## LOCAL AND REGIONAL EVENTS

### Julia Haft-Candell (BA 2004), Art Studio Lecture Series

September 27 2012  
Art Annex  
4:00

Julia Haft-Candell is a Los Angeles based ceramic sculptor and an alumnus from U.C. Davis, graduating in 2005 with a BA in studio art. Haft-Candell also has an MFA from CSU Long Beach which she completed in 2010. Haft-Candell has held numerous solo and group shows in Los Angeles, Long Beach, and San Francisco. Haft-Candell is currently represented by ACME gallery in Los Angeles and is also the current Lincoln Visiting Artist in Ceramics at Scripps College at Claremont.

### Second Annual Alan Templeton Colloquium: Japanese Art and Its Contexts

October 5, 2012  
2:00-5:30 pm  
Art Annex


Sponsored by Alan Templeton, the Department of Art & Art History, the Program in East Asian Studies and the Department in East Asian Languages & Cultures.

### Terry Berlier (MFA 2003) Sounding Board

Oct. 9-Nov 18, 2012  
Thomas Welton  
Stanford Art Gallery  
Stanford University

The Department of Art & Art History at Stanford University presents Sounding Board on view from October 9 to November 18, with a reception on October 11, 5:30-8:30 PM, at the Thomas Welton Stanford Art Gallery. This solo exhibition by Terry Berlier combines a new on-site installation with four sculptures produced in residencies over the past year.

Reception: October 11. 5:30-8:30 pm

### Terry Berlier (MFA 2003) Sound, Image, Object: The Intersection of Art and Music

Sept 6– Oct 14, 2012  
University Art Gallery  
Sonoma State University

The exhibition features 20 artists from throughout the United States who make reference—either literally or conceptually—to music and sound in their sculptures, photographs, prints, and mixed-media installations. The participating artists are Mauricio Ancalmo, Terry Berlier, John Cage, Brian Caraway, Chuck Close, Bruce Conner, Christopher Janney, Paul Kos, Tom Marioni, Jack Ox, Sarah Rara, Steve Reich, Isabelle Sorrell, Alice Wheeler, and William T. Wiley.
DEPARTMENT NEWS

Christopher Woodcock (MFA 2010)

Former MFA Christopher Woodcock has several exciting announcements. Two pieces from his series, *The Great Western Divide* were awarded second place at the MarinMOCA Fall National Juried Exhibition. The show ran from August 25th through September 30th. His work will show a very long drawing of white organic shapes on a spool of black paper, along with a video of the drawing being unrolled. Jim Denevan of Santa Cruz will show beach drawings he has executed that can literally be measured in miles. Jeff Eisenberg of San Francisco will show six-foot long pencil drawings of imaginary architecture, and Carol Bernard of Davis will show abstracted landscape pen and ink drawings of that same scale. Jim Melchert of Oakland will show two ceramic sculptures with jagged lines, as will UC Davis alum Julia Haft-Candell, from LA. Another alum, Hong Zhang, will show enormous drawings of her hair, recently on view at the Smithsonian in Washington DC. Finally, Michigan artist Larry Cressman will build a site-specific wall installation.

Gabriella Soraci (MFA 2007)

Gabriella’s painting, “Wooden Box on Table” (2010), was selected for inclusion in this year’s National Juried Exhibition at the First Street Gallery in New York City. She has also been reappointed as an adjunct instructor at the University of Oregon and Lane Community College.

Caetlynn Booth (BA 2002)

Caetlynn received a grant earlier this year from the Kettredge Fund for completing her work as a Fulbright Fellow. She also has received a grant from the Ladany Foundation for the coming year when she returns to Berlin as a DAAD Fellow.

Mathew Zefeldt (MFA 2011)

Mathew Zefeldt is the new Assistant Professor of Drawing and Painting at the University of Minnesota. Congratulations Mathew!
PLEASE WRITE!

To let us know about upcoming Departmental events or shows, to let us know about your recent accomplishments, or to be added to our mailing list contact us at:

visualarts@ucdavis.edu

Submission deadline for November’s Newsletter is 22 October 2012.