THE OTHER AMERICAN MODERNS: ART HISTORICAL RESEARCH AS A FORM OF ACTIVISM

Thursday, March 1, 2018
12:00 - 1:00 PM @ 3201 Hart Hall

ShiPu Wang, Associate Professor of Art History & Visual Culture at the University of California, Merced, talks about his decade-long effort in recovering and studying socially-engaged artwork produced by diasporic Japanese American artists in the Exclusion era. Wang’s new book, The Other American Moderns: Matsura, Ishigaki, Noda, Hayakawa (Penn State University Press, 2017), aims to add nuance to and intervene in discourses of American modernism and pre-WWII interracial relations.