THEATRE AND DANCE MAJOR PROGRESS CHECKLIST ~66 UNITS
(Prerequisite courses are listed after the course title)

PREPARATORY SUBJECT MATTER ~ 24 UNITS

Acting and Movement - choose 4 units:

(4) DRA 21A: Fundamentals of Acting
(Pass 1: Majors Only)
(2) DRA 40A: Beginning Modern Dance
(2) DRA 40B: Intermediate Modern Dance
(DRA 40A or consent of instructor)

Core Requirements - complete the following 20 units:

(4) DRA 28: Entertainment Engineering & Management Stagecraft to Stage
(4) DRA 55: Contemporary Local, National, & Global Theatre, Dance & Performance
(4) DRA 56A: History of Theatre and Dance I: Myth, Magic, and Madness
(4) DRA 56B: History of Theatre and Dance II: Romance, Revenge, and Rebellion
(4) DRA 56C: History of Theatre and Dance III: Sex, Society, and the State

DEPTH SUBJECT MATTER ~ 42 UNITS

Theatre History and Theory - choose 8 units:

(5) DRA 142: History of Modern Dance
(4) DRA 150: American Theatre and Drama
(4) DRA 155: Representing Race in Performance
(4) DRA 155A: African American Dance and Culture in The US, Brazil, and Caribbean
(4) DRA 156AN: Performance Analysis
(4) DRA 156B: Theatre in History & Place: Local, National & Global Conditions for Production
(4) DRA 156C: Modern Aesthetic Movements in Performance
(4) DRA 156D: Theatre History through Shakespeare
(4) DRA 158: Performance Studies Undergraduate Seminar (consent of instructor)
(4) DRA 159: Contemporary Experimental Performance, Theatre and Dance

Theatre Design - choose 4 units:

(4) DRA 124A: Principles of Theatrical Design: Scenery
(Pass 1: Majors Only. Non majors DRA 24 or consent of instructor)
(4) DRA 124B: Principles of Theatrical Design: Scenery
(Pass 1: Majors Only. Non majors DRA 24 or consent of instructor)
(4) DRA 124C: Principles of Theatrical Design: Lighting
(Pass 1: Majors Only. Non majors DRA 24 or consent of instructor)
(4) DRA 124D: Principles of Theatrical Design: Costume
(Pass 1: Majors Only. Non majors DRA 24 or consent of instructor)
(4) DRA 124E: Costume Design for Film
(Pass 1: Majors Only. Non majors DRA 24 or consent of instructor)
(4) DRA 126: Principles of Performing Arts Stage Management

Intermediate Acting and Movement - choose 4 units:

(4) DRA 120: Intermediate Acting/ Gateway: The Actor’s Toolkit (DRA 21A)
(4) DRA 141: Introduction to the Fundamentals of Movement
(4) DRA 144A: Introduction to Traditional Chinese Embodied Culture
(4) DRA 146A: Professional Track Modern Dance 1 (consent of instructor)

Composition - choose 4 units:

(4) DRA 127A: Principles of Directing
(4) DRA 140A: Dance Composition I (complete one of the following DRA 40A or DRA 41A or DRA 42A; or consent of instructor)
(4) DRA 160A: Principles of Playwriting (Pass 1: Majors Only)

Senior Capstone Experience – complete 2 units:

(2) DRA 195: Senior Capstone Experience

Updated 5/12/16
Electives - choose 8 units:

- (4) DRA 114: Theatre on Film
- (4) DRA 115: Advanced Study of Major Film Makers
- (4) DRA 116/CTS 116: Design on Screen
- (4) DRA 120: Intermediate Acting/ Gateway: The Actor’s Toolkit *(DRA 21A or consent of instructor)*
- (4) DRA 121A: Advanced Acting: Scene Study and Script Analysis *(DRA 120 and consent of instructor)*
- (4) DRA 121B: Advanced Acting: Rehearsal Processes & Practices *(DRA 120 and consent of instructor)*
- (4) DRA 121C: Advanced Acting: Character & Style *(DRA 120 and consent of instructor)*
- (4) DRA 122A: Advanced Acting: Devising and Collaboration *(DRA 120 and consent of instructor)*
- (4) DRA 122B: Advanced Acting: Shakespeare & His Contemporaries *(DRA 120 and consent of instructor)*
- (4) DRA 122C: Advanced Acting: Special Topics in Acting *(DRA 120 and consent of instructor)*
- (4) DRA 124A: Principles of Theatrical Design: Scenery*
- (4) DRA 124B: Principles of Theatrical Design: Scenery*
- (4) DRA 124C: Principles of Theatrical Design: Lighting*
- (4) DRA 124D: Principles of Theatrical Design: Costume*
- (4) DRA 124E/CTS 124E: Costume Design for Film*
- (4) DRA 125: Scenic Painting *(Upper Division standing in Theatre and Dance, Design or Art Studio; or DRA 24 or DRA 28; or consent of instructor)*
- (4) DRA 126: Principles of Performing Arts Stage Management
- (4) DRA 127A: Principles of Directing
- (4) DRA 127B: Principles of Directing *(DRA 127A or consent of instructor)*
- (4) DRA 130: Approaches to Theatrical Design: Practice and Theory *(Upper Division standing in Theatre and Dance, Design or Art Studio, and any class from 124 series or consent of instructor)*
- (2) DRA 135: Voice in Performance *(DRA 120 or consent of instructor)*
- (4) DRA 140A: Dance Composition I *(take one of the following: DRA 40A, 41A, or 42A; or consent of instructor)*
- (4) DRA 140B: Dance Composition II *(DRA 140A)*
- (4) DRA 140C: Dance Composition III *(DRA 140A, 140B)*
- (4) DRA 141: Introduction to the Fundamentals of Movement
- (5) DRA 142: History of Modern Dance
- (1-4) DRA 143: Dance & Movement Studio *(consent of instructor)*
- (4) DRA 144A: Introduction to Traditional Chinese Embodied Culture
- (4) DRA 144B: Traditional Chinese Physical Culture *(DRA 144A)*
- (4) DRA 144C: Daoist Philosophy in Traditional Chinese Movement *(DRA 144B)*
- (3) DRA 146A: Professional Track Modern I *(consent of instructor)*
- (3) DRA 146B: Professional Track Modern II *(DRA 146A and consent of instructor)*
- (3) DRA 146C: Professional Track Modern III *(DRA 146A, 146B, and consent of instructor)*
- (4) DRA 150: American Theatre & Drama
- (4) DRA 154: Asian Theatre & Drama: Contexts and Forms
- (4) DRA 155A: African American Dance & Culture in the US, Brazil, and Caribbean
- (4) DRA 156AN: Performance Analysis
- (4) DRA 156B: Theatre in History & Place: Local, National & Global Conditions for Production
- (4) DRA 156C: Modern Aesthetic Movements in Performance
- (4) DRA 156D: Theatre History through Shakespeare
- (4) DRA 158: Performance Studies U-Grad Seminar *(consent of instructor)*
- (4) DRA 159: Contemporary Experimental Performance Theatre and Drama
- (4) DRA 160A: Principles of Playwright *(Pass 1: Majors Only)*
- (4) DRA 160B: Principles of Playwright *(DRA 160A and consent of instructor)*
- (4) DRA 170: Media Theatre
- (4) DRA 174: Acting for Camera *(consent of instructor)*
- (4) DRA 175/TCS 175: Small Scale Film Production *(consent of instructor)*

Theatre Laboratory Production and Crew Units - complete 12 units:
*(These units are obtained by consent of instructor)*

**Choose 6 Production units:**
- (4) DRA 145: Professional Choreography Projects *(DRA 140A, 140B, 140C or consent of instructor)*
- (1-5) DRA 180A: Theatre Lab: Performance
- (1-4) DRA 180B: Theatre Lab: Design
- (1-5) DRA 180C: Theatre Lab: Management, Directing, other Production Team

**Complete 4 Crew units:**
- (2-4) DRA 180D: Theatre Lab: Crew

**Choose 2 Production units:**
- (1-4) DRA 180E: Theatre Lab: Scenic
- (1-4) DRA 180F: Theatre Lab: Costume
- (1-4) DRA 180G: Theatre Lab: Lighting/Sound/Projection

*Updated 5/12/16*