Some Things Are PRIVATE

Created by Deborah Salem Smith and Laura Kepley
Written by Deborah Salem Smith
Directed by Candice M. Andrews

Main Theatre, UC Davis
May 5 - 9, 2010

This production runs 90 minutes without intermission. It contains nude images, brief loud noises and minimal profanity. Before the performance begins, please note the exit closest to your seat. Kindly silence your cell phone, pager, and other electronic devices. Video, photographic or audio recording of this production is strictly prohibited by law. Food and drink are not permitted in the theatre. Thank you for your cooperation.
Some Things Are Private

Director’s Notes

With photographs in the permanent collections of the Metropolitan, Whitney and Corcoran Museums, Sally Mann is best known for the nude images of her three young children in her 1992 photography collection Immediate Family. The intense controversy sparked by these photos, including accusations of child pornography, forms the heart of Some Things Are Private. Incorporating fact and fiction, the play investigates “What is art?” It explores: How do we determine the boundaries between art and exploitation? How does the human perspective change when we place a child in front of the lens?

Sally Mann was born in Lexington, Virginia in 1951. She has won numerous awards, including three National Endowment for the Arts Fellowships and a Guggenheim Fellowship. Time magazine named her “America’s Best Photographer” in 2001.

This show captivated me when I saw its premier at Trinity Rep in Providence Rhode Island. There I was blessed to meet the playwright, Deborah Salem Smith. Soon after, upon my arrival here at UC Davis, nudity in art seemed to be all around me. I found myself an audience member of many devised pieces, some with nudity, some without, grappling with the question “How is this art?” I asked myself, “If I am an artist and don’t see this as art, then how will someone else, who is not even an artist by profession, perceive this as art?” At that point I tried to remove the blinders investigating my reaction and asking, “Where does art begin to cross the line?”

With my fascination and personal hobby of photography, Some Things Are Private provided an opportunity to explore two of my passions in one and the vital questions being asked in today’s society. Tonight’s play is not intended for you to come to a certain conclusion but more for you to process the world we live in. In this project I chose to experiment with rhythmic movement, while also asking hard questions about art. I chose to “deal with it” and I am daring myself to “care and define my beliefs.”

Now I encourage you to “dare to deal with it.” Think of the many countries in deep despair and the public display of their tragedy and ask yourself, “Do I deal with it or simply ignore it?” and “What do I do about it?” I encourage you to join in the provocative discussions of Wednesday and Saturday nights’ talk back sessions immediately following the show.

I would like to give special thanks to Sally Mann and Deborah Salem Smith for supporting me on this project and giving UC Davis this opportunity. I would also like to thank Nina Galin for the many hours she helped me investigate the play’s
themes and explore movement exercises with the cast. Many thanks to Jade McCutchon for keeping my chin up; to Jesse Vasquez for his contributing artist eye and photos; to Sarah Pia Anderson and John Iacovelli for supporting me as mentors and friends; and last, but surely not least, to God and my fiancé for being the Yin to my Yang.

- Candice M. Andrews

**About The Play**

Thomas Kramer is an entirely fictional invention.

Sally Mann’s dialogue in the play was woven together from her interviews found in the public record. She was not formally interviewed for this play, but was a consultant on the project, reading and sharing thoughts on multiple drafts of the play. For the sake of clarity, flow, and the narrative, some of Mann’s dialogue in the play was created by me.

The same composite approach was used for the other public figures who are represented in the play.

- Playwright Deborah Salem Smith

**About the Director**

Candice Andrews comes to UC Davis after working as a traveling drama director and speech and drama teacher in Colorado for four years. She holds a double BA degree in Theatre and Speech Communication from Colorado State University. In 2003 Andrews received a grant to teach in thirteen countries. These included the poorest neighborhoods in India, Cuba and Africa, as well as futuristic institutes and theatres in Japan and Hong Kong. Andrews introduced drama curriculum into many schools while touring and researching the infrastructure of theatres that had moved from rags to riches.

Candice Andrews has directed at the Rialto Theater for C.A.S.T. (Creative Arts for Students of Theatre) and the Roberta Price Civic Auditorium in Loveland, Colorado. She has worked at Colorado State University’s Summer Theatre, Lincoln Center and Open Stage Theatre Company in Fort Collins, Colorado. Andrews was featured as “Artist Spotlight” in the December 2008 issue of *Inside The City Sacramento*. She most recently served as assistant director on *The Seagull* at UC Davis. Candice resides in Colorado with her fiancé, Brandon, and her two loving dogs. She hopes to continue her travels and research as a professional director and a professor of theatre.
UC Davis Department of Theatre & Dance

presents

Some Things
Are Private

Written by Deborah Salem Smith
Created by Deborah Salem Smith and Laura Kepley

Cast

Shayna Carp, Della Z Duncan, Ryan Geraghty
Rosamund Grimshaw, Barry Hubbard, Brendan Ward

SCENIC DESIGNER
Gian Scarabino

COSTUME DESIGNER
Maggie Morgan

LIGHTING DESIGNER
Jacob W. Nelson

SOUND DESIGNER
Michelle Lam

STAGE MANAGER
Elisabeth Reeves

EXHIBITING ARTIST
Jesse Velasquez

DIRECTED BY
Candice M. Andrews

This performance lasts 90 minutes with no intermission.
Some Things Are Private
Cast in order of appearance

Narrator 1, Julia, Security Guard, A Woman, A Mother...........................SHAYNA CARP
Narrator 2, Museum Employee, Critic, Governor of Virginia...............RYAN GERAGHTY
Narrator 3, The Student, Playboy Interviewer, A Daughter..............ROSAMUND GRIMSHAW
Sally Mann..............................................................................................DELLA Z DUNCAN
Thomas Kramer......................................................................................BARRY HUBBARD
Fashion Icon, Associate Press Photo Editor.................................BRENDAN WARD

Setting

Place: The photography wing of a major art museum.

Time: The Present.
PERFORMER BIOS

SHAYNA CARP (Narrator 1, Julia, A woman, A mother, Security Guard) is a fourth-year Exercise Biology major. She is so grateful to have had the opportunity to be a part of this production. Thank you to the entire cast and production team for making this such an enriching experience. Past UC Davis performances include Nathan the Wise (Recha), Main Stage Dance/Theatre Festival (Aller/Arrete), The Readers (Clara), Measure for Measure (Justice/Ensemble), Fig A:The Heart (Shadow Puppeteer), and Woyzeck (Ensemble).

DELLA Z DUNCAN (Sally Mann) is a fourth-year undergraduate International Relations and Sociology double major. As a first-year student she performed in Woyzeck, directed by Randy Symank, and November, directed by Danny Scheie. She is excited to be returning to the world of theatre in her last year at Davis. Her most recent credit is director of UC Davis’ 2010 production of The Vagina Monologues.

RYAN GERAGHTY (Narrator 2, Museum Employee, Critic, Governor of Virginia) is a freshman at UC Davis with an undeclared major in the humanities, although he is increasingly leaning towards a Dramatic Art major. He is happy to be appearing in his second show with the Department of Theatre and Dance, his first being Hitler in the THIRDeYE Theater Festival’s Fool’s Afloat. Other stage credits include Junior Babcock in the Willows Theatre’s production of Mame and Guiderius in Cymbeline with Butterfield 8.

ROSAMUND GRIMSHAW (Narrator 3, Student, Playboy Interviewer, Daughter) is a Theatre Studies major, currently on exchange from the University of Glasgow. This is her first acting role at UC Davis and she is excited to be part of this production. Previous roles include Nadia in the Flatrate production of Some Explicit Polaroids.

BARRY HUBBARD (Thomas Kramer) is a first-year MFA candidate in Acting. He was most recently seen as Dorn in The Seagull on the Main Theatre stage. Barry played Dr. Livesey in Treasure Island, and the King in the British panto Cinderella for the Sacramento Theatre Company. He played Satan in The Last Days of Judas Escariot for Beyond
MAGGIE MORGAN (Costume Designer) Designs at UC Davis include H.M.S. Pinafore, The Tragedy of Doctor Faustus, Urinetown: The Musical, The Laramie Project and Elephants’ Graveyard. Recent professional designs include Groundswell at San Jose Rep, Camelot, The Night is a Child and Mauritius at the Pasadena Playhouse, The Heiress at South Coast Rep and Enchanted April at Arizona Theatre Company and Center Rep. Other theatres: Soho Rep, Hollywood Bowl, Deaf/West, the Kirk Douglas Theatre, Mark Taper Forum, L.A. Theatre Works, Magic Theatre, TheatreWorks, Playground, Sacramento Theatre Company, New Jersey Shakespeare Festival and Yale Repertory Theatre. Professor Morgan designed the costumes for the films Sex and a Girl and Breathing Hard and worked as Assistant Costume Designer on Mona Lisa Smile, Wag The Dog, The Grinch, Casino, Men In Black, and A Bronx Tale. She is on the faculty and teaches costume design in the Department of Theatre and Dance.

BRENDAN WARD (Fashion Icon, AP Photo Editor) is a fourth-year English major. He has previously been seen in Davis as Bob in Beyond Therapy, Demetrius in A Midsummer Night’s Dream, Ross in Macbeth, and Paul Naus in Fools Afloat by Kris Ide. Brendan attended ACT’s Summer Training Congress and is very excited to be an acting-intern this summer with the Shakespeare Santa Cruz company!

CONCEPT ARTIST BIOS

MICHELLE LAM (Sound Designer) is a fourth-year student at UC Davis pursuing double majors in Economics and International Relations. She has worked on several productions at UC Davis, including co-sound designer with Candice on her previous production of Private Eyes last spring.
Francisco, *Jointedness and Dances for Non/Fictional Bodies*. Other UC Davis design credits include *Corpo/Ilicito: The Post Human Society 6.9* by Guillermo Gomez- Peña, *tribes/the unified field* by Sara Shelton Mann, *The Winter’s Tale, Private Eyes* and *The Seagull*. Jake recently designed the Davis Joint Unified School District’s production of *Once Upon a Mattress* and was the assistant lighting designer for V Foundation in Napa Valley last August. Previous design credits include *3 More Sleepless Nights* and *Al Takes a Bride* at Muhlenberg College in Allentown, PA along with *Oklahoma!* at Pennsylvania Playhouse in Bethlehem, PA.

**ELISABETH REEVES** (Stage Manager) is a second-year Forensic Science graduate student who chooses to balance her life by doing theatre. She is currently the Resident Technical Director for the Dramatic Arts Society at Pacific Union College in Angwin, California where she has been the stage manager for *The Misanthrope* and lighting designer for *Clay Feet/Wire Wings* and *LOVE is a Four Letter Word*. At UC Davis she has worked on *Elephant’s Graveyard* and *A Midsummer Night’s Dream*.

**GIAM SCARABINO** (Scenic Designer) This is Gian’s first scenic design for the UC Davis Department of Theatre & Dance. He would like to thank his collaborators, recent and not-so-recent, particularly Joshua and Margaret, without whom he would never have seen hay falling from the sky.

**JESSE VASQUEZ** (Contributing Photographer) is a renowned Sacramento artist, celebrated for his unique energy, distinct aesthetic approach, and endless inspiration. Jesse’s experiences range from a five-year stint as stage manager in dance theatre to taking convention photos around the world, promotional work for bands, and the occasional wedding. Jesse has recently joined the UC Davis staff as Lab Tech for Art Studio’s darkroom and digital lab. Jesse’s highly acclaimed personal work speaks to the human body as a vehicle, voice and element. You can see his work at jessevasquezphotography.com, or in living rooms, parlors and magazines throughout the Central Valley.
Production Team

Directing Advisors

Scenic Design Advisor
Costume Design Advisor
Lighting Design Advisor
Sound Design Advisor
Stage Manager Supervisor
Assistant Lighting Designer
Assistant Stage Manager/
Publicity Photographer
Assistant Stage Manager
Assistant Costume Designer
Lobby Display Designer/
Production Researcher

SARAH PIA ANDERSON
PETER LICHTENFELS
PEGGY SHANNON
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MAGGIE MORGAN
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PRERNA DUDANI
ZOE FUJII
KARLY GOODWIN
GILLIAN HEITMAN
KRISTOPHER IDE
CHRIS JEE
HAEIN LEE
KIM PHAN
DESIREE ROBLES
MARIANNE STELLA
JONATHAN VALENCIA

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CHRIS MANTIONE
SEPIDEH SAEB
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JENNIFER VARAT

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DAVID LUTHERAN
MICHAEL LUTHERAN

Stage Crew
MATTHEW CANTY
MICHAEL SAENZ

Lighting Technician
avery LINCOLN

Audio Technician
DESIREE ROBLES

Dressers
JAMIE COOPER
DAISY GAVINO
CELESTE LI
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Technical Director   Daniel Neeland
Facilities Manager/Audio Supervisor   Ned Jacobson
Publicity Director   Janice Bisgaard
Costume Shop Director   Roxanne Femling
Master Electrician   Brian Webber
Cutter/Draper/Tailor   Abel Mercado
Cutter/Draper/Hair Specialist   Angela Kight
Scene Technician/Properties   Byron Rudrow
Scene Technician/Charge Artist   John Murphy
Technical Theatre Teaching Assistants   Jamie Kumpf
Glenn Fox
Company Managers   Mark Curtis Ferrando
Reed Wagner
Brendan Ward
Tristan Wetter
Lighting Assistants   Sarah Kendrick
Stitchers   Yer Lor
Kim Nguyen
Candy Yang
Stitcher/Stock Assistant   Shannon Dupont
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Mark Curtis Ferrando
Daniel Jordan
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Photographer   Kristine Slipson
Production Assistant   Ehsun Forghany
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LYNETTE HUNTER, Performance Studies
JOHN IACOVELLI, Scenic Design
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JADE ROSINA MCCUTCHEON, Acting, Playwriting
BELLA MERLIN, Acting
MAGGIE MORGAN, Costume Design
TOM MUNN, Lighting Design
JON ROSSINI, Performance Studies
PEGGY SHANNON, Directing

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STUART CARROLL, Dance
MARY BETH CAVANAUGH, Movement
ANNA FENEMORE, Granada Artist-in-Residence, Directing/Physical Theatre
ROBIN GRAY, Stage Management
MICHELLE LEAVY, Acting
LISA PORTER, Voice
FRANK WILDERSON, Cinema/Political Theory
The Matter of Taste
A performance and food event.
Directed by Granada Artist-in-Residence Anna Fenemore
Weds – Sat, 5/19-22, 8pm; Sun, 5/23, 2pm

UC Davis Film Festival
The Davis Varsity Theatre
616 Second Street in Davis
Wed – Thu 5/26-27, 8:30pm

TICKETS & INFORMATION: theatredance.ucdavis.edu

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PHOTOGRAPH PURCHASE DETAILS

Jesse Vasquez’s photographs used on the set of Some Things Are Private are available for purchase. These and other work can be viewed at: jessevasquez.com. For information and pricing details email Jessevasquezphotography@gmail.com or call 916.402.3460.