

# This Month in the Arts

ART AND ART HISTORY DEPARTMENT AND  
THE RICHARD L. NELSON GALLERY AND FINE ART COLLECTION

**UC DAVIS**  
UNIVERSITY OF CALIFORNIA

**OCTOBER 2011**

## EVENTS

### Manuel Fernando Rios (MFA 2011), Art Studio Program Lecture Series

**October 10, 2011**  
**12:00-1:00 pm**  
**Art Department**  
**Room 102**

Manuel Fernando Rios (MFA 2011) will be speaking in Sonoma State University's Visiting Artist Lecture Series on October 27th. Manuel was born in 1980 in San Jose, California, and at the age of six, moved with his family to San Diego. It was in San Diego where Manuel would see border patrol chase and capture people trying to cross the Mexico/U.S. border. Witnessing various chases shaped Rios' art and politics concerning immigration. He has worked with Sacramento political art collective, the Royal Chicano Air Force, and The Brown Syndicate. Rios holds a BA and MA in Studio Art from California State University, Sacramento and an MFA from the University of California, Davis.



### Joanne Greenbaum, Art Studio Program Lecture Series

**October 27, 2011**  
**4:30 pm**  
**TCS Building**

Joanne Greenbaum is a New York-based painter who received her BA in 1975 from Bard College in New York. Greenbaum's work has been shown extensively across the globe including at P.S. 1 in New York, Armand Hammer Gallery, Los Angeles, K.S. Art, New York, and Kunsthalle Basel in Switzerland. Greenbaum is represented by Greengrassi in London, D'Amelio Terras in New York, and Nicolas Krupp in Basel, Switzerland.

Greenbaum's playful abstractions approach painting with a sense of liberation. Primarily concerned with the formalism of plastic arts, her canvases don't follow formulas of conventional painting, but rather continuously test and expand the possibilities by which painting can evolve. Drawing becomes an all-consuming force in Greenbaum's paintings; the ephemeral intricacy of her surfaces is fixated in her concentrated gestures. Her canvases display a rarefied process of precipitance and her paintings evolve through an organic process; her compositions directed by their continuously evolving forms, creating spontaneous tension through the immediacy of the artist's hand. A deliberate lack of editing transpires as painterly confidence: each gesture contains an importance of its own realization and ultimate contribution.



### 2011-2012 Art Studio Program Lecture Series

The schedule for the 2011-2012 Art Studio Lecture Series is available online at <http://artstudio.ucdavis.edu/lectures/index.html>

Upcoming speakers include: **Kalup Linzy**, **Stephanie Syjuco**, **Carter** and **Shimon Attie**.

## EXHIBITIONS

### Claudia Alvarez (MFA 1999), *American Heroes*

**September 22, 2011-  
October 13, 2011**  
**BlueLeaf Gallery**  
**Dublin**

The American Heroes concept stems from the melting pot of the American dream and Alvarez's interpretations of life as a Mexican-American, utilizing the influence of pre-Columbian art, and more specifically, ceramics, as well as the history of masks from pre-Columbian culture.

American Heroes addresses core conflicts between groups of people; not a specific group of people, cultural belief or event in history, but rather seeks to question hate, fear, indifference, and how racial unknowns can produce anxiety and hatred.



### Nelson Gallery, Chico MacMurtrie, *Birds: A Kinetic Installation*

**September 29, -  
December 11, 2011**  
**Nelson Gallery**  
**University Club**

MacMurtrie, who lives in Brooklyn, NY, but was a long-time resident of San Francisco in the 80s and 90s, is a leader in the field of computer-driven kinetic sculpture. This exhibition will feature ten pairs of fabric bird wings that inflate, flap and deflate in eerie grace and silence.

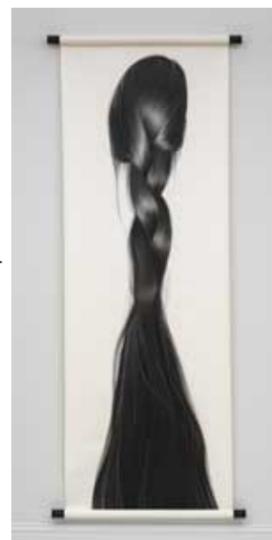


### Hong Chun Zhang (MFA 2004), *Portraiture Now, Asian in America: Portraits of Encounters*

**August 12, 2011-  
October 14, 2012**  
**National  
Portrait Gallery**  
**Washington DC**

The National Portrait Gallery and the Smithsonian Asian Pacific American Program have collaborated on an exhibition that is the Smithsonian's first major showcase of contemporary Asian American portraiture. Through the groundbreaking work of seven talented artists from across the country and around the world, the exhibition offers provocative renditions of the Asian American experience. Their portraits of encounter offer representations against and beyond the stereotypes that have long obscured the complexity of being Asian in America.

Hong Zhang (MFA 2004) will be showing five large hair drawings in the upcoming exhibition *Portraiture Now, Asian in America: Portraits of Encounter* at The Smithsonian National Portrait Gallery from August 12, 2011 to October 14, 2012. She will give a gallery talk to the public on October 15 in Washington DC this fall. The exhibition runs for a year.



## PLEASE WRITE!

To let us know about upcoming Departmental events or shows, to let us know about your recent accomplishments, or to be added to our mailing list contact us at:

[visualarts@ucdavis.edu](mailto:visualarts@ucdavis.edu)

Submission deadline for November's Newsletter is  
24 October 2011