Written by **TOM STOPPARD**

Directed by Granada Artist-in-Residence

**MICHAEL BARAKIVA**

**ROSENCRANZT AND GUILDENSTERN ARE DEAD**

**THEATRE & DANCE**

**UC DAVIS**

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The length of the performance is 2 hours and 30 minutes including two 10-minute intermissions. Please be advised that this production includes the use of strobe lights and chemical fog. Before the performance begins, please note the exit closest to your seat. Kindly silence your cell phone, pager, and other electronic devices. Video, photographic or audio recording of this production is strictly prohibited by law. Food and drink are not permitted in the theatre. Thank you for your cooperation.
Rosencrantz and Guildenstern Are Dead

About the Director

Michael Barakiva is an Armenian/Israeli director based in New York City. He has worked in New York and around the country, developing new works and staging classics. Most notably, he has directed the premieres of Wendy Wasserstein’s Welcome To My Rash and Third at Theatre J in Washington, D.C., the first workshop of The 25th Annual Putnam County Spelling Bee, UP by Bridget Carpenter at the Oregon Shakespeare Festival, and The Seagull by Anton Chekhov at the Blue Heron. Most recently, he directed White People by Neil Cuthbert at the Ensemble Studio Theater and Sarah Ruhl’s The Clean House at Syracuse Stage.

Michael is the Resident Director of the Lake George Theater Lab. He has directed readings or workshops at the Roundabout Theater, Arena Stage, Williamstown Theatre Festival, ACT, New York Theater Workshop, New Dramatists, Ars Nova and the Rattlestick Theater. He was also featured on an episode of MTV’s “MADE,” in which he coached two high school students through the process of writing, directing and producing a play. He is working on his first full-length play, currently titled Work. His awards and affiliations include Phil Killian Fellow at the Oregon Shakespeare Festival, Drama League Summer Fellowship, David Merrick Prize in Drama and Lincoln Center Directors’ Lab. Education: Vassar College, The Juilliard School.

Alumnus Trivia

When I enrolled as a grad student in the program in the fall of 1967, I was assigned to oversee the administration of the “New Plays Project.” The program had solicited new, un-produced plays which it threatened to produce. Hundreds of aspiring playwrights had submitted scripts. Manila envelopes were stacked or boxed haphazardly in the corner of the office -- some opened, others not. Sorting through the unopened pile I found an envelope containing my own scripts -- scripts that I fondly but erroneously imagined had been recognized for their brilliance and resulted in my acceptance into the program. (A moment of profound disillusionment... .) As I dug into my predecessor’s files I discovered there were three form letters that aspiring playwrights had received: A) We’re very interested in your script...; B) We’re mildly interested...; and C) sorry... . Stoppard had submitted Rosencrantz and Guildenstern... . He got the “B” letter! (Another life-lesson, about rejection...) By the time I found the letter, R&G had taken London by storm, debuting at the National in April of 1967, after premiering briefly in the Edinburgh Fringe in ‘66. It didn’t take me long to discover the script, in the “B” pile.

In short, UC Davis missed an opportunity to have the world premiere of R&G.

I rather wish I had pilfered that manuscript and the letter too... but I didn’t. (Naivete, not honesty!) But maybe, just maybe, in some UCD drama archive somewhere there is a priceless copy of R&G... maybe even that suitable-for-framing “B” letter.

Best wishes,
Keith Muscutt
MA 1969
UC Davis Department of Theatre & Dance

presents

Rosencrantz and Guildenstern Are Dead

Written by Tom Stoppard

with

Malia Abayon, Kevin Adamsky, Monica Ammerman, Bobby August, Jr., Matthew Canty, Gavin Clark, Ryan Geraghty, Avanish Giri, Aaron Jessup, Will Klundt, Gordon Meacham, Jeremy Oase, Aimee Ouellette, Hannah Sharafian, Mitchell VanLandingham, Hannah Victory, Dan Cato Wilson

DIRECTED BY
Michael Barakiva
Granada Artist-in-Residence

CAST

Rosencrantz ........................................... MITCHELL VANLANDINGHAM
Guildenstern ............................................... WILL KLUNDT

THE TRAGEDIANS
The Player .................................................. BOBBY AUGUST, Jr.
The Player King ........................................... DAN CATO WILSON
The Poisoner King ......................................... AARON JESSUP
Player Rosencrantz ....................................... AIMEE OUELLETTE
Player Guildenstern ...................................... HANNAH SHARAFIAN
Player Polonius/English King ............................. HANNAH VICTORY
Alfred/Player Queen ..................................... KEVIN ADAMSKY

THE COURT
Claudius, King of Denmark ............................... JEREMY OASE
Gertrude, Queen of Denmark ............................. MONICA AMMERMAN
Hamlet, Prince of Denmark .............................. RYAN GERAGHTY
Polonius, Advisor to Claudius ........................... MATTHEW CANTY
Ophelia, Daughter to Polonius .......................... MALIA ABAYON
Horatio, Friend to Hamlet ............................... GAVIN CLARK
Norwegian Soldier ....................................... AVANISH GIRI
English Ambassador ..................................... GORDON MEACHAM

PERFORMER BIOS

MALIA ABAYON (Ophelia) is a fifth-year dramatic art major and human development minor. Credits at UC Davis include Acid Queen in The Who’s Tommy, Maria, The Cleaning Lady in The Putnam County 25th Annual Spelling Bee, a dancer in La Muerte Azul (Main Stage Dance Festival 2010) and Heather in Blue Jay Song (Third Eye Festival 2010). Other credits include Cookie in Studio 301’s production of Rumors, and Cassandra in the Hydrama adaptation of Agamemnon.

KEVIN ADAMSKI (Alfred) developed a love for acting after watching his brother perform in an after-school play in elementary school. At UC Davis, he has acted in The Matter of Taste, Hinterland, and The Moby Dick Variations. He has also written, directed and acted for the Dead Arts Society and will be assistant directing The Memorandum in the spring.

MONICA AMMERMAN (Gertrude) is so excited to be a part of this production. She is a third-year political science major/dramatic art minor at UCD and loves participating in department and student club performances. Her most recent credits include: Chris in Rumors (Studio 301), Elizabeth in Blue Jay’s Song (UCD Third Eye Festival), and Kitty in Time of Your Life (Castro Valley Movement Arts). Enjoy the show!

BOBBY AUGUST, JR. (Player) is absolutely thrilled to be in his first production at UC Davis. He is a current MFA acting student in the Department of Theatre and Dance. Some of his favorite
prior roles include portraying Romeo in a touring production of *Romeo and Juliet* and Prince Don Pedro in Shakespeare’s *Much Ado About Nothing*. He also had the privilege of playing Howie in *Rabbit Hole* and Hook in the world premiere of *Time Machine: Love Among the Eloi*, receiving Irene Ryan nominations for both performances. Bobby is also a cofounder and director of Fremont’s Made Up Theatre – a theatre that specializes in performing completely improvised plays.

MATTHEW CANTY (*Polonius*) most recently portrayed Brutus in Studio 301’s *Julius Caesar*. Before that he played Raffe in the 2010 UC Davis production of *Gallathea* and Benvolio in the Davis Shakespeare Ensemble’s *Romeo and Juliet*. In 2009 he participated in the UC Davis Theatre & Dance Department’s *The Seagull* as Medvedenko and Studio 301’s *Macbeth* as Malcolm/Donalbain. Matt has had a copious amount of fun with theatre and hopes to continue this.

GA VIN CLARK (*Horatio*) is a second-year pre-med biochemistry major (only slightly regretfully) who is performing in his first-ever college performance. Gavin has played Garry in a high school rendition of *Noises Off!* and found the experience thrilling. Having had his ego stroked in high school, Gavin auditioned for a role in *Rosencrantz and Guildenstern Are Dead* and was overjoyed to be in his first-ever college performance! So with that being said, Gavin would like to ask you to be especially kind to him.

RYAN GERAGHTY (*Hamlet*) is a third-year dramatic art major at UC Davis. He has appeared in multiple productions with the UC Davis Theatre and Dance Department, such as his role as Panch in *The 25th Annual Putnam County Spelling Bee* and a Narrator in *Some Things are Private*. Additionally, he played the role of Moritz Stiefel in Studio 301’s production of *Spring Awakening*.

AVANISH GIRI (*Soldier*) is graduating this spring with a major in economics. This is Avanish’s first time in a play.

AARON JESSUP (*Tragedian/Movement Coordinator*) is a second-generation juggler. Aaron Jessup began performing as a child with his father, who often picked him as a “volunteer” from the audience. When he was 16-years-old he started street performing in San Francisco. Since that time, Aaron has traveled throughout the U.S., Europe and Australia with his solo comedy, juggling and rope-walking act. Over the years he has performed with the Pickle Family Circus, Make*A*Circus and the award-winning Scott Well & Dancers.

WILL KLUNDT (*Guildenstern*) is a second-year MFA acting candidate with the Department of Theatre and Dance at UC Davis. Some favorite previous roles include Lysander/Flute in *A Midsummer Night’s Dream*, Ishmael in *The Moby Dick Variations*, Orcino in *12th Night*, Mitch Albom in *Tuesdays with Morrie*, Joe Pitt in *Angels in America*, and Mason Marsac in *Take Me Out*. At various times he has been a board member at Las Vegas Little Theatre, an artistic associate of the Atlas Theatre Ensemble, and a member of the Davis Shakespeare Ensemble.

GORDON MEACHAM (*Ambassador*) is a senior pursuing a degree in political science with a minor in dramatic art. This past summer, he built sets for Shakespeare Santa Cruz’s *The Three Musketeers* and *The Comedy of Errors* and interned in stage management for San Jose Rep’s *Spring Awakening*. His previous acting credits include Thierry in *Shakespeare*, Lab Workshop’s *The Zona Rosa Project* and Studio 301’s production of *FuddyMeers* as Millet/HinkyBinky.

JEREMY OASE (*Claudius*) is currently pursuing his MFA in acting here at UC Davis. He was last onstage in Capital Stages’ production of *Jesus Hopped the ’A’ Train* in the role of D’Amico. He is a graduate of the School at Steppenwolf and Artistic Associate of Collaboration Theater Company in Chicago.

AIMEE OUELLETTE (*Tragedian*) made her debut as an actor at the age of six, when she played a bat in a children’s production of *Snow White and the Seven Dwarfs* and at that point fell in love with the magic of theatre. She was quoted in her high school yearbook: “I just never grew out of dressing up and playing pretend!” Aimee is new to Davis, having spent the last few years studying theatre (as well as nutrition and psychology) at Santa Rosa Jr. College, home of Summer Repertory Theater. She feels that theatre has shaped her more than any other single factor in her life.

HANNAH VICTORY (*Tragedian*) is currently on an exchange year from the University of Kent in England and is majoring in dramatic art. She graduated from The BRIT School with a Triple Distinction in Theatre. Previous acting credits include: Garcin and then Inez in two productions of Sartre’s *No Exit*, Yvan in Reza’s *Art*, Elizabeth Malet in Jeffreys’ *The Libertine*, Mariana in *Measure for Measure*, Helena in *A Midsummer Night’s Dream*, Anna in Marber’s *Closer*, C in Kane’s *Crave*, Nina in Chekhov’s *The Seagull* in two separate productions, Hedda in Ibsen’s *Hedda Gabler*, Beatrice in Miller’s *A View from the Bridge* and various devised projects.

DAN CATO WILSON (*Tragedian/ Original Music/Sound Designer*) is a newly transferred junior from Santa Cruz County, is pleased to join the Department of Theatre and Dance as both a performer and the composer/ musical director of this production. It is literally a dream come true to combine
his love of theatre with his passion for creating new music in the studio and onstage. Taking some time to craft a solo record last year, Dan released his latest LP, *Miniature Cities*. Recent past theatre roles include Jack (*Into the Woods*) and Ensemble (*Scrooge*).

**CONCEPT ARTIST BIOS**

**EMILY CATES (Stage Manager)**, a newly transferred junior from San Diego, is excited to be welcomed into the UC Davis Department of Theatre and Dance with such an excellent opportunity to work on something she hopes to make her profession. Theatre credits include stage manager and head makeup artist for The Church at Rancho Bernardo Youth Theater’s production of *The Wizard of Oz*, assistant director and stage manager for CRB Youth Theater’s production of *Beauty and The Beast*, assistant director for CRB Youth Theater’s production of *Annie Jr.* and assistant stage manager for Point Loma Nazarene University’s production of *The Glass Menagerie*.

**MAGGIE CHAN (Costume Designer)** is a second-year MFA candidate in costume design. Her recent works have included *The Moby Dick Variations*, *Body of Knowledge* and *Hinterland*. She has also worked on *The Laramie Project* and *Rosecrantz and Guildenstern Are Dead*. Previous designs include Studio 301’s *Spring Awakening* and Main Stage Dance at the UC Davis Edge Performance Festival.

**KOURTNEY LAMPEDECCHIO (Scenic Designer)** is in her second year of the MFA theatre design program here at UC Davis. She feels extremely privileged to be studying with the renowned design faculty here, and sharing her passion for the art of theatre with the other MFA candidates, the artists in residence, and the rest of the department who have become her second family here at UC Davis. Previous design works include last season’s *Hinterland* and *The Who’s Tommy*. Kourtney received her BA in theatre from UCLA after transferring from Santa Rosa Junior College where she was a fine art major. She took a theatre class as a general elective, and never looked back. She has designed for SRJC, Summer Repertory Theatre, Modern Muse Theatre, and worked as a scenic artist for Capital Stage in Sacramento, Folsom Lake College, and The Denver Center for the Performing Arts.

**AVERY LINCOLN (Lighting Designer)** is a third-year undergraduate double-majoring in dramatic art and psychology. She is very excited to be doing the lighting design for *Rosencrantz and Guildenstern Are Dead*. Previous designs include Studio 301’s *Spring Awakening* and Main Stage Dance at the UC Davis Edge Performance Festival.

**DAN CATO WILSON (Tragedian/Original Music/Sound Designer)** See Performer Bio.

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**MALIA ABAYON**

**FUNMI ALABI**

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**avery lincoln**

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### Production Team

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FELIX CUMA
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STEPHANIE FRESCAS
JACKI JOANINO
ANH THUY LE
KRISTI MCBAIN
JESSICA RODRIGUEZ
MARISAA SARAVIS
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PEGGIE WONG

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SAIBRA NOEL
NAOMI VERGARA
DAISY ZAPATA

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MATTHEW KACARAB
ARIEL MCINTYRE

**Properties Master**
AUSTIN MARTIN

**Lighting Technician**
DAVID HERGESHEIMER

**Follow Spot Operator**
SI HYOUNG CHOI
NICOLE CASADO

**Lighting Crew**
COREY HEIMER
AVERY LINCOLN
TRISTAN WETTER

**Video Technician**
DAVID HERGESHEIMER

**Audio Technician**
SKYLAR COLLINS

**Lobby Display**
JENNIFER VARAT

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**LARRY BOGAD:** Performance Studies

**DELLA DAVIDSON:** Choreography

**DAVID GRENE:** Department Chair, Dance, Choreography

**LYNETTE HUNTER:** Performance Studies

**JOHN IACOVELLI:** Scenic Design

**PETER LICHTENFELS:** Directing, Acting, Performance Studies

**BELLA MERLIN:** Acting

**MAGGIE MORGAN:** Costume Design

**THOMAS J. MUNN:** Lighting Design

**JON ROSSINI:** Performance Studies

### Visiting Faculty

**MICHAEL BARAKIVA:** Directing

**ROBIN L. GRAY:** Stage Management

**JANET PAPALE:** Playwriting

**LISA ANNE PORTER:** Voice
COMING SOON

MFA Thesis Choreographies
Back-to-back pieces by graduating Master of Fine Arts candidates Kevin O’Connor and Folawole. O’Connor’s work fuses live vocal, music, dance and aerial rope circus arts in an examination of what community means in contemporary society. Folawole’s new piece explores, “Will we accept or perplex possibilities for a powerful playful present?”

Thursday-Saturday, Feb. 16-18 and 23-25 | 8pm
Sunday, Feb. 19 & 26 | 2pm
Vanderhoef Studio Theatre, Mondavi Center

The House of Bernarda Alba
Directed by Granada Artist-in-Residence Julliette Carrillo
Wrought with sexual tension, Federico García Lorca’s famous drama explores themes of repression, passion, and conformity, and inspects the effects of men upon women as five daughters are confined to their mother’s house for an 8-year period of mourning.

Thursday-Saturday, March 8-10 | 8pm
Sunday, March 11 & 18 | 2pm
Thursday-Saturday, March 15-17 | 8pm
Main Theatre

TICKETS & INFORMATION: theatredance.ucdavis.edu

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