## THEATRE AND DANCE MAJOR PROGRESS CHECKLIST ~66 UNITS

*(Prerequisite courses are listed after the course title)*

### PREPARATORY SUBJECT MATTER ~ 24 UNITS

#### Acting and Movement - choose 4 units:

- (4) DRA 21A: Fundamentals of Acting *(Pass 1: Majors Only)*
- (2) DRA 40A: Beginning Modern Dance
- (2) DRA 40B: Intermediate Modern Dance *(DRA 40A or consent of instructor)*

#### Core Requirements - complete the following 20 units:

- (4) DRA 28: Entertainment Engineering & Management Stagecraft to Stage
- (4) DRA 55: Contemporary Local, National, & Global Theatre, Dance & Performance
- (4) DRA 56A: History of Theatre and Dance I: Myth, Magic, and Madness
- (4) DRA 56B: History of Theatre and Dance II: Romance, Revenge, and Rebellions
- (4) DRA 56C: History of Theatre and Dance III: Sex, Society, and the State

### DEPTH SUBJECT MATTER ~ 42 UNITS

#### Theatre History and Theory - choose 8 units:

- (4) DRA 142: History of Modern Dance
- (4) DRA 150: American Theatre and Drama
- (4) DRA 155: Representing Race in Performance
- (4) DRA 155A: African American Dance and Culture in the US, Brazil, and Caribbean
- (4) DRA 156AN: Performance Analysis
- (4) DRA 156B: Theatre in History & Place: Local, National & Global Conditions for Production
- (4) DRA 156C: Modern Aesthetic Movements in Performance
- (4) DRA 156D: Theatre History through Shakespeare
- (4) DRA 156E: Theatre History through Shakespeare Seminar *(consent of instructor)*
- (4) DRA 159: Contemporary Experimental Performance, Theatre and Dance

#### Theatre Design - choose 4 units:

- (4) DRA 124A: Principles of Theatrical Design: Scenery *(Pass 1: Majors Only. Non majors DRA 24 or consent of instructor)*
- (4) DRA 124B: Principles of Theatrical Design: Scenery *(Pass 1: Majors Only. Non majors DRA 24 or consent of instructor)*
- (4) DRA 124C: Principles of Theatrical Design: Lighting *(Pass 1: Majors Only. Non majors DRA 24 or consent of instructor)*
- (4) DRA 124D: Principles of Theatrical Design: Costume *(Pass 1: Majors Only. Non majors DRA 24 or consent of instructor)*
- (4) DRA 124E: Costume Design for Film *(Pass 1: Majors Only. Non majors DRA 24 or consent of instructor)*
- (4) DRA 126: Principles of Performing Arts Stage Management

#### Intermediate Acting and Movement - choose 4 units:

- (4) DRA 120: Intermediate Acting/ Gateway: The Actor’s Toolkit *(DRA 21A)*
- (4) DRA 141: Introduction to the Fundamentals of Movement
- (4) DRA 144A: Introduction to Traditional Chinese Embodied Culture
- (4) DRA 146A: Professional Track Modern Dance 1 *(consent of instructor)*

#### Composition - choose 4 units:

- (4) DRA 127A: Principles of Directing
- (4) DRA 140A: Dance Composition I *(complete one of the following DRA 40A or DRA 41A or DRA 42A; or consent of instructor)*
- (4) DRA 160A: Principles of Playwriting *(Pass 1: Majors Only)*

#### Senior Capstone Experience – complete 2 units:

- (2) DRA 195: Senior Capstone Experience

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Updated 2/12/17
Electives - choose 8 units:

- (4) DRA 114: Theatre on Film
- (4) DRA 115: Advanced Study of Major Film Makers
- (4) DRA 116/CTS 116: Design on Screen
- (4) DRA 120: Intermediate Acting/ Gateway: The Actor’s Toolkit (DRA 21A or consent of instructor)
- (4) DRA 121A: Advanced Acting: Scene Study and Script Analysis (DRA 120 and consent of instructor)
- (4) DRA 121B: Advanced Acting: Rehearsal Processes & Practices (DRA 120 and consent of instructor)
- (4) DRA 121C: Advanced Acting: Character & Style (DRA 120 and consent of instructor)
- (4) DRA 122A: Advanced Acting: Devising and Collaboration (DRA 120 and consent of instructor)
- (4) DRA 122B: Advanced Acting: Shakespeare & His Contemporaries (DRA 120 and consent of instructor)
- (4) DRA 122C: Advanced Acting: Special Topics in Acting (DRA 120 and consent of instructor)

(*DRA 124 A,B,C,D,E prerequisites for non-majors: DRA 24, or consent of instructor. Pass 1: Majors only.)

- (4) DRA 124A: Principles of Theatrical Design: Scenery*
- (4) DRA 124B: Principles of Theatrical Design: Scenery*
- (4) DRA 124C: Principles of Theatrical Design: Lighting*
- (4) DRA 124D: Principles of Theatrical Design: Costume*
- (4) DRA 124E/CTS 124E: Costume Design for Film*
- (4) DRA 125: Scenic Painting (Upper Division standing in Theatre and Dance, Design or Art Studio; or DRA 24 or DRA 28; or consent of instructor)
- (4) DRA 126: Principles of Performing Arts Stage Management
- (4) DRA 127A: Principles of Directing (DRA 127A or consent of instructor)
- (4) DRA 130: Approaches to Theatrical Design: Practice and Theory (Upper Division standing in Theatre and Dance, Design or Art Studio, and any class from 124 series or consent of instructor)
- (2) DRA 135: Voice in Performance (DRA 120 or consent of instructor)
- (4) DRA 140A: Dance Composition I (take one of the following: DRA 40A, 41A, or 42A; or consent of instructor)
- (4) DRA 140B: Dance Composition II (DRA 140A)
- (4) DRA 140C: Dance Composition III (DRA 140A, 140B)
- (4) DRA 141: Introduction to the Fundamentals of Movement
- (4) DRA 142: History of Modern Dance
- (1-4) DRA 143: Dance & Movement Studio (consent of instructor)
- (4) DRA 144A: Introduction to Traditional Chinese Embodied Culture
- (4) DRA 144B: Traditional Chinese Physical Culture (DRA 144A)
- (4) DRA 144C: Daoist Philosophy in Traditional Chinese Movement (DRA 144A)
- (3) DRA 146A: Professional Track Modern I (consent of instructor)
- (3) DRA 146B: Professional Track Modern II (DRA 146A and consent of instructor)
- (3) DRA 146C: Professional Track Modern III (DRA 146A, 146B, and consent of instructor)
- (4) DRA 150: American Theatre & Drama
- (4) DRA 154: Asian Theatre & Drama: Contexts and Forms
- (4) DRA 155A: African American Dance & Culture in The US, Brazil, and Caribbean
- (4) DRA 156AN: Performance Analysis
- (4) DRA 156B: Theatre in History & Place: Local, National & Global Conditions for Production
- (4) DRA 156C: Modern Aesthetic Movements in Performance
- (4) DRA 156D: Theatre History through Shakespeare
- (4) DRA 158: Performance Studies U-Grad Seminar (consent of instructor)
- (4) DRA 159: Contemporary Experimental Performance Theatre and Drama
- (4) DRA 160A: Principles of Playwright (Pass 1: Majors Only)
- (4) DRA 160B: Principles of Playwright (DRA 160A and consent of instructor)
- (4) DRA 170: Media Theatre
- (4) DRA 174: Acting for Camera (consent of instructor)
- (4) DRA 175/TCS 175: Small Scale Film Production (consent of instructor)

Theatre Laboratory Production and Crew Units - complete 12 units:
(These units are obtained by consent of instructor)

Choose 6 Production units from at least 2 of:

- (4) DRA 145: Professional Choreography Projects (DRA 140A, 140B, 140C or consent of instructor)
- (1-5) DRA 180A: Theatre Lab: Performance
- (1-4) DRA 180B: Theatre Lab: Design
- (1-5) DRA 180C: Theatre Lab: Management, Directing, other Production Team

Complete 4 Crew units:

- (2-4) DRA 180D: Theatre Lab: Crew

Choose 2 Production units:

- (1-4) DRA 180E: Theatre Lab: Scenic
- (1-4) DRA 180F: Theatre Lab: Costume
- (1-4) DRA 180G: Theatre Lab: Lighting/Sound/Projection