This production contains mature adult content including profanity and violence. It employs the use of chemical fog and includes the smoking of non-tobacco cigarettes. Before the performance begins, please note the exit closest to your seat. Kindly silence your cell phone, pager and other electronic devices. Photography, as well as the videotaping or other video or audio recording of this production, is strictly prohibited. Food and drink are not permitted in the theater. Thank you for your cooperation.

SPRING AWAKENING is presented by special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. 421 West 54th Street, New York, NY 10019. Phone (212)541.4684. Fax (212)397.4684. www.MTIShows.com.

Book and Lyrics by Steven Sater
Music by Duncan Sheik
Based on the play by Frank Wedekind
Directed by UC Davis Granada Artist-in-Residence Stafford Arima

MAIN THEATRE, WRIGHT HALL
THU, NOV 21 - SAT, NOV 23, 8PM   SUN, NOV 24, 2PM
THU, DEC 5 - SAT, DEC 7, 8PM   2013

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About the Director

Stafford Arima was nominated for an Olivier Award as Best Director for his West End production of *Ragtime*. He recently directed, *Carrie* (Off-Broadway), *Allegiance* (The Old Globe) and *Bare* (Off-Broadway). Sacramento Music Circus productions include: *The King and I, Miss Saigon, Ragtime* and *A Little Night Music*. Other works: *Altar Boyz* (Off-Broadway); *Jacques Brel Is Alive and Well and Living in Paris* (Stratford Shakespeare Festival), *Total Eclipse* (Toronto); *The Secret Garden* (World AIDS Day benefit concert, NYC); *The Tin Pan Alley Rag* (Off-Broadway); *Bowfire* (PBS television special); *Candide* (San Francisco Symphony); *A Tribute to Sondheim* (Boston Pops); *Guys and Dolls* (Paper Mill Playhouse); and *Bright Lights, Big City* (Prince Music Theater, PA). Arima served as associate director for the Broadway productions of *Seussical and A Class Act*. He studied at York University in Toronto, Canada where he received the Dean’s Prize for Excellence in Creative Work.  www.staffordarima.com

About the Play

Duncan Sheik and Steven Sater’s 2006 production of *Spring Awakening* evolved from the 1891 play of the same name by German playwright Frank Wedekind. Wedekind wrote *Spring Awakening* as a critique of German culture, especially the rearing and educating of children. Parents, churches and schools attempted to deny adolescent sexuality in order to mold productive, obedient members of a rigid and mechanistic society. Wedekind responded with a graphic depiction of burgeoning sexuality and the dire repercussions of ignoring these awakenings. Not surprisingly, censors cut and sanitized theatrical performances of the play. However, uncensored versions of the script inspired young people desperate to have their voices heard. Sheik and Sater’s adaptation maintains that desire; the characters sing what they cannot say, voicing desires and frustrations their upbringing seeks to silence. Sheik and Sater’s production also explores the beauty of this struggle and the love born out of it. In doing so, they have continued to breathe life into Wedekind’s struggling characters and let their voices be heard anew.

This production lasts two hours including one 15-minute intermission.

The Setting

**Act I**

| Scene 1 | 1891: A provincial German parlor |
| Scene 2 | School |
| Scene 3 | Late afternoon: A bridge in the country |
| Scene 4 | Evening: Melchoir’s study |
| Scene 5 | Afternoon: The woods |
| Scene 6 | Schoolyard |
| Scene 7 | Afternoon: A windy day |
| Scene 8 | The woods |
| Scene 9 | The Steifel sitting room |
| Scene 10 | Frau Gabor’s study |
| Scene 11 | Dusk: A Hayloft |

**Act II**

| Scene 1 | Dusk: Church |
| Scene 2 | Twilight: A river |
| Scene 3 | A cemetery in pouring rain |
| Scene 4 | The Headmaster’s office |
| Scene 5 | A vineyard at sunset |
| Scene 6 | Wendla’s bedroom |
| Scene 7 | A reformatory; A private garden |
| Scene 8 | The bridge |
| Scene 9 | Midnight: A graveyard |
| Scene 10 | A world washed in song light |
UC Davis Department of Theatre and Dance
presents

Spring Awakening

Books and Lyrics by Steven Sater
Music by Duncan Sheik

BASED ON THE PLAY BY FRANK WEDEKIND

DIRECTED BY GRANADA ARTIST-IN-RESIDENCE
STAFFORD ARIMA

with

Roberto Aguilar, Jen Beall, JT Bernhardt, Skylar Collins, Jonathan Conklin
Annie Dick, Giana Gambardella, Teryn Gray, Elio Gutierrez, Christian Hebron
Anna Kritikos, Gino Lucas, Krizzia Manlangit, Mark Merman, Jason Moscato
Marcos Sastre III, Joyful Simpson, Matt Skinner, Rachel Wagner
Jessica Walsh, Koreena Walsh, Sara Weiner, Johnny Wylie

CHOREOGRAPHER
Chris McCoy

MUSIC DIRECTOR
Erik Daniells

SCENIC DESIGNER
John Iacovelli

COSTUME DESIGNER
Maggie Morgan

LIGHTING DESIGNER
Michael Palumbo

SOUND DESIGNER
Ned Jacobson

STAGE MANAGER
Micaela Cirimeli

ORCHESTRATIONS
Duncan Sheik

VOCAL ARRANGEMENTS
AnnMarie Milazzo

STRING ORCHESTRATIONS
Simon Hale

Original Broadway Production Produced by IRA PITTELMAN, TOM HULCE, JEFFREY RICHARDS,
JERRY FRANKEL, ATLANTIC THEATER COMPANY, Jeffrey Sine, Freddy DeMann, Max Cooper, Mort Swinsky/
Cindy and Jay Gutterman/Joe McGinnis/Judith Ann Abrams, ZenDog Productions/CarJac Productions,
Aron Bergson Productions/Jennifer Manocherian/Ted Snowdon, Harold Thau/Terry Schnuck/Cold Spring Productions,
Amanda Dubois/Elizabeth Eynon Wetherell, Jennifer Maloney/Tamara Tunie/Joe Cilibasi/StyleFour Productions.
The world premiere of “SPRING AWAKENING” was produced by the Atlantic Theater Company by special
arrangement with Tom Hulce & Ira Pittelman.
CAST

Wendla..................................................................................JESSICA WALSH
Melchior.............................................................................ELIO GUTIERREZ
Moritz...........................................................................MARCOS SASTRE III
Martha........................................................................KRIZZIA MANLANGIT
Ilse.............................................................................................TERYN GRAY
Hanschen........................................................................ROBERTO AGUILAR
Ernst......................................................................................JT BERNHARDT
Otto.............................................................................................GINO LUCAS
Georg....................................................................................JOHNNY WYLIE
Anna..................................................................................KOREENA WALSH
Thea..................................................................................GIANA GAMBARDELLA
Herr Sonnenstich
Headmaster Knochenbruch
Doctor Van Brausepulver
Father Kaulbach/ Ensemble..............................................SKYLAR COLLINS
Herr Steifel/ Herr Gabor
Herr Neumann/ Ensemble..................................................JONATHAN CONKLIN
Fraulein Knuppeldick
Fraulein Grossebustenhalter/ Ensemble..............................ANNA KRITIKOS
Frau Bergman/ Frau Gabor
Frau Bessel/ Ensemble...............................................JOYFUL SIMPSON
Dieter/ Ensemble..........................................................MATT SKINNER
Rupert/ Ensemble..........................................................JASON MOSCATO
Ulbrecht/ Herr Rillow/ Ensemble........................................MARK MERMAN
Reinhold/ Ensemble.........................................................CHRISTIAN HEBRON
Schmidt/ Ensemble.........................................................ANNIE DICK
Ensemble............................................................................JEN BEALL
Ensemble.................................................................................SARA WEINER

Orchestra Conductor
ERIK DANIELLS

Orchestra Members
HOLLY HARRISON, Viola
GIORGHI KHOKHOBASHVILI, Violin
KENNY MANLAPIG, Guitar
ERIK MARONEY, Bass
JOHN STEVEN YEH, Cello
DANIEL ZAGUNIS, Drums
Musical Numbers

Act I
Scene 1 – Mama Who Bore Me – Wendla
Scene 1 – Mama Who Bore Me (Reprise) – Wendla & Girls
Scene 2 – All That’s Known – Melchoir & Boys
Scene 2 – The Bitch of Living – Moritz & Boys
Scene 3 – My Junk – Girls & Boys
Scene 4 – Touch Me – Girls & Boys
Scene 5 – The Word of Your Body – Melchoir & Wendla
Scene 7 – The Dark I Know Well – Martha, Ilse & Boys
Scene 8 – The Word of Your Body Reprise 1 – Boys & Girls
Scene 10 – And Then There Were None – Moritz & Boys
Scene 11 – The Mirror-Blue Night – Boys & Girls
Scene 11 – I Believe – Company

Act II
Scene 1 – The Guilty Ones – Melchoir, Wendla & Company
Scene 2 – Don’t Do Sadness – Moritz
Scene 2 – Blue Wind – Ilse
Scene 2 – Don’t Do Sadness/ Blue Wind – Moritz & Ilse
Scene 3 – Left Behind – Melchoir & Company
Scene 4 – Totally Fucked – Melchoir, Boys & Girls
Scene 5 – The Word of Your Body Reprise 2 – Ernst, Hanschen & Boys
Scene 6 – Whispering – Wendla & Melchoir
Scene 9 – Those You’ve Known – Melchoir, Moritz & Wendla
Scene 10 – Song of Purple Summer – Company

Special Thanks

California Musical Theatre: Scott Klier
MTI (Music Theatre International)
David Nessl, Music Video Director
Anna Oh, Video Blog Director
UC Davis Art Studio: Jesse Vasquez
UC Davis Department of Music: Phil Daley
ROBERTO AGUILAR (Hanschen) is a third-year student majoring in Dramatic Art.

JEN BEALL (Ensemble/ Dance captain) is a second-year student with a double-major in Dramatic Art and Psychology.

JT BERNHARDT (Ernst) is a second-year Dramatic Art major.

SKYLAR COLLINS (Herr Sonnenstich/ Headmaster Knochenbruch/ Father Kaulbach/ Doctor Von Brausepulver/ Ensemble) is a fourth-year Dramatic Art major.

JONATHAN CONKLIN (Herr Steifel/Herr Gabor/Herr Neumann/Ensemble) is a fourth-year student with a major in Pharmaceutical Chemistry.

ANNIE DICK (Schmidt/ Ensemble) is a fourth-year Dramatic Art major with a minor in English.

GIANA GAMBARDELLA (Thea) is a first-year student. Her major has not yet been declared.

TERYN GRAY (Ilse) is a first-year student looking at a double-major, one being Dramatic Art.

ELIO GUTIERREZ (Melchior) is a UC Davis alumnus who now works for Tocha Dehe Wintun Nation as their career coordinator.

CHRISTIAN HEBRON (Reinhold/ Ensemble) is a first-year student with a major in Dramatic Art.

ANNA KRIKIKOS (Fraulein Knuppeldick/ Fraulein Grossenbustenhalter/ Ensemble) is a fourth-year student with a double-major in Managerial Economics and Dramatic Art.

GINO LUCAS (Otto) is a third-year student with a major in Managerial Economics.

KRIZZIA MANLANGIT (Martha) is a third-year Human Development and Communications double-major with a minor in Dramatic Art.

MARK MERMAN (Ulbrecht/ Herr Rillow/ Ensemble) is a fourth-year Dramatic Art major.

JASON MOSCATO (Rupert/ Ensemble/ Assistant Choreographer) is a second-year student with a double-major in Dramatic Art and Linguistics.

MARCOS SASTRE III (Moritz) is a full-time specialist at the UC Davis Center for Mind and Brain.

JOYFUL SIMPSON (Frau Bergman / Frau Gabor / Frau Bessell / Ensemble) is a first-year MFA student in Dramatic Art.

MATT SKINNER (Dieter/Ensemble) is a first-year student with an undeclared major in the College of Letters and Sciences.

RACHEL WAGNER (Ensemble) is a fourth-year double-major in Dramatic Art and Economics.

JESSICA WALSH (Wendla) is a fourth-year Communication major with an Education minor.

KOREENA WALSH (Anna) is a first-year Animal Science major.

SARA WEINER (Ensemble) is a second-year student with a double-major in Communication and Dramatic Art.

JOHNNY WYLIE (Georg) is a fourth-year student majoring in Neurobiology, Physiology and Behavior and minor in Dramatic Art.

MICAELA CIRIMELI (Stage Manager) is a third-year Dramatic Art major. UC Davis credits include: The Edge Festival (PSM), Dogs of War (Asst. Video Designer), Richard III (SM), Dead Man’s Cell Phone (ASM), The Haunt: The Harrowing of the Soul (Director). Summer Repertory Credits include: Shrek: The Musical (ASM), The Pirates of Penzance (ASM), The Fox on the Fairway (ASM), Summer Rep After Sunset (SM). Micaela is also a Peer Adviser, Company Manager, and House Manager in the Department of Theatre & Dance.
ERIK DANIELLS (Musical Director) has conducted *The Big Bang* (The Oregon Cabaret), *Les Misérables* (PCPA Theatrefest), the world premiere of *A Little Princess* (Sacramento Theatre Company), *Right Next To Me* (The Human Race Theatre) and was the Associate Conductor for *White Christmas* at Denver Center. Locally he has been the music director for *The Best of Broadway* for the last three years. He has served as pianist for Sacramento Music Circus for three seasons and is the accompanist for the musical theater department at Sacramento State. When not behind the piano, Erik works as the marketing director for Forest Vance Training in Land Park. He is strangely proud of the fact that he has broken piano strings in three states.

JOHN IACOVELLI (Scenic Designer) Emmy winning production designer who has worked for major motion pictures, television, Broadway and regional theater. He has designed internationally in Greece, China, Spain and Poland. Nationally his work has been seen at most major regional theaters including the American Conservatory Theatre, Berkeley Rep, Mark Taper Forum, Ashland Shakespeare Festival and San Jose Rep. He received an Emmy Award for A&E broadcast of Broadway production of *Peter Pan* starring Cathy Rigby. Other Broadway: *The Twilight of the Gods*; National Tour: *Camelot*. Premiere of *Casablanca*, the dance based on the classic film for The Great Hall of the People, Beijing; and the premiere of Wole Soyinka’s *Oedipus at Colonus* for Cultural Olympiad, Delphi, Greece. TV: *Babylon 5*, *Ed*, *Resurrection Blvd*, *Lincoln Heights*, and *The Book of Daniel*. Film: Ashley Judd’s *Ruby In Paradise*, and Art Director on the classic Disney film *Honey, I Shrunk the Kids!* John is a member of United Scenic Artists and has an MFA from the NYU Tisch School of the Arts. He has taught in the UC system for 24 years. www.iacovelli.com

NED JACOBSON (Sound Designer) is Department of Theatre & Dance Sound Designer and Facility Manager. Ned graduated from Lewis Clark State College with a BS in Theatre and Speech Communication and received an MFA in Dramatic Art at UC Davis. Ned has not only sound designed shows at UC Davis, but also at Delta College and in the Bay Area and Sacramento.

CHRIS MCCOY (Choreographer/Assistant Director) is a PhD student in Performance Studies working on contemporary musical theater. Recent credits include: AD for *Soul Doctor* (Broadway), AD for *Grand Night for Singing* (California Music Theatre), AD for Rob Kapilow’s *Gertrude McFuzz* (Mondavi Center), Director/Choreographer for *Bat Boy: The Musical* for Studio 301, and *(Un)Civil (Dis)Obedience*, an original documentary theater work created with undergraduate performer/researchers. In memory of Della, who encouraged me to keep dancing!

MAGGIE MORGAN (Costume Designer) is a Department of Theatre and Dance faculty member who teaches costume design. UC Davis designs include *Tilly No-Body*, *The Zona Rosa Project*, *Elephant’s Graveyard*, *Some Things Are Private*, *The Tragedy of Doctor Faustus*, *Urinetown: The Musical* and *The Laramie Project*. Recent professional designs include *Soul Doctor* on Broadway and Off-Broadway, and *Don’t Dress for Dinner* at Center Rep. Other theaters include: South Coast Rep, San Jose Rep, Pasadena Playhouse, Arizona Theatre Company, Soho Rep, Hollywood Bowl, Deaf/West, The Kirk Douglas Theatre, Mark Taper Forum, Magic Theatre, TheatreWorks, and Yale Rep. Maggie is currently designing the feature film *Car Dogs* starring Patrick J Adams, George Lopez, Nia Vardalos and Octavia Spencer.

MICHAEL PALUMBO (Lighting Designer) is excited to be collaborating with Stafford Arima and working with UC Davis Department of Theatre and Dance for the first time. He has designed lighting and/or scenery for TheatreWorks, San Jose Repertory Theatre, Marin Theatre Company, Sacramento Opera, Opera San José, SF Playhouse, San Jose Stage Company, Magic Theatre, Aurora Theatre Company, Broadway by the Bay, Diablo Theatre Company, Shotgun Players, Teatro Visión, Berkeley Playhouse, City Lights Theatre Company, Pacific Repertory Theatre, TheatreFirst, Inferno Theatre, SCT/Harbor Theatre and Palo Alto Players.

HANNAH SHARAFIAN (Dramaturge) is a fourth-year Dramatic Art and English double-major. She has been involved as an actor in previous UC Davis productions including *The Dogs of War* and *Richard III*. This is her first experience as Dramaturge.
**ADDITIONAL COMPANY BIOS**

LYN ALESSANDRA (Assistant Stage Manager) is a second-year student majoring in Dramatic Art and double-minoring in Math and Managerial Economics.

DANIEL BEAR DAVIS (Co-Projection Content Designer; Graduate Student Researcher) is a first-year MFA in Dramatic Art.

KEVIN CHUNG (Assistant Scenic Designer; Technical Projections Coordinator, Scenic Artist) is a fourth-year student with a major in Dramatic Art and a minor in American Studies.

MARK CRUMRINE (Costume Design Assistant) is a third-year student with a major in Dramatic Art (Dance) and a minor in American Studies.

CALLIE HEYER (Assistant Costume Designer) is a fourth-year student with a major in Dramatic Art and minor in Film Studies.

CODY HOLGUIN (Prop Master) is a transfer student majoring in Dramatic Art.

SUSAN HUEY (Costume Design Assistant) is a third-year student with a major in Design and a minor in Managerial Economics.

BHARGAV KOTHI (Production Assistant) is a third-year student with a double-major in Dramatic Art and Computer Science.

DELANEY MCCOWEN (Production Assistant) is a first-year student with a major in Dramatic Art.

AMBER MCINYRE (Production Assistant) is a third-year student with a double-major in English and Dramatic Art.

DAVID NESSL (Co-Projection Content Designer) is a Technocultural Studies major and Executive Producer of the 14th Annual UC Davis Film Festival.

MARISSA SARAVIS (Costume Design Assistant) is a fourth-year Dramatic Art and English major.

CHEYENNE SPLINTER (Assistant Stage Manager) is a third-year Animal Science major with a minor in Dramatic Art.

NINA SOURYASACK (Production Assistant) is a third-year student with a double-major in Dramatic Art and Economics.

ALEX STALAROW (Assistant Musical Director) is currently pursuing a PhD in Musicology.

**CREATOR BIOS**

SIMON HALE (String Orchestrations) After graduating from the University of London with an honors degree in composition, Simon Hale’s acclaimed solo album, *East Fifteen*, led to recordings with many artists, including George Benson, Simply Red, Jamiroquai and 8jo?rk. In 1996 he orchestrated Duncan Sheik’s first album, and their musical collaboration has continued ever since. Simon’s involvement with *Spring Awakening* marked his Broadway debut and the Tony Award for Best Orchestrations in 2007. He continues to work with Stevne Sater and Duncan Sheik on other projects. For more information please visit www.simonhale.co.uk


STEVEN SATER (Book and Lyrics) was awarded 2007 Tony Awards for Best Book of a Musical and Best Original Score for *Spring Awakening* along with the Drama Desk and Outer Critic Circle Awards for Best Lyrics. With alt-rocker Duncan Sheik, he received the 2007 Grammy Award for Best Musical Show Album for *Spring Awakening*. In addition, the two received the Dramatists Guild Hull-Warriner Award, the Outer Critics Circle, the Drama Desk, the Lucille Lortel, New York Drama Critics’ Circle, and Drama League Awards for Best Musical. Steven is the author of numerous plays, including the long-running *Carbondale Dreams*, *Perfect for You, Doll* (the Rasenthal Prize, Cincinnati Playhouse); *Umbrage* (Steppenwolf New
Play Prize); A Footnote to the Iliad (New York Stage and Film, The Miniature Theatre of Chester); Asylum (Naked Angels); Murder at the Gates (commissioned by Eye of the Storm); In Search of Lost Wins (Sanford Meisner Theater) and a reconceived version of Shakespeare’s Tempest, with music by Laurie Anderson, which played London’s Lyric Hammersmith and toured throughout Great Britain. In addition to Spring Awakening, Sater has collaborated with Sheik on the NY premiere of Umbrage (HERE), Nero (The Magic Theatre, workshopped at the New York Shakespeare Festival and New York Stage & Film), and The Nightingale (workshopped at the O’Neill Musicals Theatre Conference, La Jolla Playhouse, A.C.T., and New York Theater Workshop). He is also hard at work with System of a Down’s Serj Tankian on a musical version of Prometheus Bound, to be directed by Diane Paulus at the American Repertory Theater. Sater is the lyricist for Sheik’s critically acclaimed album Phantom Moon (Nonesuch), and together the two wrote the songs for Michael Mayer’s feature film A Home at the End of the World (Warner Classics) as well as the independent features Brother’s Shadow and Mary Stuart Masterson’s The Cake Eaters. Sater is also co-creator and executive producer, with Paul Reiser, of recent pilots for both NBC and Sony/FX, and has developed two projects for HBO, and another for Showtime (with Reiser). He is also at work, with Jessie Nelson, on a feature film and is creating an original movie musical for producer Larry Mark. In addition, Steven works as a lyricist with various composers in the pop/rock world – recently writing songs with Burt Bacharach, Johnny Mandel, Andreas Carlsson and William Joseph.


Faculty

LARRY BOGAD: Performance Studies
DAVID GRENKE: Dance, Choreography
LYNETTE HUNTER: History of Rhetoric and Performance
JOHN IACOVELLI: Scenic Design
PETER LICHTENFELS: Directing, Acting, Performance Studies
BELLA MERLIN: Acting
MAGGIE MORGAN: Costume Design
THOMAS J. MUNN: Lighting Design
JON D. ROSSINI (Department Chair): Performance Studies

Visiting Faculty

STAFFORD ARIMA: Granada Artist-in-Residence

Lecturers

ROBIN GRAY: Stage Management
LISA PORTER: Voice
Production Staff

Production Manager
Facilities Manager/Audio Supervisor
Publicity Director
Costume Shop Director
Scene Technician/Master Properties
Scenic Shop Carpenter
Master Electrician
Costume Shop Forewoman
Costume Shop Teaching Assistant
Company Managers

Graphic Designer
Publicity Assistants
Photographer

Production Team

Assistant Stage Managers
LYN ALESSANDRA
CHEYENNE SPLINTER

Assistant Musical Director
ALEX STALAROW

Production Assistants
BHARGAV KOTHI
DELANEY MCCOWEN
AMBER MCINYRE
NINA SOURYASACK

Scenic Draftsman
TRAVIS KERR

Assistant Scenic Designer/
Technical Projection Coordinator
KEVIN CHUNG

Scenic Artists
KEVIN CHUNG
RANDI “WREN” NUNNS

Scenic Production Crew
WILLIAM EBELER
BRAD KNAILER
MARK MERMAN
ANGELEA WEBER
COOPER WISE
SARA WITTRY

Deck & Properties Crew
CODY HOLGUIN (Lead)
CRYSTAL HUYNH-KIM
JOHN OSUJI
LAWRENCE KIM
EDWARD SUKLA

Lighting (Electrics) Crew
ERIN CARLSON
BRICE HILBURN
SAFEER HUSSAIN
EDWARD SUKLA
RICHARD VANG
ANGELEA WEBER

SUSIE OWENS
NED JACOBSON
JANICE BISGAARD
ROXANNE FEMLING
BYRON RUDROW
MYKE KUNKEL
MICHAEL HILL
HEATHER BROWN
HANNAH KAGEN-MOORE
MICAELEA CIRIMELI
JASON MOSCATO
ANGELEA WEBER

CHINH TU
CODY HOLGUIN
TIMOTHY HUYNH
ABIGAIL ALCALA
Light Board Operator
ERIN CARLSON

Spot Light Operators
JAINA FRANK
BONNIE SMITH
KARL URIZA

Sound Board Operator
ALINA OSTERLUND

Assistant Sound Board Operator
MELODY SELLERS

Sound Crew
JEN DANG
SAM TEMMING

Costume Design Assistants
MARK CRUMRINE
CALLIE HEYER
SUSAN HUEY
DAISY OLAZABAL
MARISSA SARAVIS

Costume Shop Stitchers
JESSICA HOWARD
CATHY LEE
SUSAN HUEY
LISA ROMERO

Costume Stock Assistant
ANEL ZARATE
SUSAN SAETEURN
NINA SOURYASACK

Dressers
HOUA LEE (Lead/Mic Dresser)
TANYA GROMOVA
MANAMI II
MICHELLE KANG
CHEUK LAM
ERIN MCGINNIS
LUNA MO
PEI JU SHIH

Costume Production Crew
CYnthia arellanes
Christina boktor
Jen ny chen
Alexander chesebro
Lillie cross
Mark crumrine
Natalia custodio
Elizabeth fries
Katie lin
Maxine lui
AmandA Mitchell
Sara moncada
Jessica perez
Susan saeteurn
Nina souryasack

Dramaturge
Hannah Sharafian

Graduate Student Researcher
Daniel bear davis

Co-Production Content Designers
Daniel bear davis
David nessl
COMING SOON

The Grapes of Wrath
Written by John Steinbeck
 Adapted by Frank Galati
 Directed by Granada Artist-in-Residence Miles Anderson
 Main Theatre, Wright Hall
 Thu-Sat, March 6-8, 8 p.m.
 Thu-Sat, March 13-15, 8 p.m.
 Sun, March 9 & 16, 2 p.m.
 Tickets: General $17/19; Students, Children & Seniors $12/14

The Merchant of Venice
Written by William Shakespeare
Presented by UC Davis SOS (Shakespeare On-a-Shoestring)
Wyatt Pavilion Theatre
Thu-Sat, March 13-15, 7:30 p.m.
Sun, March 16, 2 p.m.
Unticketed, free-of-charge

GIVING

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