This Month in the Arts
ART AND ART HISTORY DEPARTMENT AND
THE RICHARD L. NELSON GALLERY AND FINE ART COLLECTION
NOVEMBER 2011

EVENTS

Katharine Burnett, The Missing Catalogue and Diaries of Pang Yuanji: Pang and His Modern Art World
November 15, 2011
4:10 pm
Everson 157
Pang Yuanji (1864-1949) is well known for the important catalogues of his ancient painting collection that he compiled between 1909 and 1925, especially the Xuzhai minghua lu. Less recognized is his patronage of over 20 artists who lived and worked in his home. Less known still are his undertakings in transforming China's public sphere. Despite Pang's passion for collecting the Six Orthodox Masters, his own paintings in the literati mode, and his memberships in seemingly conservative painting societies, his activities with political, social, and arts reformers indicate a modernist sensibility. By examining Pang's activities and network of associations, this talk attempts to understand Pang's contributions toward modernizing art historical studies, marketing, and new art in China.

Image: Wang Zhen (1867-1938), Portrait of Pang Yuanji Holding a Rabbit
1927, hanging scroll, ink and colors on paper, 136.6 x 69 cm, Shanghai Museum

James Housefield, Figures in a Landscape: The Beauty of Pissarro’s People
November 19, 2011
2:00-3:00 pm
Florence Gould Theater
Legion of Honor
San Francisco
Like his fellow impressionists, Camille Pissarro (1830-1903) found new types of beauty in the French landscape. Yet Pissarro forged a distinct approach to Impressionism through the integration of figures into the landscape. Pissarro's art thus paved new ways to depict the complex geographies of modern France. This illustrated lecture examines how Pissarro's idea of "beauty" embraced the human transformation of the landscape.

James Housefield, a scholar of modern French art and design, teaches at the University of California, Davis in the Design Program and is also a faculty member of the Art History Graduate Cluster. He has lectured to accompany the de Young museum's recent exhibitions Post-Impressionist Masterpieces from the Musée d'Orsay, Balenciaga and Spain, and Picasso: Masterpieces from the Musée National Picasso, Paris. Housefield is completing a book about the inspiration of geography and astronomy for the art and design creations of Marcel Duchamp.

November 22, 2011
4:10 pm
Everson 157
Gloukhite Kamuni ("Deaf Stones"), site of a major Thracian cult center in southeastern Bulgaria, is an enigmatic series of rock carvings and niches. This presentation discusses how in summer 2011, a team of scholars from UCD and Bulgaria mapped and recorded the rock features of this site in order to analyze their function in Thracian society and the ancient Mediterranean world.

Image: Gloukhite Kamuni
The schedule for the 2011-2012 Art Studio Lecture Series is available online at http://artstudio.ucdavis.edu/lectures/index.html

Upcoming speakers include: Kalup Linzy (January 26, 2012) Kalup Linzy is an American video and performance artist who lives and works in Brooklyn, New York. Linzy is best known for a series of video art pieces satirizing the tone and narrative approach of television soap opera. He performs most of the characters himself, many of them in drag.

Stephanie Syjuco (February 23, 2012) Stephanie Syjuco is a mixed media artist based in San Francisco. Stephanie recent work uses the tactics of bootlegging, reappropriation, and fictional fabrication to address issues of cultural biography, labor and economic globalization.


Dan Spencer is a San Francisco-based artist and educator. In collaboration with artist Cheryl Meeker, Spencer has organized events and has performed at such Bay Area venues as Yerba Buena Center for the Arts, Southern Exposure, and the Performance Art Institute as well as part of the group CAPITALISM IS OVER!

Shimon Attie (May 17, 2012) Attie, a New York-based photographer, has exhibited widely in both the United States and Europe, including shows at the Institute of Contemporary Art, London; the Centre Georges Pompidou, Paris; and the Museum of Modern Art, New York. His work is held in the permanent collections of the Museum of Modern Art, New York; the Berlinische Galerie, Berlin; and the Jewish Museum, New York.

Art History Colloquium Kicks Off the Fall Quarter

The Templeton Colloquium in Art History on September 30 presented two internationally distinguished scholars of Early Modern cross-cultural relations. Timothy Brook, professor of Chinese history at the University of British Columbia, discussed the implications of Asian artifacts shown in 17th-century Dutch art. Thomas DaCosta Kaufmann, the Marquand Professor of Art History at Princeton University, spoke more generally about global art history as a scholarly project. The talks brought an overflow crowd—about 100 people—from across campus, Berkeley and CSUS. The intensive Q&A engaged faculty and students from the full range of disciplines connected to the material.

We are immensely grateful to Alan Templeton (alum 1982) for making the event possible. The Davis Humanities Institute, East Asian Studies, and the Mellon Initiative in Early Modern Studies provided generous co-sponsorships. –Jeff Ruda

EXHIBITIONS

Julia Elsas (MFA 2009), Atlanta Print Biennial 2012

November 5, 2011-December 3, 2011
Barbara Archer Gallery
Atlanta, GA

Julia Elsas will be exhibiting a print in the Atlanta Print Biennial 2012 at Barbara Archer Gallery in Atlanta, Georgia. The exhibition runs from November 5-December 3.

Sofia Lacin (BA 2008) and Hennessy Christophel, Unveiling and Supporter Appreciation Ceremony for the East Area Water Tank

November 12, 2011
1:00-3:00 pm
Mace Blvd. Exit Davis

Sofia Lacin and Hennessy Christophel will hold and unveiling and supporter appreciation ceremony for the East Area Water Tank. For more information about this project go to http://www.icmuralanddesign.com/watertank/watertankhome.html
Mind Over Matter, curated by Annabeth Rosen

**October 13, 2011- November 5, 2011**
*Meulensteen Gallery*
*New York*

Mind Over Matter is a group show of contemporary ceramics curated by Annabeth Rosen. It will include works by John Chwekun, Benjamin DeMott, Julia Haft-Candell (BA 2005), Mary Alison Lucas (MFA 2008), Jim Melchert, Joyce Robins, Jim Shrosoobree, and Lisa Wolkow.

Julia Elsas (MFA 2009), Pfizer Inc’s Gallery

**October 2011- March, 2012**
*Pfizer Inc’s Gallery*
*New York*

Julia Elsas’s print from the IPCNY’s New Prints/Summer 2011 selected by Trenton Doyle Hancock was chosen as one of several other prints to be on exhibition at Pfizer Inc’s Gallery in their New York City headquarters from October 2011-March 2012.

Nelson Gallery, Chico MacMurtrie, Birds: A Kinetic Installation

**September 29, 2011- December 11, 2011**
*Nelson Gallery*
*University Club*

Chico MacMurtrie, who lives in Brooklyn, NY, but was a long-time resident of San Francisco in the 80s and 90s, is a leader in the field of computer-driven kinetic sculpture. This exhibition will feature ten pairs of fabric bird wings that inflate, flap and deflate in eerie grace and silence.

Hong Chun Zhang (MFA 2004), Portraiture Now, Asian in America: Portraits of Encounters

**August 12, 2011- October 14, 2012**
*National Portrait Gallery*
*Washington DC*

The National Portrait Gallery and the Smithsonian Asian Pacific American Program have collaborated on an exhibition that is the Smithsonian’s first major showcase of contemporary Asian American portraiture. Through the groundbreaking work of seven talented artists from across the country and around the world, the exhibition offers provocative renditions of the Asian American experience. Their portraits of encounter offer representations against and beyond the stereotypes that have long obscured the complexity of being Asian in America.

Hong Chun Zhang (MFA 2004) will be showing five large hair drawings in the upcoming exhibition Portraiture Now, Asian in America: Portraits of Encounter at The Smithsonian National Portrait Gallery from August 12, 2011 to October 14, 2012. The exhibition runs for a year.

Bryce Vinokurov, Foodies in Exile

**July 30, 2011- November 13, 2011**
*Museum of Art and Art History*
*Santa Cruz*

Bryce Vinokurov is currently exhibiting his series Foodies in Exile. These oil paintings, collages, linocuts, and intaglio etchings were inspired by Northern California obsessions with fine dining.
Each month, in our Department News section, we will feature several of our graduate students, faculty, or staff. We hope this helps to put names to faces and allows us to become better acquainted with the various people who make up our community.

**November’s Featured Graduate Students**

**Anci Titus**  
(MA Candidate 2012)

After wrapping up her first year as a graduate student in the Art History program, Anci had the great fortune to join Professor Lynn Roller as a student-assistant on a field survey of Glouchite Khamuni, an Iron-age Thracian cult-site in south-eastern Bulgaria. This project provided Anci not only with an opportunity to interact directly with the process of uncovering history, but it also enhanced her understanding of the difficulties involved in interpreting ancient cultures. While Anci’s interest in the art of the Sacramento Valley after World War II originally sparked her interest, her thesis topic will instead focus on the work of French Nineteenth century artist Paul Delaroche. However, California art will not be ignored. This winter, the collection at Shields will be surveyed. A project that can hopefully provide a foundation for guided tours of the collection, as well as garner useful information for future scholars. For Anci, the second year is both exciting and nerve-wracking, but it is reassuring to have the support of a wonderful department and fellow graduate students.

**Nicoletta Rousseva**  
(MA Candidate 2012)

Nicoletta’s current research interests concern post-socialist art in the context of Eastern Europe. Embarking on her second year in the Art History graduate program, Nicoletta is busy working through the inchoate stages of her master’s thesis, a rapidly expanding agglomeration of false beginnings, emerging ideas, and potential digressions which explore the 2008 exhibition “Exception” featuring the work of young artists from Pristina in the cities of Belgrade and Novi Sad. This project, in its ever-changing form, has benefited from the support of the UCD & Humanities Research Fellowship—an opportunity that made Nicoletta’s brief visit to Belgrade this past summer possible.

**Jason Engelund**  
(MFA Candidate 2013)

Jason is a founding staff member of the college's Center for Art and Public Life, a department addressing social and humanitarian efforts through the arts. There he created co-curricular programs for art students including an internship program with positions for art students of any major, serving community organizations throughout the greater San Francisco Bay Area. He also created a grant program which funds social and humanitarian focused community arts projects which have now taken place on throughout the world. Later he became the center’s design and marketing manager before leaving the center and beginning the MFA program here at UC Davis. Jason received his BFA from the California College of the Arts in 2000, with an individualized major focusing on experimental film/ video and painting.

**Sarah Julig**  
(MFA Candidate 2013)

Sarah Julig grew up surrounded by tundra and mosquitoes. She studied art at the University of Alaska, the University of Lapland in Finland, and the Buckminster Fuller Institute in New York. Her work has been shown in galleries, backyards, homes, and publications in the USA and abroad, including: ABC No Rio, Nurture Art, Reppetti, The Flux Factory, The EFA Project Space, Exit Art, the Abington Art Center, the Pielisen Museum (Finland), and the Gwangju Museum, (Korea). She was a 2006 resident in the LMCC Swingspace program, and in 2008 received a Finlandia Foundation grant to finance her research in Koli, Finland. Currently she is busy making art work and climbing the walls. Her work is concerned with figuring things out.

**Danielle Galietti**  
(MFA Candidate 2012)

Danielle received her B.F.A with a distinction in Fine Arts from the University of Delaware in Newark, Delaware, and a B.A.A.S in Art History also from the University of Delaware. Dani configures treated papers and light projections in space to create multi-sensory immersive experiences for her viewers.
Muñoz Martinez (MFA Candidate 2013)

Muñoz Martinez is a native of south Texas and earned her B.F.A. from the University of Texas at Austin. In painting, she investigates the practice of repetition with intense mark-making on transmedia surfaces ranging from unstretched canvas to cardboard boxes. She explores themes, such as conflict, borders, and bodily forms, through performance and danzas. To do this, she creates an environment called borderlandia and then renders emotions and experiences from these performances in paintings. It is a process that relies on experimentation and is rooted in a rasquache sensibility that relies on taking rejected objects, adopting them as one’s own, and transforming them into something with unrecognizable value.

Matthew Weseley (MA Candidate 2013)

Matthew grew up in New York City and attended Stanford University, where he studied Art History and English. After graduating, he worked as an N.E.A. intern in The Division of Education at The Philadelphia Museum of Art. Matthew pursued other interests for several years before returning to school at Smith College, where he earned a masters degree in teaching. He taught English and Art History at independent schools in Michigan, New York and California. Matthew is especially interested in the art of the San Francisco Bay Area since World War Two, in which U.C. Davis played an important role, so he is especially excited to be here.

PLEASE WRITE!

To let us know about upcoming Departmental events or shows, to let us know about your recent accomplishments, or to be added to our mailing list contact us at:

visualarts@ucdavis.edu

Submission deadline for December’s Newsletter is 25 November 2011