

This Month in the Arts

THE ART AND ART HISTORY DEPARTMENT

WELCOME

Welcome to the 2016-2017 *This Month in the Arts*. The Newsletter's goal is to showcase departmental lectures and events, as well as regional and worldwide exhibitions and talks by our faculty, students, and alumni. November's banner image features Chris McCaw's *Sunburned GSP #884 (Colorado River) 2015*

LOCAL AND REGIONAL LECTURES AND EXHIBITIONS

Darrin Martin, *Jets of Love, UNSEEN series*

November 2 (8:00-11:00 pm) Gray Area, 2665 Mission Street, San Francisco CA

Darrin Martin and musician Luciano Chessa will be performing a live video/sound collaboration at Gray Area Art + Technology in San Francisco as part of the UNSEEN series curated by artist Matt Fisher. Tickets: \$8 presale; \$13 day of show; \$15 door.

Visiting Artists Lecture Series: Chris McCaw

November 3 (4:30-6:00 pm) Art Annex, Room 107, UC Davis

At age thirteen, Chris McCaw's mom forced him to take a photo course at the community center. He was instantly hooked. Concurrently, McCaw spent his youth in the 80's and 90's punk and skateboarding scenes, taking the "DIY" motto of those cultures and applying it to photography. He built his first camera in 1995 — a 7×17" view camera which made contact negatives for platinum prints. Over the ensuing decades—and particularly with his Sunburn project—McCaw has used photographic materials, especially expired gelatin silver paper, in groundbreaking ways. His work is held in numerous public collections, and in 2012 a monograph *Sunburn* was published by Candela Books. *Image (detail in banner): Sunburned GSP #884 (Colorado River) 2015.*

Talinn Grigor, *Art, Social Space and Public Discourse in Iran*

November 4 (10:00 am –12:00 pm) McMurtry Building, Stanford University

Professor Talinn Grigor will present "Pictorial Discourse of the Public Space: Tehran 1922-2009" at Stanford's three day symposium *Art, Social Space and Public Discourse in Iran*.

Gina Werfel, *Clearing*

November 6–January 30. Robert Mondavi Winery, Oakville CA

Clearing is a solo exhibition featuring the work of Gina Werfel. A reception and wine tasting will be held November 6 from 2-4 pm. RSVP requested by telephone at 707/968.2040 or by email: Karen.oneill@cbrands.com. After November 6, please contact the winery for viewing. 707.968.2200.

Basement Gallery, Pre-Election Interactive Event

November 7 (7:30 - 9:00 pm) Basement Gallery, Art Building, UC Davis

On Monday November 7th the Basement Gallery will be hosting a pre-election interactive event featuring art centered around the 2016 presidential election as well as readings from the graduate student writing group Fig + Axle.

Lucy Puls, *Pulling Threads*

November 9 –November 30. Root Division. 1131 Mission St., San Francisco

Root Division presents *Pulling Threads*, a conversation between Feminist art history and contemporary Bay Area women artists. Guest curated by Victoria Mara Heilweil, *Pulling Threads* showcases the lasting influence of the Feminist movement on the next generation of female artists through their contemporary exploration of craft, domestic space, motherhood, and the body.

Manetti Shrem Museum of Art Grand Opening

November 13 (10:00 am) UC Davis

The Manetti Shrem Museum of Art will celebrate its grand opening on Sunday 13 November. It will be an exciting day with a street fair, food trucks, performances, hands-on art making, and most importantly, the museum's inaugural exhibitions. Ribbon cutting at noon, featuring opening ribbon created by Lisa Rybovich Cralle (MFA 2001) This event is free and open to all.

Understanding North Korea: Literature, Politics, Art, Life

November 17 (6:00-9:00 pm) Presentation Room, Welcome Center, UC Davis

North Korea refers to itself as “the most glorious nation on Earth.” Yet, to the rest of the world, it is a state shrouded in mystery. What is North Korea like? This event examines North Korea through literature, politics, art and life. Speakers: Adam Johnson, author of *The Orphan Master's Son: a Novel* (2012), Winner of the Pulitzer Prize for Fiction; Mark Lambert, Office Director for Korean Affairs, U.S. State Department; Kyungah Ham, South Korean Artist; Chae-Hyun Shin, Consul General of the Republic of Korea, San Francisco; Jinhye Jo, President, North Korea in USA.

Co-sponsored by East Asian Studies, Art History, Asian American Studies, Comparative Literature, East Asian Languages and Cultures, History, Political Science and the University Writing Program.

John Natsoulas Gallery, The Great California Art Movement: UC Davis Fine Art Alumni

Exhibition: 1960-1990

October 26—November 27. Natsoulas Gallery, Davis CA

John Natsoulas Gallery presents The Great California Art Movement, a historical survey of alumni and faculty at UC Davis over the last 40 years. Opening reception, Saturday, November 12 from 7:00-9:00 pm.

SAVE THE DATE

Visiting Artist Lecture Series

February 1 2017. Adrian Forty

February 2 2017. Briony Fer

February 9 2017. Dona Nelson

April 13 2017. Diana Cooper

May 18 2017. Sondra Perry

Templeton Colloquium in Art History

February 10 2017 The Life and Afterlife of Ancient Roman Architecture

Betty Jean and Wayne Thiebaud Endowed Lecture

March 9 2017 Catherine Murphy in Conversation with Karen Wilkin

OTHER EVENTS

Ray Zarnowitz (BA Art Studio), BRAD

November 2 (5:00-7:30 pm) Kunstraum, New York NY

Ray Zarnowitz will be in a group exhibition on Wednesday, November 2 at *OWSE Project Space.

Lucy Puls, Portfolio Vol 2

November 25 –January 7. Schmidt und Schutte, Cologne Germany

Lucy Puls will be in a group exhibition, Portfolio Vol 2, at Schmidt und Schutte.

Hedwig Brouckaert (MFA 2005), Curates Liminal Lyrics

October 16-November 20. Kunstraum, Brooklyn NY

Hedwig Brouckaert has curated “Liminal Lyrics” at Kunstraum in Brooklyn. The exhibition runs from October 16 to November 20, 2016. Artists showing in “Liminal Lyrics” include Hedwig, **Lucy Puls**, **Nelleke Beltjens** (MFA 2001), Carol Hepper, Taney Roniger, Sofie Muller, Alexander Gorlizki, Stephanie Leblon, Max Razdow and Bart Stille.

Hedwig Brouckaert (MFA 2005), Paper Pushers

September 23-November 4. Trestle Gallery, Brooklyn NY

“Paper Pushers,” an exhibition curated by Mel Prest and Rob de Oude, takes a two-pronged approach toward the use of paper, this exhibition brings together works that are composed of re-purposed materials, applied in a rhythmic and serial manner. On one hand the works share the choice of materials and on the other hand introduces a shared esthetic. In transforming the properties of the material the artists are employing a sculptural and/or reductive approach to the possibilities of working with paper.

CAREER WORKSHOPS AND LECTURES

Your Presence in Cyberspace: Social Media: Career Series for Students in the Arts

November 18 (12:10-1:00 pm) Art 125

Cyberspace is a great environment for highlighting your artistic knowledge and skills. In this workshop we will discuss the value, cautions to take, and how to utilize social media to gain the attention of prospective employers. This workshop will count toward the mandatory requirement for seniors.

DEPARTMENTAL NEWS

Talinn Grigor gave two talks this past October: On October 22 at the Fifth Biennial Conference of the Historians of Islamic Art Association, (Courtauld Institute, London) Talinn gave the keynote address: *Modernism as (a)Politics: Marginality and the Discourse on Architecture in Pahlavi Iran*. Then, on 28 October she presented *Looking for the Contemporary in "Islamic" Art* at the Asian Art Museum (San Francisco)

Katharine Burnett represented UC Davis' Global Tea Initiative for the Study of Tea Culture and Science with a booth at the International Tea Fair in Xiamen China on October 22-14. While there Professor Burnett met experts, scholars and collectors active in the tea industry and promoted the new UC Davis initiative on the study of tea.

Arielle Hardy (MA 2015) has been hired As Curatorial Assistant at the Manetti Shrem Museum, Arielle helps conduct background research for upcoming exhibitions, supports the curatorial team by contributing wall text and object label information, and will be curating the Pan-Masters exhibition this coming spring. Initially hired as Research Assistant, Arielle has been officially employed at the Manetti Shrem since June of 2015, following a year as Registration Intern, and six months of planning her own show as Curatorial Intern. Congratulations Arielle.

Lisa Rybovich Crallé (MFA 2011) For its Grand Opening celebration, the Manetti Shrem Museum has commissioned Lisa Rybovich Crallé to create a 1,500 foot long site--specific sculpture that will loop around the museum's exterior and the surrounding area during the week leading up to the museum's opening. The sculpture is composed of hundreds of individual fabric "links" that will be hand- painted by Lisa in collaboration with the greater Davis community during a series of free workshops in Davis, Sacramento and the Napa Valley.

New Faces: Introducing some of our first year Graduate Students:



Mariah Briel (Art History) Mariah received her B.A. from UC Santa Cruz in History of Art and Visual Culture, completing a thesis on architecture and cultural expression in New Caledonia. After growing up in Placerville, living in the Bay Area and traveling throughout North America, Europe, South America, and Southeast Asia, she is interested in exploring the ideas of identity and cross cultural influence expressed through visual culture.



Lydia Rogers (Art History) Lydia Rogers received her BA in Art History from neighboring Sacramento State with a concentration in modern and contemporary art. Her undergraduate research mostly centered on the role and experience of the female artist, specifically in the mid-20th century. Other interests include feminist theory, late modern and contemporary nonwestern art, especially but not exclusively as a means of political activism, the use of craft as a transgenerational medium, and dress as a tool of identity.



Darcy Padilla (Art Studio) Darcy Padilla has devoted her photography to pursuing long-form narrative documentary. Her awards include an Alexia Foundation Grant, Alicia Patterson Fellowship, Guggenheim Fellowship, Open Society Institute Fellowship, World Press Photo, and the W. Eugene Smith Grant for Humanitarian Photography. Published and exhibited internationally, Padilla's work is in the collections of the Museum of Fine Arts, Houston; International Center for Photography, New York; and Bibliothèque Nationale de France, Paris.



Doug Loree (Art Studio) Doug Loree was born in San Jose, California, though he spent much of his childhood in the Boston area. Returning to the west coast as an adult, he earned his BA in Painting from California State University Sacramento in 2015. Having been a denizen of the internet since its public availability, he wonders about its role in our evolution. The changing perception of our reality and the emergence of a digital consciousness fascinate him, for good or for ill.

PLEASE WRITE!

To let us know about upcoming Departmental events or shows, to let us know about your recent accomplishments, or to be added to our mailing list contact either Leah or Lisa at:

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Submission deadline for December's Newsletter is
November 26, 2016
