El Mexorcist 2: America’s Most Wanted Inner Demon
By Guillermo Gómez-Peña
January 24
Main Theatre

ShadowLight
Choreography by MFA Candidates Marija Krtolica and Randee Paufve
February 14-16 & 21-24
Studio Theatre, Mondavi Center

Orpheus X
Written, composed, and performed by
Granada Artist-in-Residence Rinde Eckert
February 16
Main Theatre

Fate and Spinoza
Created and directed by Granada Artist-in-Residence Rinde Eckert
February 28 - March 1 & March 6 - 9
Main Theatre

Director’s Showcase, TBA
Directed by MFA Candidate Patricia Miller
March 13-16
Wyatt Pavilion Theatre

TICKETS ON SALES NOW AT MONDAVI CENTER BOX OFFICE
(530) 754-2787 or (866) 754-2787
http://theatredance.ucdavis.edu
Welcome to the
THIRDeYE
THEATRE FESTIVAL

Theatre is not only a great art form but a remarkable social tool. It is a gathering of the people for discussion, entertainment and a forum for debate. We think the three original plays presented in this year’s THIRDeYE will provide you with a healthy dose of all of these aspects. The process for the selection of the plays, casting, designing and rehearsal takes place over nearly four months. The plays are created in the playwriting and English courses at UC Davis and the actors, designers, stage managers and crew are all undergraduates, many performing their role or task for the first time. I have often thought being an integral part of a theatre production is one of the best forms of education anyone could have. We learn how to communicate, to work in a team, to be creative, to believe in ourselves and most importantly how to problem-solve. Working with a new play requires a different approach from the director, writer and actors as the playwright has not seen his or her writing embodied. The actors and director rehearse the play for two weeks and then show it to the writer who will often see areas that require ‘trimming’ or changing. Then another two weeks for a re-write takes place as the writer works with the director and the artistic director. Lastly, the final draft arrives, the cast learns the changes and the director begins the journey of engaging his or her vision with the writer’s text. We hope you enjoy this new and exciting work!

— Jade McCutcheon
Artistic Director, THIRDeYE

PRODUCTION STAFF

Costume Design Supervisor……………………………………Maggie Morgan
Lighting Design Supervisor……………………………………Tom Munn
Set Design Supervisor………………………………………John Iacovelli
Sound Design Supervisor……………………………………Ned Jacobson

Production Stage Manager……………………………………Kristin Orlando
Scenic & Lighting Supervisor…………………………………Zac Cahoon
Company Manager…………………………………………………JT Reece
Assistant Production Stage Manager…………………………Molly Chambers
Assistant Stage Managers………………………………………Elizabeth Burciaga, Natasha Dupre, Sarah Norton
Associate Company Manager…………………………………Jason Masino

Fight Choreographer (for Brigid’s Reign)………………………Lisa Klein
Properties…………………………………………………………Alma Ruelas
Lighting Technician………………………………………………David Sun
Stage Crew…………………………………………………………Ashley Ayala, Illessica Chan, Jenkey Hu, Haley Orton, Jennifer Templeton
Audio Technician…………………………………………………Charles Clear
Costume Production Crew………………………………………Chris Carstens, Tracy Chang, Catherine Chia, Ebony Grant, Mai Her, Rosa Lee, Mary Macko, Allison Minick, Libby Painter, Kathryn Stein, Alice Vasquez, Rujih Wu
Dressers……………………………………………………………..Melissa Castillo, .Christina Fajardo, Libby Painter, Stephanie Wilcox
Scenery Production Crew………………………………………Elizabeth Andrews, Crystal Backoff, Rhumanee Hang, Todd Harper, Jenkey Hu, Allison Minick, Amber Nolan, Lindsay Phan
Publicity Director…………………………………………………Janice Bisgaard
Poster Design……………………………………………………Janice Bisgaard, Maish Simon, Lily Wang
Photography…………………………………………………………Joey Kunin, Maish Simon, Lily Wang
Program………………………………………………………………Janice Bisgaard, Melanie B. Glover, Maish Simon, Lily Wang
**Writer’s Note**

Many of us look for signs to validate what we want to believe or to tell us what we should do; who we should be. We create myths, invent Gods and make oracles out of books, toys and pop-culture commodities, so we don’t have to do the work ourselves. In *Miracle Fish*, there are many things inside other things. If we really want to see something, to know it before believing it, we have to look inside for the truth instead of imposing something on the surface to fit our needs.

— Kellie Raines

**Director’s Note**

Virtue! a fig! ’tis in ourselves that we are thus, or thus. — *Othello*, Act I. Scene III.

Once we all snap out of this dream-world that we’re living in, we can finally start to live life! “To thine own self be true.”

— Jason Masino
By Elise Kane

Director: Daniel Guttenberg
Stage Manager: Maggie Roesser
Lighting Designer: Catherine Frye
Sound Designer: Charles Clear
Scenic & Costume Designer: Chris Jee
Assistant Costume Designer: Alice Vasquez

Writer's Note
Just begin where you are now.
— Ram Dass

To have soul is to help other people be happy living the lives they are.
— Wynton Marsalis

For Mom, Dad, Michael, Cleo, Bessie and all our family members past and present.

For you, the audience. Thank you for coming. Enjoy.

Dedicated to my grandma, Stella Kane — the most kind, gentle, brave and selfless person I have ever known. A survivor of the Holocaust who lost so much to the war, she was the inspiration for this story — one I hope illustrates that the most dire circumstances can be transcended.

— Elise Kane

Director's Note
There are many plays about the theatre. There are many more about ghosts. There are even a few about bathtubs. Rarely, however, is there a play about all three. Tonight, there is.

— Daniel Guttenberg

CAST

Steven.................................................................................Mark Ferrando
Thomas................................................................................Kevin Ganger
Samira..................................................................................Heidi Kendrick
Eluid....................................................................................Nathan Lessa
Mattt.....................................................................................Roth Wiedrick

Ghost, Bathtub, Windmill

INTERMISSION
(Ten minutes)
Brigid’s Reign

By John Crosthwaite

Director & Scenic Designer: Cary Babka
Stage Manager: Julie Friedrichsen
Lighting Designer: Richard Gaarde
Sound Designer: Charles Clear
Costume Designer: Abigail Kira
Assistant Costume Designer: Jessica Herman

Writer’s Note

Brigid’s Reign was a bit of an enigma from its first draft to its first work shopping and live performance. There have been quite a few moments where it’s taken on a life of its own, argues with the actors, director and even me (yes, this play has attempted strange things in my sleep). The story originates from testimony, legends and horror stories rooted in the Troubles of Northern Ireland from the late 1960’s until the mid 1990’s. With terrorism being the latest fashion these days, and families suddenly being displaced on more then one level (emotionally, spiritually, physically), Brigid’s Reign is an attempt to tear away the fancy words, the political spin, the empty images of television, and show the life of those at the core of this struggle.

— John Crosthwaite

Director’s Note

For forty years, Northern Ireland was torn apart by a violence that became a part of people’s families — of how they viewed the world, and how the world viewed them. As we in America have begun to realize what living in a world of terrorism feels like, Ireland has been trying to figure out how to live in one without it. The IRA has haunted Ireland since the rebellion that culminated in 1920 with the creation of the Republic of Ireland — and set apart the six counties in the north as a majority-Protestant enclave under its own rules. The IRA has splintered numerous times, into more radical elements (such as the “National Liberation Army”); as have the Protestant (called “Proddie” by Catholics) paramilitary groups that fight for continued union with Great Britain — often against the will of most Britons. Brigid’s Reign is the story of one family shaped, even deformed, by remembering the last wrong, lives.

— Cary Babka

CAST

Kylie.................................................................Gia Battista
Brigid..........................................................Bridgette Davis
Casey..........................................................Katie Hulse
Jeff.............................................................Cory McDaniel
Derry.........................................................Ulysses Morazon
Jared.........................................................Bryan Marcus Pham
Seannan.....................................................Daniel Reaño-Koven
Tommy.......................................................JT Reece

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(Ten minutes)