatic Art major and was last seen in Tribes in Main Theatre. He is very excited to see where The Blue Jay's Song ends up after a year of working on the script and having it come to life on the Wyatt stage.

MICHELLE LAM (Production Sound Designer) is a senior double majoring in Economics and International Relations. She recently sound designed Corpo/Ilicito: The Post-Human Society 6.9 by Granada Artist-in-Residence Guillermo Gómez Peña.

HAEIN LEE (Costume Designer, Empty all the Boxes) is currently a junior of Dramatic Arts at the Korea National University of Arts. Her focus is scenic design and costume design. Previous productions at the Korea National University of Arts include Miss Julie (scene/costume design assistant), Lion in the Street (costume design assistant), Bari (scene design assistant), Sangsagmong (scene design assistant), and Macbeth (lighting design).

WILLIAM MACINNIS (Director, The Blue Jay's Song) has loved directing this play. The writer, cast, and crew are all such hard working talented people. I am grateful for having the opportunity to work with them. This is my first directing effort since joining the Department of Theatre & Dance last spring. It has been a wild journey through the mind of Isaac Monger.

ULYSSES MORAZAN (Production Prop Master) is a third-year Clinical Nutrition major and Dramatic Art minor. He has previously acted in many shows and has recently found a new love for props. Who knew the world of props could be so lively and exciting? Thanks to my family and friends for always supporting me.

ROBERT QUIGGLE (Lighting Designer, The Blue Jay's Song) is a fourth-year Dramatic Art major studying lighting design and stage

THE BLUE JAY'S SONG
Cast in order of appearance

Isaac.............................................MARK CURTIS FERRANDO
Elizabeth.....................................MONICA AMMERMAN
Isaac 1........................................MICAH SHYUH
Isaac 2........................................JUAN GALLARDO
Heather......................................MALIA ABAYON
Circus Conductor..........................DANIEL JORDAN
Dancers........................................SASHA HAO, JENNY GILES, ELIZABETH TREMAINE
Juggler.........................................ALEXANDER WESTON
Contortionist...............................MEGAN VAUGHAN

FOOLS AFLOAT
Cast in order of appearance

Paul.............................................BRENDAN WARD
Father/Hemmingway.....................CHRISTOPHER MANTIONE
Francesca....................................GILLIAN HEITMEN
John............................................THOMAS BARRACK
Hitler..........................................RYAN GERAGHTY

EMPTY ALL THE BOXES
Cast in order of appearance

Jaime..........................................JAZZ TRICE
Nicki............................................SOPHIANA CARRELL
Tina.............................................STEPHANIE MOORE
Patrick......................................KRISTOPHER IDE
Ghost.........................................GORDON MEACHAM
PERFORMER BIOS

MALIA ABAYON (Heather, The Blue Jay’s Song) is in her third-year at UC Davis double majoring in Human Development and Dramatic Art. This is Malia’s first production at UC Davis and first time on the stage since she graduated from Elsie Allen High School playing the lead role of Rachel in Reckless.

MONICA AMMERMAN (Elizabeth, The Blue Jay’s Song) is a freshman who loves UC Davis thus far. She is double majoring in Political Science and Dramatic Art and is excited to develop her skills in both fields. Her most recent credits include: Kitty/Blick/McCarthy in The Time of Your Life, Rosalind in As You Like It, and Martha in A Piece of My Heart.

THOMAS BARRECK (John, Fools Afloat) is a science major. This marks his theatrical debut at UC Davis. He was last seen in Nevada Union Theatrical Society’s production of Little Shop of Horrors (Customer, Mr. Bernstein, Mrs. Luce, Skip Snip, and Patrick Martin). Other performances include, Our Town (Simon Stimpson), Mere Mortals (Charlie), Time Flies (Sir David Attenborough), Aria da Capo (Pierrot), A Midsummer Night’s Dream, and Hello, Dolly!

SOPHIANA CARRELL (Nicki, Empty All the Boxes) is a first-year Dramatic Art and Psychology double-major. Her high school credits include Noises Off! (Belinda), Piece of My Heart (Whitney), Beauty and the Beast (Enchantress), The Laramie Project (Catherine Connolley), Oklahoma! (Dream Laurie), Carousel (Louise), and Mint Juleps (Roberta) at Castro Valley High.

MARK CURTIS FERRANDO (Isaac, The Blue Jay’s Song) is a third-year Dramatic Art major with a Managerial Economics minor. While attempting to pursue his hobbies in gymnastics and with the a cappella group, The Afterglow, he has found there is no way to stay away from the theatre. Past productions at UC Davis include Tribes, Oklahoma!, The Winter’s Tale, Nights At the Circus, and THIRDeYE Theatre Festival.

JUAN GALLARDO (Isaac 2, The Blue Jay’s Song) is a fourth-year Dramatic Art and Communication double-major. His first appearance on the stage was in last year’s THIRDeYE Theatre Festival as Rahim in A Piece of Water. Previous productions at UC Davis include The Mariner in The Winter’s Tale and Assistant Stage Designer for Oklahoma! He is thrilled to be making his return on stage, especially as a part of this year’s festival.

RYAN GERAGHTY (Hitler, Fools Afloat) is a first-year with an undecided major, although he is leaning toward Dramatic Art. Although he is making his UC Davis theatre debut with THIRDeYE, he has appeared in previous productions including Cymbeline (Guiderius), Mame (Junior Babcock), and You’re a Good Man, Charlie Brown (Schroeder). He looks forward to further pursuing theatre at UC Davis and hopes you enjoy the show.

JENNY GILES (Dancer, The Blue Jay’s Song) is a Communications major with minors in both Dramatic Art and Textiles & Clothing. She has performed and trained in the Bay Area with the Dean Lesher Regional Center for the Arts Center Rep, Young Rep, and ACT. She is a model with a San Francisco agency.

SASHA HAO (Choreographer/Dancer, The Blue Jay’s Song) is a third-year transfer student who is double majoring in Political Science and Dramatic Art/Dance. She has been dancing since the tender age of two and has been trained in ballet, jazz, tap, lyrical, modern, tahitian, hula, and character. She is well acquainted with the competition circuit having garnered many awards. In high school, Sasha appeared in productions including Up the Down Staircase and was dance team captain. For the past three years she has been teaching dance at studios in the Bay Area. She is very excited to be participating in her first production at UC Davis.

GILLIAN HEITMAN (Francesca, Fools Afloat) is a second-year student majoring in Dramatic Art. She has appeared in such shows as The Odd Couple (Gwendolyn Pigeon), Twelfth Night (Lady Olivia), and most recently in the final showcase for Studio ACT’s Triple Threat Intensive.

CHRISTOPHER MANTIONE (Father, Hemingway, Fools Afloat) is happy to be working on THIRDeYE Theatre Festival for the first time. He is a Dramatic Art major and was last seen performing at the Mondavi Center in Elephant’s Graveyard. He has worked all over the country from the east to the west coast. He would like to thank his family and girlfriend for their continued support.

STEPHANIE MOORE (Tina Hudson, Empty All the Boxes) is thrilled to be making her stage debut at UC Davis. She is a second-year Sociology major but hopes to continue being involved with acting and UC Davis theatre in the future. She hopes you enjoy these wonderful pieces and remember to always let the sun shine in.

GORDON MEACHAM (Ghost, Empty All the Boxes) is a sophomore Political Science major and Dramatic Arts minor. This is his second production at Davis and his first with the Department of Theatre & Dance. He is excited to be on stage for the first time in a while and not have to worry about projection or diction.

OLUFUNMILAYO O. ALABI (Director, Fools Afloat) is a junior Dramatic Art major. Her main focus has been acting and costume designing. Just recently Olufunmilayo discovered another field of interest -- directing. Although this is her first time directing, she has enjoyed the experience, especially mentoring the actors and looks forward to future directing opportunities. She recently performed in Guillermo Góméz Peña’s Corpo/Ilicito: The Post Human Society 6.9, Stephanie Hankinson’s A Midsummer Night’s Dream as Cobweb, and Rinde Eckert’s Fate and Spinoza as Marjorie and Janice. Previous assistant costume design credits include Oklahoma!, Main Stage Dance/Theatre Festival: Picture Imperfect Portraits and Computer Game and Winter’s Tale.

CONCEPT ARTISTS BIOS

OLUFUNMILAYO O. ALABI (Director, Fools Afloat) is a junior Dramatic Art major. Her main focus has been acting and costume designing. Just recently Olufunmilayo discovered another field of interest -- directing. Although this is her first time directing, she has enjoyed the experience, especially mentoring the actors and looks forward to future directing opportunities. She recently performed in Guillermo Góméz Peña’s Corpo/Ilicito: The Post Human Society 6.9, Stephanie Hankinson’s A Midsummer Night’s Dream as Cobweb, and Rinde Eckert’s Fate and Spinoza as Marjorie and Janice. Previous assistant costume design credits include Oklahoma!, Main Stage Dance/Theatre Festival: Picture Imperfect Portraits and Computer Game and Winter’s Tale.

TASHA COOKE (Director, Empty All the Boxes) is a fourth year Dramatic Art and Film Studies double-major with an Art Studio minor. She has primarily worked with film, but enjoys theatre directing and all of its playful and imaginative qualities. She has been involved in the following