A Tribute to
DELLA DAVIDSON

by Granada Artist-in-Residence
ELLEN BROMBERG

and Sideshow Physical Theatre: ERIC KUPERS,
KEGAN MARLING, KERRY MEHLING, JANE SCHNORRENBERG

THU-SAT MAY 31-JUNE 2  8PM
SUN JUNE 3  2PM
MAIN THEATRE, WRIGHT HALL

The length of this performance is 1 hour and 45 minutes including one 15-minute intermission. Please be advised that this production contains partial nudity. Before the performance begins, please note the exit closest to your seat. Kindly silence your cell phone, pager, and other electronic devices. Video, photographic or audio recording of this production is strictly prohibited by law. Food and drink are not permitted in the theatre. Thank you for your cooperation.
A Tribute to Della Davidson

and the snow fell softly on all the living and the dead...
by Ellen Bromberg
Granada Artist-in-Residence

Intermission (15 minutes)

Icarus
by Kegan Marling

Who Here Thinks They’re a Fish
by Kerry Mehling

Sad.Happy
by Jane Schnorrenberg and Kegan Marling

Song for Della
by Eric Kupers

Undimmed
by Della Davidson and Jane Schnorrenberg

OPENING NIGHT PROCESSION
On Thursday, May 31, join us before and after the performance to honor Della Davidson's work, mentorship and spirit in front of the theater through a celebration led by Eric Kupers and Richard Marriott and performed by the CSU East Bay Inclusive Interdisciplinary Ensemble, Dandelion Dancetheater and guests.

THE DELLA DAVIDSON MEMORIAL FUND
The friends and family of Della Davidson have established the Della Davidson Memorial Fund to provide student support and artist residencies at UC Davis for choreographers and physical theatre artists. You can learn more about the fund and how to support it on the second to last page of this program.

About Della Davidson
A central figure in West Coast dance since the mid 1980's, Della Davidson was a professor in the UC Davis Department of Theatre and Dance and recently named the 2012 recipient of the Dancers Choice Award for her continuing impact on dance in the Bay Area. Born in Texas in 1951 and raised in Michigan, Della moved to New York City to start her career in dance in 1972. She attended Michigan State and the University of Utah where she apprenticed as a choreographer and earned an M.A. in 1983 at the University of Arizona. Della has been artistic director of the San Francisco-based Della Davidson Dance Company since 1986, and of Sideshow Physical Theatre at UC Davis since 2001. Over her successful career, she created more than 40 works and received many awards including the Isadora Duncan Award for Outstanding Achievement in Choreography.

Della’s innovative work on women’s desire, death, disease and the fragility of existence was lyrical, collaborative and multidisciplinary, using dance, theater and film. One of her greatest gifts was to recognize potential in others and bring out their strengths, whether they were her students, dancers, collaborators, colleagues or friends. Della’s sense of delight and play, along with a profound connection to the elemental forces of life and death, shaped her art and her life. She deeply loved her family and friends, her cats and the beauty of the world, especially the Southwest. All who knew Della loved her for her warm, gentle presence. She will be profoundly missed by family, friends, students and the dance community.

From the Department of Theatre & Dance
Our beloved Della Davidson arrived here at the Department of Theatre and Dance in 2001 where she wore many hats beyond professor. She helped to articulate what an interdisciplinary MFA in theatre and dance might become. She was the artistic director of our resident Sideshow Physical Theatre, which she also established. Della worked interactively with dancers and other collaborators to develop her choreographies which often took years to complete.

A survivor of Hodgkin’s disease, Della’s works were darkly-toned yet inspirational, with beautiful movement that faced tragedy with courage. Repudiating stereotypical female roles, her choreography often evoked the energy of forceful women, their strength, physicality and sensuality. She was firmly committed to feminism as a challenge to oppression and small-mindedness as evidenced by her heavily ironic pieces including The 10 P.M. Dream and Fierce/Pink/House.

As Professor Lynette Hunter has so well articulated, “Della Davidson leaves an extraordinary presence of light, inspiration and creative integrity. Without her, the programs in Theatre and Dance and in Performance Studies would simply not carry the imaginative energy that they do, and with her memory they will continue to do so. She touched us, helped us make dreams and ideas into movement, and that legacy will stay with us forever, gifting the future.”

Della will be greatly missed by all of us.

-Peter Lichtenfels, Chair
From the Creator/Director

Many years ago, I walked into a dance studio at the University of Utah for a summer workshop and noticed a tall, strong, yet gentle dancer who I soon learned was named Della. Instantly we connected and that connection lasted a lifetime. Soon after that summer meeting, Della was diagnosed with Hodgkin’s Lymphoma and underwent intense radiation therapy which successfully eradicated the cancer. But who would have guessed that the treatment that had saved her life then, would take it away almost 40 years later.

Having known and worked with Della Davidson in a variety of capacities throughout her career it was apparent that her close brush with death at an early age informed her art, her values, her relationships and her perspectives on life, beauty, pleasure and love. Her works investigated the joys and sorrows of the human condition, and she did so with passion, beauty and often with great humor. Her work often straddled worlds, the here and now, and the dreamscape, the archetypal and mythological. When I began working with her as a video/media designer for a number of pieces, our collaboration deepened our relationship. I was able to feel the generosity of her creative spirit and understand with more clarity, the strength and commitment of her mentorship to her students and dancers.

When Della and I first began conversations about the next work we were going to make together, we both sensed that it would be our last, and that it would be different from our previous collaborations. We both wanted to create a space outside of time, yet in time…a slower, less structured crafting of ideas, images and space. I think Della had been grappling with the irony of beauty, that it isn’t fully experienced without the knowledge of death and loss. As this piece has come into form, I recognize that beauty, true beauty, holds pain and the unknown within it. I think this is something our culture struggles with. Seeking concrete answers in black and white seems only to lead to more suffering. The experience of beauty is in holding opposites within a larger whole. It is my hope that the individual vignettes within this work together convey a sense of wholeness.

In our last conversation, Della asked me what I thought of this for the title, and the snow fell softly on all the living and the dead…. I loved it. It evokes such silence, subtle motion and yet stillness. Her loss is deeply felt, but her presence has also been felt in the process of the piece’s creation. Kegan Marling, former dancer with Della Davidson’s Sideshow Physical Theatre, has been a tremendous support for the creation of this piece and for the entire evening. While I have held the larger vision of the work, Kegan has brought the specificity of Della’s processes into the creative space and has been a tremendous partner in all of it. And of course the performers have been diligent, fully engaged, and generous with their ideas and energy. Thank you to Kegan, to the dancers, to the entire production staff and crew, and to the Department of Theatre and Dance for the support in creating this celebration of the life and work of my dear friend and collaborator, Della Davidson.

--Ellen Bromberg
Granada Artist-in-Residence

About the Creator/Director

Ellen Bromberg is a filmmaker, media designer, choreographer, curator and educator. A former dancer and choreographer with Utah’s Repertory Dance Theater, she has received numerous awards for her work including a Guggenheim Fellowship, three Bay Area Isadora Duncan Dance Awards, a Bonnie Bird American Choreographer Award, grants from the National Endowment for the Arts, the Arizona Commission on the Arts and the George Soros Foundation, among others. She has also been honored with a Pew National Dance/Media Fellowship, a UC Berkeley Townsend Humanities Fellowship and a UC Davis Granada Artist-in-Residence Award. Ellen’s screen works have been presented on public television stations, on online channels and at a variety of national and international dance film festivals including Lincoln Center’s Dance on Camera Festival, Cinedans Amsterdam, VideoDanza, Dance Camera West, Buenos Aires and Los Angeles, to name a few. Recent work focuses on the integration of media in performance and she has designed video for stage and installations in her own work and in collaboration with other choreographers. A professor at the University of Utah and recipient of a 2012 Distinguished Innovation and Impact Award, Ellen is the founding director of the International Dance for the Camera Festival which began in 1999. She was the founding director of the Center for Interdisciplinary Arts and Technology and has also designed the first Graduate Certificate in Screendance in collaboration with the Department of Film and Media Arts.

From the Assistant Director

Along with countless others, I was fortunate to have Della in my life as a mentor and friend, and to have played and dreamed with her in the dance studio. Shortly before she passed away, Della brought together some of her long-time collaborators—Jane Schnorrenberg, Kerry Mehling, Eric Kupers and myself—to talk about a new project she was working on with Ellen. We were excited to be gathering for the start of a new project, ready to jump back into the studio with Della once again.

After Della’s passing, Ellen approached the four of us about transforming the evening into a celebration of Della. We had a deep impulse to create something beautiful out of this tremendous loss, and so for the second half of the evening we have each created a work inspired by, and in celebration of, Della.

The evening will close with Undimmed, a work originally choreographed by Della and Jane for their friend and collaborator Tracy Rhodes. The piece celebrates the brightness of the human spirit and its continuation beyond death. Originally performed as a solo by Jane, for this performance she will be joined by dancers from the San Francisco Bay Area and Davis/Sacramento.

Della built a beautiful and rich community around her. Through Sideshow Physical Theatre, we collaborated with scientists, designers, writers, filmmakers, scholars, and on one occasion a bear carrying a microwave. She inspired fierce devotion from everyone who worked with her, because she was always fiercely devoted to us and she brought out our best and brightest qualities.

As Jane said, “This speaks fully to her soft-heartedness, her deep kindness of heart, and her way of seeing deeply into her performers. Della saw the potential in us—the things we couldn’t see in ourselves. She honed our skills and extracted out the beauty and fire in each of us. It reminds me of a line from her piece, The 10 P.M. Dream: ‘As if a paper clip could be a piece of sculpture...and it could.’”

Della taught us to find courage in our uniqueness—to embrace the exceptionality of our bodies and our creativity. She encouraged us to find pleasure in our bodies and in the artistic path itself, even amidst great pain and darkness. She gave us permission to let beauty exist without critique or justification. She showed us how dance helps us understand our lives, our responsibilities, our fears and our joys. How it captures the unspeakable and the indefinable, and for just a brief moment dance lets us hold the unknown in our hands.

Every time we dance, we can be reminded of Della. She lives in our quirky gestures, our wide-sweeping arms, and in the quiet stillness when we suddenly find a place to land. Through dance, our bodies hold the memory of Della. Thank you for all that you have given us, Della.

--Kegan Marling
on behalf of Sideshow Physical Theatre
UC Davis Department of Theatre & Dance
presents

and the snow fell softly on all the living and the dead...

with
Nicole Casado
Iu-Hui Chua
Christine Germain
Lauren Godla
Zach Heinzer
David Orzechowicz
Afi Staley

CREATED AND DIRECTED BY
Ellen Bromberg
Granada Artist-in-Residence

Concept devised by Della Davidson and Ellen Bromberg
Choreography and Media Design by Ellen Bromberg
In Collaboration with Kegan Marling and the Dancers
Composer/Sound Design: Ryan Ross Smith
Lighting Design: Tony Shane
Scenic Design: Travis Kerr
Costume Design: Maggie Chan

DIRECTED BY
Kegan Marling

Choreographed by Kegan Marling and Nol Simonse
Music by Richard Marriott
Text by Kegan Marling based on
Anne Sexton’s Transformations
Costumes originally designed by Sandra Woodall for Della Davidson’s The Desire to Return to the Safety of Day.

Icarus was inspired by Della Davidson’s The 10 P.M. Dream. Thanks to Jane, Eric, Kerry, Ellen, Monique Jenkinson, Wayne Hazzard, Tony Shane, Travis Kerr, Roxanne Femling, Brian Thorstenson, David Orzechowicz, Ami Student, my family, my collaborators Nol, Sarah and Richard, and my mentor and friend Della.
Who Here Thinks They’re a Fish

with

Kerry Mehling

CHOREOGRAPHY BY
Kerry Mehling

Music: Louis Prima—By A Waterfall;
Andreas Scholl—Herz, Mut, Leib, Sel (heart, courage, body, soul)
Costumes: Kerry Mehling

This is a solo I choreographed for Della to try to express my gratitude to her.
I had hoped to show her the piece, unfortunately this was not to be. Della
loved the water. When she once asked “Who here thinks they’re a fish?” I
truly believed she felt she was. What I don’t think she understood was that
for many of us she was actually the water.

Sad.Happy

with

Kegan Marling
Jane Schnorrenberg

CHOREOGRAPHY BY
Jane Schnorrenberg and Kegan Marling

Costumes: Jane Schnorrenberg and Kegan Marling
Music: Tina Turner

Special thanks to Roxanne Femling.
UC Davis Department of Theatre & Dance

presents

Song for Della

A dance film by Eric Kupers in collaboration with Sideshow Physical Theatre Alumni and Bandelion

with

Eric Kupers
Kegan Marling
Kerry Mehling
Jane Schnorrenberg

DIRECTED BY
Eric Kupers

Music Composed by Eric Kupers and Keith Penney
Music Performed by Bandelion featuring: Eric Kupers, Keith Penney, Anne-Lise Reusswig, Benjamin Wright and special guest Paul Mehling
Camera: Ezra Daly
Editing: Eric Kupers

Additional footage by Ellen Bromberg and Sideshow Physical Theatre and archival footage of Della Davidson performing in her own choreography Lydia, Amelia, Nadine from 1990.

Undimmed

Created in 2001 in memory of Tracy Rhodes

with

Jane Schnorrenberg
and
Ann DiFruscia
Tyler Eash
Victoria Lal
Kegan Marling
Kerry Mehling
Robin Nasatir
Christa Ogier
Nol Simonse
Melissa Wynn

CHOREOGRAPHY BY
Della Davidson and Jane Schnorrenberg

Music: W.A. Mozart

Special thanks to Margaret Jenkins Dance Lab and Deborah Slater Dance Theater for donating rehearsal space.
PERFORMER BIOS

NICOLE CASADO began dancing as a sophomore in high school. She was part of Binary Youth Dance Company and Stella Nova Dance Company for three years. She is a dramatic art major with an emphasis in dance at UC Davis. She has participated in Main Stage Dance as a dancer for the past two years and has recently been involved in dance projects in nature with Iu-Hui Chua and Kathleen Dycaico.

IU-HUI CHUA likes chocolate, puppies and dancing in trees. She has presented her work nationally and internationally and has danced with Anna Halprin’s Sea Ranch Collective, Dandelion Dance theater, Plaza, Labayen Dance Theater, Theaterworks and Headmistress. Her newest interest has led to developing and creating environmental dances for video with collaborator Terre Parker. She is artistic director and founder of the Raw Egg Collective and co-artistic director with Open Experiments Ensemble as well as co-founder and co-artistic director of the physical theater group Chaotic Cabal with Susan-Jane Harrison. Chua and Harrison have been awarded a grant from the UC Davis Consortium for Women and Research for an upcoming original work to be presented in fall 2012.

ANN DIFRUSCIA was born into a poor, immigrant Italian family that loved to dance and sing, Ann learned the “Hucklebuck” at age three and hasn’t stopped dancing since. She formed her own company, After Image Dance Co, and taught, choreographed and performed in works by herself and other luminaries. Always an admirer of Della Davidson’s deep, honest, and provocative works, Ann is honored and grateful to be a part of this tribute to her.

TYLER EASH is an alumnus of the UC Davis departments of Landscape Architecture and Theatre and Dance. Tyler is happy to dance for Della, his artistic mentor and friend.

CHRISTINE GERMAIN was born in Quebec, Canada. She earned her BFA in contemporary dance at Concordia University in Montreal. In 2006 she came to San Francisco State University as part of an international exchange program and decided to make the Bay Area her home. Christine has danced for Nita Little, Kim Epifano, Iu-Hui Chua, Jesse Hewit, Alex Ketley, Amy Lewis, Paco Gomes, and Cathleen McCarthy, among others. She has performed in England, India, Canada and the United States. Germain created her dance company Christine Germain and Dancers in 2007 after receiving the CASH grant award from Dancer’s Group and Theatre Bay Area. She is currently studying the Feldenkrais Method as well as working towards her MFA in choreography at UC Davis.

LAUREN GODLA has been practicing dance and acrobatics since she was three years old. In high school she got a taste of modern dance and choreography and went on to pursue her exercise biology major and dramatic art minor at UC Davis. This year she was involved in Main Stage Dance as a dancer in the graduate student pieces and she choreographed her own work for the show. Lauren has also been involved in several dance projects in nature with Iu-Hui Chua and Kathleen Dycaico.

ZACH HEINZER is a third-year dramatic art major with a minor in communication at UC Davis. Born and raised in Sacramento, he is extremely excited to make his first college appearance on stage in and the snow fell softly on all the living and the dead... He has been part of the production of House of Bernarda Alba as properties master and assistant scenic designer in Studio 301’s production of RENT this school year.

SARAH KLIBAN of San Francisco is a film, television and theatre actress. She was in the first version of The 10 P.M. Dream and has worked with Della on many of her subsequent productions. She was seen most recently in the films “Hemingway and Gellhorn” and “Contagion.” Her time collaborating with Della has been some of the most challenging and rewarding in her career. She is honored to be sharing the stage with Kegan and Nol in this tribute to Della.

ERIC KUPERS has co-directed, choreographed, and performed with Dandelion Dance theater since its inception, creating numerous works that have been presented nationally and internationally. He is deeply influenced by his work as a performer in the companies of Della Davidson and Margaret Jenkins. Eric is Assistant Professor of Dance at Cal State University East Bay and is heading up the development of the Inclusive Interdisciplinary Program in the Theatre and Dance Department. He has been an artist-in-residence at the Baryshnikov Arts Center, ODC Theater, CELLSpace, CounterPULSE and the Jon Sims Center for the Arts and has created commissioned works for Big Moves, Cal State University East Bay, California Choreographers Festival, Dancing in the Streets/NYC, and choreography for projects by John Killacky, California Shakespeare Festival, and Highland Summer Theatre. This summer he returns to Cork, Ireland, to direct/choreograph an original work with Croi Glan Dance Company and many community groups of people with and without disabilities.

dandeliondancetheater.org.

VICTORIA LAL graduated from UC Davis in 2005 and within the next few years was able to work on projects such as Fierce/Pink/House and The Ten P.M. Dream. Her last work with Sideshow Physical Theater and Della Davidson was Collapse six months before delivering the first of her three children.

KEGAN MARLING is a choreographer, writer, designer and arts consultant. His work is a reflection of ever-shifting interests: contact improv, creative writing, sound design, photography, pottery, bookbinding, ballroom, ballet, Afro-Caribbean dance, painting, tap, gymnastics, acting, woodworking and installation art. In addition, Kegan’s work is heavily influenced by the artists he has worked with: Della Davidson, Bill T. Jones, Joe Goode, Lea Anderson, Scott Wells, Susan Foster, Nigel Charnock (DV8) and Anna Halprin. He and Jane Schnorrenberg currently co-direct their own company, entitled spoon. In addition, he has created work for the Move(men)t Festival and National Queer Arts Festival and has been a resident artist at CounterPULSE. Kegan studied choreography and sociology at UC Davis, where he received the Jere Curry Award for Excellence in Dance. He loves big dogs, frozen waffles, riding on trains in foreign countries, board games, road trips with loud music you can sing to, fresh cedar and pine, large open spaces, organizing reeses pieces, cartoons, folding laundry, river hikes, sleeping in front of the heater, entertaining kids and being with friends and family.

KERRY MEHLING holds an MFA in choreography from UC Davis and a BFA in performance from the University of Utah. In 2005 she formed Talismanic Physical Theatre. Kerry has performed and toured in the companies of Della Davidson’s Sideshow Physical Theatre, Deborah Slater Dance Theater, Della Davidson Dance Theatre, Ririe Bowdrey Dance Company and several other West Coast companies. Kerry has had the pleasure to teach, perform and choreograph nationally as well as internationally. She continues to teach throughout Northern California, while creating her own works and...
collaborating with Bay Area artists. She thanks Della for asking her to come play one summer and for 16 subsequent amazing years of love, art and adventure.

ROBIN NASATIR started her performance career in the late 1970s with Mobius Dance Company and has since performed with a variety of choreographers in San Francisco and New York. She currently performs with Ruth Botchan Dance Company and Dana Lawton Dances.

CHRISTA OGIER is a UC Davis alumna with degrees in evolutionary anthropology and classical languages. She is honored to be a part of this performance, honoring a beloved dance mentor.

DAVID ORZECHOWICZ is a PhD candidate in sociology. His credits include numerous shows at UC Davis and in the San Francisco Bay Area, as well as several parades at an American theme park. He previously worked with Ellen Bromberg and Della Davidson in The Weight of Memory and Collapse (Suddenly Falling Down). He is proud and grateful to be part of the cast, and to honor a remarkable woman who saw the artist in the academic.

JANE SCHNORRENBERG received a BA in dance from Mills College and an MFA in choreography from UC Davis. She has performed and toured in the companies of HT Chen (NYC), DanceArt Co. (UK/US), Lily Cai (SF), Tracy Rhoades’ Exploding Roses, Nancy Karp + Dancers and Pauvfe/Dance. Jane was a longtime dancer/collaborator/friend of Della Davidson, dancing with her for over 20 marvelous years. She and Kegan Marling currently co-direct their own company, entitled spoon.

NOL SIMONSE grew up in Washington, D.C. and moved to San Francisco in 1997. He is a founding member of Kunst-Stoff, Garrett + Moulton Productions and Sean Dorsey Dance, and he has received a GOLDIE award in dance and Isadora Duncan Dance Award. Nol teaches youth and adults at Dance Mission and the Alonzo King’s Lines Dance Center. He produces his own work with Todd Eckert in the Shared Spaces series. Nol has performed in works by Della Davidson, Eric Kupers and Kegan Marling. He is honored to share the stage with so many of Della’s artistic family.

AFI STALEY currently has her eyes on the prize in nearing completion of her MFA in acting at UC Davis. She has been acting professionally in film and theatre in the Bay Area for the last decade. Some of Afi’s favorite endeavors are as a puppeteer for the Big Tadoo Puppet Crew, devising theatre for the non-profit Mystic Family Circus, numerous seasons with the Mendocino Theatre Company and San Francisco Shakespeare Festival, an award-winning team member of the SF 48-Hour Film Festival, and her featured role in the independent film “Everyday Blackman” available on Entertainment One DVD. The film was also available On-Demand, BET and Centric Casting TV last spring.

MELISSA WYNN received her BFA from the Juilliard School and an MFA in choreography from UC Davis. In New York she has performed with Sarah Skaggs Dance, Reggie Wilson’s Fist & Heel Performance Group and the Bebe Miller Company, among others. She is grateful to have been a founding member of Sideshow Physical Theatre with Della Davidson.

**CONCEPT ARTIST BIOS**

MAGGIE CHAN is a second-year MFA candidate in costume design. Her recent works have included The House of Bernarda Alba, Rosencrantz and Guildenstern are Dead, The Moby Dick Variations, Body of Knowledge and Hinterland. She has also worked on The Laramie Project and the Asian American Theater Festival at UC San Diego. She will be moving to Los Angeles to pursue costume design for film.

SHELLY COHEN is an undergraduate student at UC Davis studying film studies and communication with a double-minor in music and dramatic art. This is Shelly’s third production with the UC Davis Department of Theatre and Dance. She has worked as a light board operator for Tommy and assistant stage manager for Main Stage Dance in the 2012 Edge Performance Festival. Shelly has worked as a production assistant/assistant stage manager at various professional theaters in the Sacramento area including California Musical Theater, Capital Stage and the Sacramento Opera. Shelly also enjoys volunteering at various community theaters and has participated in over 25 productions, concerts and dance shows as a stage manager, backstage crew and orchestra member. In her spare time Shelly enjoys playing the trumpet and French horn for various groups including the California Aggie Marching Band and the University Concert Band. She also serves the UC Davis student community working for ASUCD Unitrans as a transit driver and route supervisor.

TRAVIS KERR is currently pursuing a Master of Fine Arts degree at UC Davis in order to advance his creative reasoning ability and enhance his research in applied collaborative theatrical design. It is his hope to attract a select group of individuals who share his desire to create and explore innovative ideas with a unified team assembled with the intent of producing constantly evolving reflections of the world around us. He has been working as a freelance lighting and scenic designer for eight years at many theaters in Philadelphia, Allentown and New York. He also had a brief five-year, six-theater run as a technical director.

RICHARD MARRIOTT has been active as a composer, performer, producer and instrument builder for over thirty years. He has composed extensively for film, television, dance, theater, opera, installations and video games, encompassing styles ranging from the avant garde to the commercial mainstream. He is the founder and artistic director of the Club Foot Orchestra, the premiere ensemble for live music performance with silent films. He has worked with Della Davidson since 1991.

TONY SHAYNE received his graduate degree at UC Davis in lighting and scenic design, working with John Jasperse, Phillip Kan Gotanda and Mindy Cooper. His postgraduate designs include The Arena, a break-dance competition feature on Google TV coming out this summer. He currently serves as the lighting director for the San Francisco Ballet School Trainee Program. tonyshayne.com.

RYAN ROSS SMITH is an Oakland-based composer who has been creating acoustic and electronic music and sound for film, dance and the concert stage for the last 10+ years. He is currently creating his scores using his own unique animated notations for diverse, and sometimes indeterminate, ensembles, writes pop music under the monikers Power Player and Twin Thousands, and most recently saw a whale at Goat Rock Beach. For more information, please visit animatednotation.com and ryanrosssmith.com.
Production Staff

Production Manager
ERIC STEGGALL
DANIEL NEELAND
NED JACOBSON
JANICE BISGAARD
ROXANNE FEMLING
MICHAEL HILL
ABEL MERCADO
BYRON RUDROW
JOHN MURPHY
TRISTAN WETTER
NICOLE CASADO
WAIT KIT TAM
AVERY LINCOLN
JENNIFER VARAT
ERICA KALINGKING
OLUFUNMILAYO ALABI
JAKI JOANINO
AVERY LINCOLN
JENNIFER VARAT

Technical Director
Facilities Manager/Audio Supervisor
Publicity Director
Costume Shop Director
Master Electrician
Cutter/Draper/Tailor
Scene Technician/Properties
Scene Technician/Charge Artist
Lighting Technician
Video Technician
Audio Technician
Company Managers

Head House Manager
House Managers

House Manager/Lobby Display

Costume Shop Teaching Assistant
Scene Shop Teaching Assistant

Stitchers

Stock Assistant

Webmaster

Graphic Designers

Publicity Assistant

Photographer

Production Team

Stage Manager
SHELLY COHEN
Choreography Advisor
ELLEN BROMBERG
Scenic Design Advisor
JOHN IACOVELLI
Costume Design Advisor
MAGGIE MORGAN
Lighting Design Advisor
THOMAS J. MUNN
Sound Design Advisor
NED JACOBSON
Assistant Costume Designers
YASMIN GARCIA
JENNIFER VARAT
Costume Production Crew
SAYYIDA ALI
SANTANA MARIA BACHAALANY
ANDREA BRAUNSTEIN
MARY CLAPP
SHELLY COHEN
NICOLE ELLIS
STEPHANIE FRESCAS
JOSELYN LUA
AMANDA MITCHELL
TONI POSTELL
SUMANA SESHA
ANNIE WELCH
DAVID WERNER

Dressers
KENT BALBUENA
REBECCA DWYER
ALEXIS PERRYMAN
COLETTE RYDER

Stage Crew
BRIAN DEAN
AKSHAYA GANESH
ARYA JARRAH
JOSHUA D. SOLIS

Scenic Production Crew
STEPHANIE FRANCO
SPENCER IASCONE
AIDA MUJAGIC
SAMANTHA MCLEAN HAAS
RANDI NUNNS
SEPIDEH SAEB
JENNIFER VARAT
ERIC WOOD

Lighting Production Crew
LOUIS EDELMAN
COREY HEIMER
AVERY LINCOLN
WAIT KIT TAM
TRISTAN WETTER

Fly Crew
COREY HEIMER
ERIC KALINGKING
The Della Davidson Memorial Fund

The friends and family of Della Davidson have established the Della Davidson Memorial Fund to provide student support and artist residencies at UC Davis for choreographers and physical theatre artists.

If you are interested in supporting the fund, you can make a tax deductible contribution payable to UC Davis Foundation. In the memo line, please reference the Della Davidson Memorial Fund and send to:

College of Letters & Science
Office of the Deans
UC Davis
One Shields Avenue
Davis CA 95616

To make a gift online, please visit: awc.ucdavis.edu/MakeAGift.aspx and choose “Other Fund” in the designation field. Type “Della Davidson Memorial Fund” in the comment box.

For more information please contact Debbie Wilson, Director of Development, UC Davis Division of Humanities, Arts, and Cultural Studies at 530.754.2221.

Thank you for your support of the UC Davis Department of Theatre & Dance.

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