EVENTS

This Month in the Arts

ART AND ART HISTORY DEPARTMENT AND
THE RICHARD L. NELSON GALLERY AND FINE ART COLLECTION

OCTOBER 2011

Manuel Fernando Rios (MFA 2011), Art Studio Program Lecture Series

October 10, 2011 1:00-1:50 pm Nelson Gallery, Room 102

Manuel Fernando Rios (MFA 2011) will be speaking in Sonoma State University’s Visiting Artist Lecture Series on October 27th. Manuel was born in 1980 in San Jose, California, and at the age of six, moved with his family to San Diego where Manuel would see border patrol chase and capture people trying to cross the Mexico/U.S. border. Witnessing visceral chaos shaped Rios' art and politics concerning immigration. He has worked with Sacramento political art collective, the Royal Chicano Air Force, and The Brown Syndicate. Rios holds a BA and MA in Studio Art from California State University, Sacramento and an MFA from the University of California, Davis.

Joanne Greenbaum, Art Studio Program Lecture Series

October 26, 2011 4:30 pm TCS Building, Room 102

Joanne Greenbaum is a New York-based painter who received her BA in 1975 from Bard College in New York. Greenbaum’s work has been shown extensively across the globe including at P.S.1 in New York, Arsenal Hammer Museum in Berlin, and Kunsthalle Basel in Switzerland. Greenbaum is represented by Greengrassi in London, D’Amelio Terras in New York, and Nicolaia Koenig in Basel, Switzerland.

Greenbaum's playful abstractions approach painting with a sense of liberation. Primarily concerned with the formalism of plastic arts, her canvases don’t follow formulas of conventional painting, but rather continuously test and expand the possibilities by which painting can evolve. Drawing becomes an all-consuming force in Greenbaum's paintings; the ephemeral intricacy of her surfaces is fixated in her concentrated gestures. Her canvases display a rarefied process of precipitance and her paintings deinflate in eerie grace and silence.

2011-2012 Art Studio Program Lecture Series

The schedule for the 2011-2012 Art Studio Lecture Series is available online at http://artstudio.ucdavis.edu/lectures/index.html

Upcoming speakers include:
- Kalup Linzy
- Stephanie Syjuco
- Carter and Shimon Attie

EXHIBITIONS

Claudia Alvarez (MFA 1999), American Heroes

September 29, 2011 - October 12, 2011

Columbian culture.

The American Heroes concept stems from the melting pot of the American dream and Alvarez’s interpretations of life as a Mexican-American, utilizing the influence of pre-Columbian art and more specifically ceramic, as well as the history of microbes from pre-Columbian culture.

American Heroes addresses core conflicts between group of people, not a specific group of people, cultural belief or event in history, but rather seeks to question biases, fear, indifference, and how racial unknowns can obscure absurdity and hatred.

Nelson Gallery, Chico MacMurtrie, Birds: A Kinetic Installation

September 29, 2011 - December 9, 2011

MacMurtrie, who lives in Brooklyn, NY, but was a long-time resident of San Francisco, is a leader in the field of computer-driven kinetic sculpture. This exhibition will feature ten pairs of fabric bird wings that inflate, flap and deflate in eerie grace and silence.

Hong Chun Zhang (MFA 2004), Portraiture Now, Asian in America: Portraits of Encounters

August 12, 2011 - October 14, 2012

Nelson Gallery, University Club

The National Portrait Gallery and the Smithsonian Asian Pacific American Program have collaborated on an exhibition that is the Smithsonians first major showcase of contemporary Asian American portraiture. Through the groundbreaking work of seven talented artists from across the country and around the world, the exhibition offers provocative renditions of the Asian American experience. Their portraits of encounter offer representations against and beyond the stereotypes that have long obscured the complexity of being Asian in America.

Hong Chun Zhang (MFA 2004) will be showing five large hair drawings in the upcoming exhibition Portraiture Now, Asian in America. Portraits of Encounter at The Smithsonian National Portrait Gallery from August 12, 2011 to October 14, 2012 in Washington DC.

PLEASE WRITE!
To let us know about upcoming Departmental events or shows, to let us know about your recent accomplishments, or to be added to our mailing list contact us at:

visualarts@ucdavis.edu

Submission deadline for November’s Newsletter is
24 October 2011