#5 THE ANGRY RED DRUM

Written and directed by Granada Artist-in-Residence
Philip Kan Gotanda

November 20 - December 6, 2008
Main Theatre, UC Davis

This performance lasts one hour and 20 minutes. There are no intermissions.
This production contains adult language and is not recommended for youth under the age of 14. Before the performance begins, please note the exit closest to your seat. Please turn off the ringers on your cell phone, pager and all other electronic devices. Video, photographic or audio recording of this production is strictly prohibited by law. Food and drink are not permitted in the theatre. Thank you for your cooperation.
Playwright / Director’s Notes

#5 The Angry Red Drum is the fifth in my Garage Band Series. Loosely inspired by the Dogme 95 film model of doing films with stripped down production values, the GBS is approaching a work in its writing and staging with the objective of getting the work out. Not allowing money, second-guessing, self-doubt and common sense to stand in the way. Thus in the writing of Angry Red Drum, I allowed it to tumble out without my usual critical eye cutting away some of the raw stuffiness of it and allowing the dots connecting traditional narrative to have wider gaps than usual. The hope that in that process there is some other kind of artful aesthetic afforded and seen. Does it make for a better work? I don’t know. But I do know the process is creatively invigorating and full of unexpected insights and surprises. And a great muse-antidote in between large, institutional projects.

When rehearsing and producing, it means you put it up no matter how little or how much you have to do it with. You can do this play in your garage with car lights. Or, as in the case here at UC Davis, you can have the support of a strong institution and a wonderful team of professors, students and technicians. The actors, in particular, have been generous. There are times when I really don’t know what I want and might not even know it when I see it the first time around. And around. We act, we pause, we wrestle with errant and keen inspiration, we see and act again. Not always easy.

Our collective goal has been to help find a working interpretation of the play and to give you folks a strong, committed representation of that journey’s present location. That is our hope.

I am especially grateful to Bella Merlin and Miles Anderson for their tremendous help.

-- Philip Kan Gotanda

About the Play

It is the ending of earth times. Lost souls wander aimlessly in search of purpose. Two strangers meet and are inexplicably drawn to each other. When a character from their dream and two refugees from a dying democracy intrude into their world, the two strangers remember their true identities and act.

About the Playwright / Director

PHILIP KAN GOTANDA is UC Davis Department of Theatre & Dance Granada Artist-in-Residence Fall 2008. Mr. Gotanda has been a major influence in the broadening of our definition of theatre in America. Through his plays, films and advocacy, he has been instrumental in bringing stories of Asian Americans to mainstream American theatre as well as to Europe and Japan. Mr. Gotanda holds a law degree from Hastings College of Law, studied pottery in Japan and is the recipient of the Guggenheim Fellowship among other awards and honors.
UC Davis Department of Theatre & Dance

presents

#5 The Angry Red Drum
by Philip Kan Gotanda

with

Cast in order of appearance
Cigarette Girl HEATHER L. DAMON
Dark Angel GIA BATTISTA
Backwards Soldier/ Dark Angel’s Minion JAZZ TRICE
Truman/Dark Angel’s Minion MICHAEL LUTHERAN
Goram AMY LOUISE COLE*
Pick BRYAN MARCUS PHAM

SCENIC DESIGNER Jamie Kumpf
COSTUME DESIGNER Wenting Gao
LIGHTING DESIGNER Tony Shayne
SOUND DESIGNER Christian Savage
VIDEO DESIGNER Matt Rapore
COMPOSER/MUSICIAN Dylan Bolles
STAGE MANAGER Robert Quiggle
CHOREOGRAPHER Erika Chong Shuch

DIRECTOR Philip Kan Gotanda

Setting: Some Time / Some Place

* Member of Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.
PERFORMER BIOS

GIA BATTISTA (Dark Angel) is a second year English and Dramatic Art double-major from San Diego. She has performed in numerous productions at school and at North Coast Repertory Theatre in San Diego. This is her fourth performance at UC Davis. She was last seen as Isabella in Measure for Measure.

AMY LOUISE COLE * (Goram) is an MFA candidate in Acting at UC Davis and has been performing professionally in the Bay Area for the past decade. She is Co-founder and Executive Director of El Gato Theatre in San Francisco (www.elgatotheatre.org) and for the past two years has brought her love of theatre to classrooms throughout the Bay Area as a professional Teaching Artist. Amy is a proud member of Actor’s Equity Association, Screen Actors Guild, and Theatre Bay Area.

HEATHER L. DAMON (Cigarette Girl) is a fourth-year History major and Education/Human Development minor at UC Davis. Her home base is in the Bay Area. She attended high school in Berkeley. Heather loves theatre and, among other possibilities, can see herself becoming a junior high drama teacher after graduating. Heather is excited to be delivering her first performance with the UC Davis Department of Theatre and Dance.

MICHAEL LUTHERAN (Truman / Dark Angel’s Minion) is a first-year at UC Davis majoring in Dramatic Art (with an emphasis in Theatre) and is currently thinking about pursuing a major in U.S. History as well. Some of Michael’s favorite roles have been A Tree in Into the Woods (Solano Youth Theatre), Romeo in Romeo and Juliet (SYT), Arlecchino in The Strolling Players (Vanden High School Drama Club). He directed Waiting for Lefty, performed by students from Vanden for Lenaea Theatre Festival 2008. The role of Truman has been an exploration of truth in humanity for Michael.

BRYAN MARCUS PHAM (Pick) is a third-year Dramatic Art and Psychology double major. His past roles at UC Davis include: Padre in Man of La Mancha, McQueen in Urinetown, Jared in Brigid’s Reign (THIRDyE Theatre Festival), and Terrence in Fate & Spinoza. He would like to thank Philip and Patricia, for giving him this opportunity to explore a new genre of theatre. He is dedicating his performance to all his friends for their constant support, individual passions, and for inspiring him to follow his dreams.

JAZZ TRICE (Backwards Soldier/Dark Angel’s Minion) is a third-year Dramatic Art and Psychology double major at UC Davis. #5 Angry Red Drum is his first production through the Department of Theatre & Dance. Last year he portrayed Schroeder in Studio 301’s production of the musical You’re a Good Man Charlie Brown.

CONCEPT ARTIST BIOS

DYLAN BOLLES (Composer/Musician) is a composer, performer and instrument builder who creates sound based theatre for people and environments. He is a co-founder of Music for People and Thingamajigs, a Bay Area organization whose mission is to develop and nurture the exploration of alternate materials and methods of creating sound, and to promote interdisciplinary collaboration. Dylan received his Masters in Music Composition from Mills College, CA, and is currently a doctoral student in Performance Studies at UC Davis.

ERIKA CHONG SHUCH (Choreographer) melds theater, dance, music, and design to formulate original performance works with her company, The ESP Project, a resident company at Intersection for the Arts in San Francisco. A recipient of Gerbode Foundation’s Emerging Choreographers Award and San Francisco Bay Guardian’s Goldie Award, Erika has been inspired by topics such as cannibalism, incarceration, and the search for extraterrestrial intelligence. Each new work is an interdisciplinary
investigation into a specific topic, amplifying the extraordinary within ordinary human experience. Erika’s work has been supported by organizations such as Headlands Center for the Arts, Center for Cultural Innovation, Irvine Foundation, Djerassi, Zellerbach Family Fund, SF Arts’ Commission, and CHIME. Erika was co-founder and co-director (2003-2007) of the Experimental Performance Institute, a BA and MFA program specializing in queer and activist performance.

WENTING GAO (Costume Designer) did her undergraduate work in Beijing, China where she also worked for the Chinese Beijing Opera Theater. Her primary area of study is costume design with interest in set and lighting design. She has worked on several UC Davis productions including ShadowLight and Measure for Measure. She expresses appreciation to the outstanding faculty and staff of the Department of Theatre & Dance for their support and for providing outstanding learning opportunities. She also is grateful for the support of her colleagues in the Costume Shop, with special appreciation for her student assistant.

JAMIE KUMPF (Scenic/Video Designer) is a first-year graduate student at UC Davis. Her scenic design credits include The Emperor’s New Clothes at B-Street Theater and The Trial of One Short Sighted Woman vs. Mammy Louise and Safreeta Mae for the San Jose Multicultural Artists Guild. She has also acted as the scenic charge artist for the last three years at the Sacramento Music Circus.

ROBERT QUIGGLE (Stage Manager) is a third-year Dramatic Art major studying stage management and design. This is his second time stage managing at UC Davis. He previously stage managed last season’s production of Miracle Fish (‘08). Robert’s design credits include lighting design for Prisma (‘08) at UC Davis, and multiple scenic and lighting designs for community theatre in his home town of San Carlos.

MATT RAPORE (Video Designer) is a senior with a double major in Dramatic Art and Film Studies. He has spent much of his time at UCD acting, including lead roles in Noises Off and Death of a Salesman. Matt has produced and directed two short documentaries, studied Cinematography at USC, summer 2008, and has been the director of photography for a number of short films.

CHRISTIAN SAVAGE (Sound Designer) is a second-year student minoring in Dramatic Art. Last year he was the sound designer for Fate & Spinoza. He has worked as a sound operator on various Department of Theatre & Dance productions and for the UC Davis Outside Events staff. Prior to UC Davis, Christian designed sound for his high school and several community theaters. He has also worked as an independent sound technician. Credits include sound assistant for Music Circus in Sacramento, Summer 2007. Christian grew up in Rocklin and graduated from Rocklin High in 2007.

TONY SHAYNE (Lighting/Video Designer) is the lighting intern at the San Francisco Opera and attends UC Davis where he is pursuing an MFA in Lighting Design. UC Davis lighting credits: dance, Reparte (‘08), ShadowLight (‘08), play, Noises Off (‘07). Last fall he received his BFA from the University of Southern California, where he designed the lighting for: dance, Once Upon a Plie (‘06) and 125 Years of Dance (‘05); plays, The Swan (‘06), Trojan Women (‘05); as well as scenery for: A Mother (‘06) and The Imaginary Invalid (‘05). His post graduate designs include Paheliyan: The Story of Alice, a Bollywood dance adaptation of Alice in Wonderland and a fundraiser event, Cirquewood (‘07) involving Cirque Du Soleil aerialists and contortionists. Film and television: animation lighting, Family Guy (Fox, ‘06) and Holidaze (ABC, ‘06). Since graduating from USC, he has worked for many theatres in Los Angeles.
Production Team

Scenic Design Advisor
Costume Design Advisor
Lighting Design Advisor
Assistant Director
Assistant Scenic Designer
Assistant Costume Designer
Assistant Lighting Designers

Assistant Stage Managers

Second Assistant to the Director
Assistant Choreographer

Costume Production Crew
JESSICA ARTEAGA
ISABELLA CAVERO
LLESICA CHAN
MARY CHAN
TAMARA FLAHERTY
EBONY GRANT
DANIEL A. GUTTENBERG
JONATHAN HUI
MICHELLE KIM
HILLARY KLAUSNER
YER LOR
KATIE MACKO
DEVIN PAYNE
KIM PHAN
JOHNATHON STANFORD-CAREY

Dressers
MATT ESCARCEGA
BETH LENZ
KATE MCGRATH
CHRISTINA MOORE

Scenery Production Crew
KATHRYN CHUN
KELLY JANOW
DEVON LEE
ANNA PARK
HYE YOUNG SHIM
MICHELLE VEST

Stage Crew
KEVIN GANGER
HEIDI KENDRICK
ULYSSES MORAZAN
HUONG NGUYEN

Video Technicians
CLAIRE ROBSON
REED WAGNER

Lighting Technician
SABBRA RAHBAR

Sound Technician
REED WAGNER
Production Staff

Production Manager: DARRELL F. WINN
Technical Director: DANIEL NEELAND
Facilities Manager: NED JACOBSON
Audio Supervisor: JANICE BISGAARD
Publicity Director: ROXANNE FEMLING
Costume Shop Director: BRIAN WEBBER
Master Electrician: ABEL MERCADO
Cutter/Draper/Tailor: ANGIE KIGHT
Cutter/Draper/Craft Artist: BYRON RUDROW
Scene Technician/Properties: JOHN MURPHY
Scene Technician/Charge Artist: JACOB NELSON
Technical Theatre Teaching Assistants: SARAH KENDRICK, MARK CURTIS FERRANDO, DANIEL A. GUTTENBERG, TODD HARPER, MARK CURTIS FERRANDO, RYAN MAHAN, SARAH NORTON, ROBERT QUIGGLE, CHRISTIAN SAVAGE, REED WAGNER
Costume Shop Teaching Assistant: WENTING GAO
Stitchers: YER LOR, APRIL GENUNG, CHERYL HIGGINS
Stock Assistant: CHRIS CARSTENS
Wardrobe Assistant: SAMANTA FERNANDEZ
Makeup/Hair assistant: KATIE WALTON, ELIZABETH ANDREWS, CATHERINE FRYE, KEVIN GANGER, KEVIN SHUNTA, HEIDI KENDRICK, SAM SHIRLEY
Scene Shop Assistants: MARK CURTIS FERRANDO, DANIEL A. GUTTENBERG, TODD HARPER, JENNA SEID, SAM SHIRLEY
House Managers: DANIEL TIEU
Web Master: DEREK HUNZIKER
Web Designer: CAITLIN FLINT
Graphic Designers: PRIYANKA PATEL, MICHAEL WANG, MATTHEW ESCARCEGA
Publicity Assistant: JOEY KUNIN
Photographer: EHSUN FORGHANY

Administrative Staff

Bookkeeper: FELICIA BRADSHAW
Faculty Personnel Administrator: MARTHA CLARK-GARRISON
Graduate Programs Administrator: VICTORIA DYE
Receptionist/Staff Undergraduate Advisor: SOCORRO FIGUEROA
Account Manager: EMMANUEL KATLEBA
Student Office Assistant: THIEN NGUYEN
Chief Administrative Officer: ROBERT PATTISON
Systems Administrator: HUY TRAN

Faculty

Directing: SARAH PIA ANDERSON
Performance Studies: LARRY BOGAD
Dance: DELLA DAVIDSON
Department Chair, Dance: DAVID GRENKE
Performance Studies: LYNETTE HUNTER
Scenic Design: JOHN IACOVIELLI
Directing: PETER LICHTENFELS
Acting, Playwriting: JADE ROSINA MCCUTCHEON
Acting: BELLA MERLIN
Costume Design: MAGGIE MORGAN
Lighting Design: TOM MUNN
Performance Studies: JON ROSSINI

Visiting Faculty

Dance: STUART CARROLL
Movement: MARY BETH CAVANAUGH
Playwriting, Directing: PHILIP KAN GOTANDA
Media Theatre: JOSE GUTIERREZ
Acting: MICHELLE LEAVY
Voice: LISA PORTER

Special Thanks

Bella Merlin & Miles Anderson
Victoria Dye
Bob Bowen/City of Davis
Marissa Juhler/Yolo County Integrated Waste Management
UC Davis Technocultural Studies Program
COMING SOON

Valentine’s Day Sonnet Walk with Professor Peter Lichtenfels
Sponsored by the Mondavi Center
Locations throughout Davis
February 14

The Winter’s Tale
Written by William Shakespeare and Directed by MFA Candidate Patricia Miller
Mondavi Center Studio Theatre
February 13-15 & 19-22

John Jasperse New Work
Created and Choreographed by Granada Artist-in-Residence John Jasperse
Main Theatre
March 6-8 & 13-15

Solo Explorations
MFA Candidates Acting Thesis Presentations
Mondavi Center Studio Theatre
April 3-4

Main Stage Dance/Theatre Festival
New choreography by undergraduate and graduate students
and UC Davis dance instructors
Main Theatre
April 10-11 & 17-19

Rodgers & Hammerstein’s Oklahoma!
Directed and Choreographed by Granada-Artist-in-Residence Mindy Cooper
Musical Director David Moschler
Based on the play Green Grow the Lilacs by Lynn Riggs
Jointly produced with Department of Music
Mondavi Center Jackson Hall
May 2-3 & 8-10

9th Annual UC Davis Film Festival
Presented by the Davis Varsity Theatre
in association with UC Davis Technocultural Studies
and co-sponsored by Film Studies and Art Studio
The Davis Varsity Theatre
May 27-28

Director’s Showcase
Directed by MFA Candidate Candice Andrews
Wyatt Pavilion Theatre
May 28-31

TICKETS & INFORMATION: theatredance.ucdavis.edu