THEATRE & DANCE MINOR ~ 22 UNITS OF DEPTH SUBJECT MATTER

Prerequisite courses are listed after the course title (12/18/2015)

Theatre History and Theory - choose two courses (8 units):

- (5) DRA 142: History of Modern Dance
- (4) DRA 150: American Theatre and Drama
- (4) DRA 155: Representing Race in Performance
- (4) DRA 155A: African American Dance and Culture in the US, Brazil, and the Caribbean
- (4) DRA 156AN: Performance Analysis

Electives - choose two courses (8 units):

- (4) DRA 114: Theatre on Film
- (4) DRA 115: Advanced Study of Major Film Makers
- (4) DRA 116/CTS 116: Design on Screen
- (4) DRA 120: Intermediate Acting/ Gateway: The Actor’s Toolkit (DRA 21A or consent of instructor)
- (4) DRA 121A: Advanced Acting: Scene Study and Script Analysis (DRA 120 and consent of instructor)
- (4) DRA 121B: Advanced Acting: Rehearsal Processes & Practices (DRA 120 and consent of instructor)
- (4) DRA 121C: Advanced Acting: Character & Style (DRA 120 and consent of instructor)
- (4) DRA 122A: Advanced Acting: Devising and Collaboration (DRA 120 and consent of instructor)
- (4) DRA 122B: Advanced Acting: Shakespeare & His Contemporaries (DRA 120 and consent of instructor)
- (4) DRA 122C: Advanced Acting: Special Topics in Acting (DRA 120 and consent of instructor)

(*Prerequisites for DRA 124 A,B,C,D,E: DRA 24, or consent of instructor. Pass 1: Majors only.)

- (4) DRA 124A: Principles of Theatrical Design: Scenery*
- (4) DRA 124B: Principles of Theatrical Design: Scenery*
- (4) DRA 124C: Principles of Theatrical Design: Lighting*
- (4) DRA 124D: Principles of Theatrical Design: Costume*
- (4) DRA 124E/CTS 124E: Costume Design for Film*
- (4) DRA 125: Scenic Painting (Upper Division standing in Theatre and Dance, Design or Art Studio; or DRA 24 or DRA 28; or consent of instructor)
- (4) DRA 126: Principles of Performing Arts Stage Management
- (4) DRA 127A: Principles of Directing
- (4) DRA 127B: Principles of Directing (DRA 127A or consent of instructor)
- (4) DRA 130: Approaches to Theatrical Design: Practice and Theory (Upper Division standing in Theatre and Dance, Design or Art Studio, and any class from 124 series or consent of instructor)

- (4) DRA 156B: Theatre in History and Place
- (4) DRA 156C: Modern Aesthetic Movements in Performance
- (4) DRA 156D: Theatre History through Shakespeare
- (4) DRA 158: Performance Studies U-Grad Seminar (consent of instructor)
- (4) DRA 159: Contemporary Experimental Performance Theatre and Dance

- (4) DRA 140A: Dance Composition I (take one of the following: DRA 40A, 41A, or 42A; or consent of instructor)
- (4) DRA 140B: Dance Composition II (DRA 140A)
- (4) DRA 140C: Dance Composition III (DRA 140A, 140B)
- (4) DRA 141: Introduction to the Fundamentals of Movement
- (5) DRA 142: History of Modern Dance
- (1-4) DRA 143: Dance & Movement Studio (consent of instructor)
- (4) DRA 144A: Introduction to Traditional Chinese Embodied Culture
- (4) DRA 144B: Traditional Chinese Physical Culture (DRA 144A)
- (4) DRA 144C: Daoist Philosophy in Traditional Chinese Movement (DRA 144B)
- (4) DRA 146A: Professional Track Modern I (consent of instructor)
- (4) DRA 150: American Theatre & Drama
- (4) DRA 154: Asian Theatre & Drama: Contexts and Forms
- (4) DRA 155: Representing Race in Performance
- (4) DRA 155A: African American Dance & Culture in The US, Brazil, and Caribbean
- (4) DRA 156AN: Performance Analysis
- (4) DRA 156B: Theatre in History & Place: Local, National & Global Conditions for Production
- (4) DRA 156C: Modern Aesthetic Movements in Performance
- (4) DRA 156D: Theatre History through Shakespeare
- (4) DRA 158: Performance Studies U-Grad Seminar (consent of instructor)
- (4) DRA 159: Contemporary Experimental Performance Theatre and Drama
- (4) DRA 160A: Principles of Playwright (Pass 1: Majors only)
- (4) DRA 160B: Principles of Playwright (DRA 160A and consent of instructor)
- (4) DRA 170: Media Theatre
- (4) DRA 174: Acting for Camera (consent of instructor)
- (4) DRA 175/CTS 175: Small Scale Film Production (consent of instructor)

CONTINUED ON BACKSIDE
PRODUCTION AND CREW UNITS ~ 6 UNITS

Contact a Company Manager at the beginning of each quarter to get your name on the list for production units.

Complete (2) units:
___(2-4) DRA 180D: Theatre Laboratory: Crew

Choose (4) units:
___(4) DRA 145: Directed Choreography Projects
   (DRA 140A, 140B, 140C or consent of instructor)
___(1-5) DRA 180A: Theatre Lab: Performance
___(1-4) DRA 180B: Theatre Lab: Design
___(1-5) DRA 180C: Theatre Lab: Management, Directing, Other Production Team
___(2-4) DRA 180D: Theatre Lab: Crew
___(1-4) DRA 180E: Theatre Lab: Scenic
___(1-4) DRA 180F: Theatre Lab: Costume
___(1-4) DRA 180G: Theatre Lab: Lighting/ Sound/ Projection