THEATRE AND DANCE MAJOR PROGRESS CHECKLIST ~66 UNITS
(Prerequisite courses are listed after the course title)

PREPARATORY SUBJECT MATTER ~ 24 UNITS

**Acting and Movement - choose 4 units:**

- (4) DRA 21A: Fundamentals of Acting
- (2) DRA 40A: Beginning Modern Dance
- (2) DRA 40B: Intermediate Modern Dance *(DRA 40A or consent of instructor)*

**Core Requirements - complete the following 20 units:**

- (4) DRA 28: Entertainment Engineering & Management Stagecraft to Stage
- (4) DRA 55: Contemporary Local, National, & Global Theatre, Dance & Performance
- (4) DRA 56A: History of Theatre and Dance I: Myth, Magic, and Madness

DEPTH SUBJECT MATTER ~ 42 UNITS

**Theatre History and Theory - choose 8 units:**

- (5) DRA 142: History of Modern Dance
- (4) DRA 150: American Theatre and Drama
- (4) DRA 155: Representing Race in Performance
- (4) DRA 155A: African American Dance and Culture in The US, Brazil, and Caribbean
- (4) DRA 156AN: Performance Analysis
- (4) DRA 156B: Theatre in History & Place: Local, National & Global Conditions for Production

**Theatre Design - choose 4 units:**

(*Prerequisites for DRA 124 A,B,C,D,E: Theatre and Dance Major, or DRA 24, or consent of instructor)*

- (4) DRA 124A: Principles of Theatrical Design: Scenery*
- (4) DRA 124B: Principles of Theatrical Design: Scenery*
- (4) DRA 124C: Principles of Theatrical Design: Lighting*

**Intermediate Acting and Movement - choose 4 units:**

- (4) DRA 120: Intermediate Acting/ Gateway: The Actor’s Toolkit *(DRA 21A)*
- (4) DRA 141: Introduction to the Fundamentals of Movement

**Composition - choose 4 units:**

- (4) DRA 127A: Principles of Directing
- (4) DRA 140A: Dance Composition I *(complete one of the following DRA 40A or DRA 41A or DRA 42A; or consent of instructor)*

- (4) DRA 42A: Beginning Ballet
- (2) DRA 42B: Intermediate Ballet *(DRA 42A or consent of instructor)*
- (4) DRA 56B: History of Theatre and Dance II: Romance, Revenge, and Rebellion
- (4) DRA 56C: History of Theatre and Dance III: Sex, Society, and the State
### ELECTIVES - choose 8 units:

<table>
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<tr>
<th>Course Code</th>
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<tr>
<td>DRA 114</td>
<td>Theatre on Film</td>
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<td>DRA 115</td>
<td>Advanced Study of Major Film Makers</td>
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<td>DRA 116/CTS 116</td>
<td>Design on Screen</td>
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<td>DRA 120</td>
<td>Intermediate Acting/ Gateway: The Actor’s Toolkit (DRA 21A or consent of instructor)</td>
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<td>DRA 121A</td>
<td>Advanced Acting: Scene Study and Script Analysis (DRA 120 and consent of instructor)</td>
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<td>DRA 121B</td>
<td>Advanced Acting: Rehearsal Processes &amp; Practices (DRA 120 and consent of instructor)</td>
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<td>DRA 121C</td>
<td>Advanced Acting: Character &amp; Style (DRA 120 and consent of instructor)</td>
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<td>DRA 122A</td>
<td>Advanced Acting: Devising and Collaboration (DRA 120 and consent of instructor)</td>
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<td>DRA 122B</td>
<td>Advanced Acting: Shakespeare &amp; His Contemporaries (DRA 120 and consent of instructor)</td>
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<tr>
<td>DRA 122C</td>
<td>Advanced Acting: Special Topics in Acting (DRA 120 and consent of instructor)</td>
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</table>

*(Prerequisites for DRA 124 A,B,C,D,E: Theatre and Dance Major, or DRA 24, or consent of instructor)*

- DRA 124A: Principles of Theatrical Design: Scenery*
- DRA 124B: Principles of Theatrical Design: Scenery*
- DRA 124C: Principles of Theatrical Design: Lighting*
- DRA 124D: Principles of Theatrical Design: Costume*
- DRA 124E/CTS 124E: Costume Design for Film*
- DRA 125: Scenic Painting (Upper Division standing in Theatre and Dance, Design or Art Studio; or DRA 24 or DRA 28; or consent of instructor)
- DRA 126: Principles of Performing Arts Stage Management
- DRA 127A: Principles of Directing
- DRA 127B: Principles of Directing (DRA 127A or consent of instructor)
- DRA 130: Approaches to Theatrical Design: Practice and Theory (Upper Division standing in Theatre and Dance, Design or Art Studio, and any class from 124 series or consent of instructor)
- DRA 135: Voice in Performance (DRA 120 or consent of instructor)
- DRA 140A: Dance Composition I (take one of the following: DRA 40A, 41A, or 42A; or consent of instructor)
- DRA 140B: Dance Composition II (DRA 140A)
- DRA 140C: Dance Composition III (DRA 140A, 140B)
- DRA 141: Introduction to the Fundamentals of Movement
- DRA 142: History of Modern Dance
- (1-4) DRA 143: Dance & Movement Studio (consent of instructor)
- DRA 144A: Introduction to Traditional Chinese Embodied Culture
- DRA 144B: Traditional Chinese Physical Culture (DRA 144A)
- DRA 144C: Daoist Philosophy in Traditional Chinese Movement (DRA 144B)
- (3) DRA 146A: Professional Track Modern I (consent of instructor)
- (3) DRA 146B: Professional Track Modern II (DRA 146A and consent of instructor)
- (3) DRA 146C: Professional Track Modern III (DRA 146A, 146B, and consent of instructor)
- DRA 150: American Theatre & Drama
- DRA 154: Asian Theatre & Drama: Contexts and Forms
- DRA 155A: African American Dance & Culture in The US, Brazil, and Caribbean
- DRA 156AN: Performance Analysis
- DRA 156B: Theatre in History & Place: Local, National & Global Conditions for Production
- DRA 156C: Modern Aesthetic Movements in Performance
- DRA 156D: Theatre History through Shakespeare
- DRA 158: Performance Studies U-Grad Seminar (consent of instructor)
- DRA 159: Contemporary Experimental Performance Theatre and Drama
- DRA 160A: Principles of Playwright
- DRA 160B: Principles of Playwright (DRA 160A and consent of instructor)
- DRA 170: Media Theatre
- DRA 174: Acting for Camera (consent of instructor)
- DRA 175/TCS 175: Small Scale Film Production (consent of instructor)

### THEATRE LABORATORY PRODUCTION UNITS ~ 12 UNITS

**Choose 6 units:**

- DRA 145: Professional Choreography Projects (DRA 140A, 140B, 140C or consent of instructor)
- (1-5) DRA 180A: Theatre Lab: Performance
- (1-4) DRA 180B: Theatre Lab: Design
- (1-5) DRA 180C: Theatre Lab: Management, Directing, Other Production Team

**SENIOR CAPSTONE EXPERIENCE ~ 2 UNITS**

- (2) DRA 195: Senior Capstone Experience
- (2) DRA 180D: Theatre Lab: Crew

**Complete 4 units:**

- (2-4) DRA 180D: Theatre Lab: Crew

**Choose 2 units:**

- (1-4) DRA 180E: Theatre Lab: Scenic
- (1-4) DRA 180F: Theatre Lab: Costume
- (1-4) DRA 180G: Theatre Lab: Lighting/Sound Projection

*Updated 12/7/15*