Mon Feb 1, 11:30 am -12:50 pm: Art Annex 107 Jeanne Finley, *Fat Chance* (2014) +

JEANNE C. FINLEY is a media artist whose work has been exhibited at the Guggenheim, San Francisco MOMA, New York MOMA, the Whitney Museum, and the George Pompidou Center. She is a Professor of Film and Fine Art at California College of the Arts.

**Wed Feb 10, 2-4 pm: Art Annex 107 Jenni Olson, The Royal Road (2015)**

A cinematic essay in defense of remembering, The Royal Road offers up a primer on Junipero Serra's Spanish colonization of California and the Mexican American War alongside intimate reflections on nostalgia, the pursuit of unavailable women, butch identity and Alfred Hitchcock's Vertigo. JENNI OLSON is one of the world's leading experts on LGBT cinema history. Her award-winning films have screened internationally at festivals including Sundance and Berlin.

**Wed Feb 17, 2-4 pm: Art Annex 107 Laura Nix The Yes Men are Revolting (2014)**

For two decades, the Yes Men have pulled off spectacular media hoaxes to expose corporate crimes. Now, these hilarious activists are approaching middle age, struggling to stay inspired in their fight against climate change. Can they get it together before the ice caps melt? LAURA NIX directed and produced The Yes Men Are Revolting, which premiered at the Toronto Film Festival in 2014, and the Berlinale 2015. Her nonfiction work has appeared on HBO, IFC, New York Times Op-Docs, Planet Green, and the History Channel.

**Wed Feb 24, 11:30 am-12:50 pm: Art Annex 103 Cauleen Smith, Crow Requiem +**

CAULEEN SMITH is an interdisciplinary artist whose experimental films draw from structuralism, third world cinema, and science fiction. Her work has been featured at Studio Museum of Harlem, Houston Contemporary Art Museum; Yerba Buena Center for Art, the New Museum, D21 Leipzig and Decad, Berlin.

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