NOISES OFF

BY MICHAEL FRAYN

DIRECTED BY
GRANADA ARTIST-IN-RESIDENCE
JULES AARON

wed NOV 14 to sun DEC 2

Scenic Design
JOHN IACOVELLI

Lighting Design
TONY SHAYNE

Costume Design
LYNNE GIOVANNETTI

Sound Design
NED JACOBSON

Stage Manager
EMILY HARTMAN

MAIN THEATRE

Produced by special arrangement with SAMUEL FRENCH, INC.

This performance lasts approximately 2 hours and 20 minutes including one 15 minute intermission.

It contains sexual innuendo and adult language — suggested viewing by youth in grades 9 and above. It includes sudden loud noises and use of strobe lighting — concerned patrons should contact the Stage Manager.

Audio, video or photographic recording of this performance is strictly prohibited by law.

For safety's sake, please take a moment before the performance begins to note the exits nearest your seat. At this time, please turn off the ringers on your cell phones and pagers. Food and drink is not permitted inside the theatre.

Thank you for your cooperation.
Otstar Productions Ltd.
Presents

DOTTY OTLEY  BELINDA BLAIR  GARRY LEJEUNE

in

NOTHING ON

BY ROBIN HOUSEMONGER

with

SELDSON MOWBRAY  AND  BROOKE ASHTON
FREDERICK FELLOWES

Directed by LLOYD DALLAS
Designed by GINA BOXHALL
Lighting by ROD WRAY
Costumes by PATSY HEMMING

WORLD PREMIERE PRIOR TO NATIONAL TOUR!

Monday, JANUARY 14
-FOR ONE WEEK-

Grand Theatre, Weston-Super-Mare
CAST
(in order of appearance)

Mrs. Clackett .................................................. Dotty Otley
Roger Tramplemain ................................. Garry Lejeune
Vicki ............................................................... Brooke Ashton
Philip Brent ............................................ Frederick Fellowes
Flavia Brent ................................................ Belinda Blair
Burglar .......................................................... Selsdon Mowbray
Sheikh ............................................................ Frederick Fellowes

The action takes place in the living-room of the Brents’ country home, on a Wednesday afternoon.

For OTSTAR PRODUCTIONS LTD
Company & Stage Manager- Tim Allgood
Assistant Stage Manager- Poppy Norton-Taylor
Production Photographer- Martha Norcheesie

Production credits
Sardines by Old Salt Sardines.
Antique silverware and cardboard boxes by Mrs. J. G. H. Norton-Taylor.
Stethoscope and hospital trolley by Severn Surgical Supplies.
Straitjacket by Kumfy Restraints Ltd. Coffins by G. Ashforth and Sons.

We gratefully acknowledge the generous support of EUROPEAN BREWERIES in sponsoring this production.
Dolly Otley *(Mrs. Clackett)* makes a welcome return to the stage to create the role of Mrs. Clackett after playing Mrs. Hackett, Britain’s most famous lollipop lady (“Oh, I can’t ‘ardly ‘old me lolly up!”) in over 320 episodes of TV’s “On the Zebras.” Her many stage appearances include her critically acclaimed portrayal of Fru Såckett, the comic character in Strindberg’s *Scenes from the Charnelhouse*. Her first appearance ever? In a school production of *Henry IV Part I* – as the old bag-lady, Mrs. Duckett.

Belinda Blair *(Flavia Brent)* has been on the stage since the age of four, when she made her debut in *Sinbad the Sailor* at the old Croydon Hippodrome as one of Miss Toni Tanner’s Ten Tapping Tots. She subsequently danced her way round this country, Southern Africa, and the Far East in shows like *Zippedy-Dooda!* and *Here Comes les Girls!* More recently she has been seen in such comedy hits as *Don’t Mrs. Duddle!*, *Who’s Been Sleeping in My Bed?* and *Twice Two Is Sex*. She is married to scriptwriter Terry Wough, who has contributed lead-in material to most of TV’s chat shows. They have two sons and three retrievers.

Garry Lejeune *(Roger Tramplemain)* while still at drama school won the coveted Laetitia Daintyman Medal for Violence. His television work includes “Police!,” “Crime Squad,” “Swat,” “Forensic” and “The Nick,” but he is probably best-known as “Cornetto,” the ice-cream salesman who stirs the hearts of all the lollipop ladies on “On the Zebra.”

Selsdon Mowbray *(Burglar)* first “trod the boards” at the age of 12 – playing Lucius in a touring production of *Julius Caesar*, with his father, the great Chelmsford Mowbray, in the lead. Since then he has served in various local reps, and claims to have appeared with every company to have toured Shakespeare in the past half-century, working his way up through the Mustardseeds and the various Boys and Sons of, to the Balthazars, Benvolios and Le Beaus; then the Slenders, Lennoxes, Trinculos, Snouts and Froths; and graduating to the Scroops, Poloniuses and Aguecheeks. His most recent film appearance was as Outraged Pensioner in *Green Willies*.
Brooke Ashton (Vicki) is probably best known as the girl wearing nothing but “good, honest, natural froth” in the Hauptbahnhofbrau lager commercial. Her television appearances range from Girl at Infants’ School in “On the Zebras” to Girl in Massage Parlour in “On Probation.” Cinemagoers saw her in *The Girl in Room 14*, where she played the Girl in Room 312.

Frederick Fellowes (Philip Brent) has appeared in many popular television series, including “Calling Casualty,” “Cardiac Arrest!,” “Out-Patients” and “In-Patients.” On stage he was most recently seen in the controversial all-male version of *The Trojan Women*. He is happily married, and lives near Crawley, where his wife breeds pedigree dogs. “If she ever leaves me,” he says. “it will probably be for an Irish wolfhound!”

Robin Housemonger (Author) was born in Worcester Park, Surrey, into a family “unremarkable in every way except for an aunt with red hair who used to sing all the high twiddly bits from *The Merry Widow* over the tea-table.” He claims to have been the world’s most unsuccessful gents hosiery wholesaler, and began writing “to fill the long hours between one hosiery order and the next.” He turned this experience into his very first play, *Socks Before Marriage*, which ran in the West End for nine years. Two of his subsequent plays, *Briefs Encounter* and *Hankey Panky*, broke box office records in Perth, Western Australia. *Nothing On* is his 17th play.

Lloyd Dallas (Director) “read English at Cambridge, and stagecraft at the local benefits office.” He has directed plays in most parts of Britain, winning the South of Scotland Critics’ Circle Special Award in 1969. In 1972 he directed a highly successful season for the National Theatre of Sri Lanka. In recent years he has probably become best known for his brilliant series of “Shakespeare in Summer” productions in the parks of the inner London boroughs.
CAST  
(in order of appearance)

Dotty/Mrs. Clackett .................................................. Amy Kronzer  
Lloyd ................................................................. Matt Rapore  
Belinda/Flavia ...................................................... Alice Vasquez  
Frederick/Philip .................................................... Ben Moroski  
Garry/Roger .......................................................... Samuel Hardie  
Brooke/Vicki .......................................................... Emily Somers  
Poppy ................................................................. Kate McGrath  
Tim ................................................................. Matthew Kronzer  
Selson/Burglar ...................................................... John Crosthwaite

CREATIVE ARTISTS

Jules Aaron (Director) has directed more than 250 stage and television productions including Equus, Death of a Salesman, Macbeth, The Importance of Being Earnest, The Picture of Dorian Gray (world premiere) and award-winning runs of Into the Woods, Cabaret, Company and Merrily We Roll Along. Frequent stage venues include the New York Shakespeare Festival (Public Theatre), the Humana Festival (Actors Theatre of Louisville), South Coast Repertory, TheatreWorks and Pasadena Playhouse. His credits include an L.A. Drama Critics Award, 18 Drama Logue Awards, three Backstage Garland Awards, five Dean Goodman Awards and three Bay Area Theater Awards, among many others. He is also former Artistic Director of Grove Shakespeare Festival. Dr. Aaron earned his Ph.D. in Dramatic Literature, Criticism and Theory from New York University. For 17 years, he served as head of the MFA Directing Program at California Institute of the Arts. He has also taught directing, acting and drama at University of California, Riverside, California State University Northridge and other colleges. He is currently on the faculty of the American Academy of Dramatic Art. He has directed Julianne Moore, Don Cheadle, Billy Zane, John Vickery, Jane Carr, David Birney, Ralph Waite, Joan Van Ark and Bruce Davison, among others. He is honored to be the recipient of the Granada Artist-in-Residence title and takes great pleasure in directing his favorite comedy, Noises Off.

John Iacovelli (Scenic Design) has designed more than 200 productions at theatres across the nation, including the TONY-nominated Broadway revival of Peter Pan starring Cathy Rigby. He received a prime-time Emmy Award for his art direction of the A&E broadcast of Peter Pan. His set designs include Broadway’s The Twilight of the Golds, A Slight Ache Teatro Beckett in Barcelona and the film Honey, I Shrunk the Kids. Television set credits include “The Cosby Show,” “Babylon 5” and, most recently, the NBC pilot “Play or Be Played,” directed by Barry Sonnenfeld. Iacovelli’s extensive list of awards not only includes the Emmy, but also the 2001 Bob Z Award for Lifetime Achievement in Set Design, 14 Drama-Logue Awards and a Los Angeles Drama Critics Circle Award. Professor Iacovelli holds an MFA in Scenic Design and Art Direction from New York University and currently teaches in the UC Davis Theatre & Dance Department’s MFA design program.
Tony Shayne (Lighting Design) received his BFA from the University of Southern California last fall, where he designed the lighting for Once Upon a Plie, 125 Years of Dance, The Swan and Trojan Women, and scenery for A Mother and The Imaginary Invalid. His post-graduate lighting designs include Paheliyan: The Story of Alice, a Bollywood dance adaptation of Alice in Wonderland and Cirque wood, a fundraiser event involving Cirque Du Soleil aerialists and contortionists. For film and television, he created animation lighting for “Family Guy” (Fox, 2006) and “Holidaze” (ABC, 2006). Since graduating, he has worked for the Pasadena Playhouse, UCLA, Kirk Douglas Theatre and the ETC Theatre Company. He is currently attending UC Davis where he is receiving his MFA in Lighting Design.

Lynne Rose Giovannetti (Costume Design) is a first-year MFA Candidate in Costume Design at UC Davis, and has been professionally designing costumes in the Sacramento area for the past 15 years. She is an adjunct instructor and fashion club advisor at Sacramento City College in the Fashion Department. Lynne has been designing and creating wedding gowns for her business, Lynne Rose Bridal & Clothing Design, for 30 years. During summer 2007, she was Costume Shop Manager for Music Circus in Sacramento. Lynne currently lives in the Sacramento area with her husband Bill and their 20-year-old son JR.

Ned Jacobson (Sound Design) is the Sound Design Instructor for the Theatre & Dance Department. Past sound designs for the department have been Urinetown, Little Shop of Horrors and The Freud Scenario. Last year he designed sound for A Christmas Carol and Private Lives at Sacramento Theatre Company. He is a graduate of Lewis-Clark State College and UC Davis. He was also a Disc Jockey for 12 years in the Pacific Northwest before moving to California.

Emily Hartman (Stage Manager) is a third-year Dramatic Art major with a minor in Comparative Literature. After serving as assistant stage manager for four shows last season, this is her first stage managing gig at UC Davis. In addition to UC Davis, Emily has stage managed at Diablo Light Opera Company in the Bay Area. Past favorite shows include You’re a Good Man, Charlie Brown (Stage Manager), Hello, Dolly! (Dolly) and Cymbeline (Assistant Stage Manager). She would like to thank her family and friends for all their support, Pierce, Viky, and Anna for all the help, and the cast, crew, and production staff for their collaborative effort that epitomizes Noises Off. She plans to pursue a career in production management.

Anna Schumacher (Properties Designer) is a third-year Dramatic Art major with an emphasis in acting. This is her first time as a props designer and master at UC Davis. She would like to thank Emily, Pierce and Viky for helping her wrangle all 78 props each night, and for getting through it together as a team for doors and sardines, phones and police, bags and boxes, and sheets!
CAST

Amy Kronzer (Dotty/Mrs. Clackett) is a fourth-year Dramatic Art major minoring in Anthropology. Previously at UC Davis, she directed Natasha Tavakoli’s Over the Line for the THIRDeYE Theatre Festival. Amy is a two-time SARTA Elly Award nominee as well as the co-founder of The Fourth Wall theatre company and a former student of the CalArts BFA Acting program. Upon graduation, she hopes to pursue a MFA in Directing. Amy is grateful to “tread the boards” once again with her brother, Matthew, after a ten-year hiatus. She dedicates this performance to her amazingly supportive family, friends and to all the talented individuals involved in this production.

Matthew Rapore (Lloyd) is a third-year Dramatic Art major at UC Davis. His notable roles include Simon in Dissident (a THIRDeYE Theatre Festival production), The Man in Myth, Propaganda and Disaster in Nazi Germany and Contemporary America and Biff Loman in Death of a Salesman. He also was Assistant Director for Urinetown, the Musical. Matt hopes to graduate at the end of this year and pursue a career in acting. He would also like to thank all the directors he has worked with for the inspiration for this role.

Alice Vasquez (Belinda/Flavia) is a graduating senior with a double major in Dramatic Art and Sociology. Previous performances include last year’s production of Myth, Propaganda and Disaster in Nazi Germany and Contemporary America, THIRDeYE Theatre Festival, Main Stage Dance/Theatre Festival (2005-2007) and SHARE (choreography by Hilary Bryan). She would like to thank her family for their endless love and encouragement.

Ben Moroski (Frederick/Philip) is very excited to be working with the UC Davis Theatre & Dance Department for the first time. He is a second-year student studying Managerial Economics and holds high aspirations of changing his major. He recently appeared as Claudio in the Winters Theatre Company production of Much Ado About Nothing and as Stanley (the illustrious Frank’s Chop House waiter, for those who have so quickly forgotten his two scenes onstage) in Death of a Salesman at the Woodland Opera House. Ben grew up in Davis and graduated from Davis Senior High School in 2006. He would like to thank his family and friends for all of their undying support. Special thanks especially to Gwyn Bruch for all of her help and wisdom.

Samuel Hardie (Garry/Roger) is a fifth-year Dramatic Art major focusing primarily on set design. He has designed six choreographies over the past three years for Main Stage Dance/Theatre Festival (2005-2007), The Island and 2007’s THIRDeYE Theatre Festival. This is his first-ever audition and performance. He would like to thank his family, friends, and co-workers for their support, and above all Jules, for taking a chance on a kid with no experience.
Emily Somers *(Brooke/Vicki)* is a fourth-year Dramatic Art and American Studies double major. This is her fourth production at UC Davis, following her performance as Cornelius and various roles in *Cymbeline*, Miss Forsythe in *Death of a Salesman* and in THIRDeYE Theatre Festival’s *Dissident*. She has studied theatre with the American Conservatory Theatre in San Francisco, and in the East Bay with Center REPertery’s Young REP and The Willow’s Conservatory. Emily has additionally appeared in *Hamlet*, *A Midsummer Night’s Dream*, *Eleemosynary* and *The Match Maker*. She has also enjoyed performing in various musical theatre and dance productions. She wants to thank her parents for their unconditional love and support.

Kate McGrath *(Poppy)* is a third-year majoring in Dramatic Art with an emphasis in theatre. She previously appeared in the UC Davis production of *Cymbeline* as one of the amazing twirling ladies and in last spring’s *Urinetown the Musical* as Billy Boy Bill. Favorite roles include Judy in *A Chorus Line* and Helena in *A Midsummer Night’s Dream*. She would like to thank her wonderful cast for making her laugh everyday and her roommates who always support her during these crazy rehearsal processes. She also thanks Jules for giving her the chance to play this character who is such a delightful mess.

Matt Kronzer *(Tim)* is a current UC Davis second-year majoring in English. This is Matt’s second college production, and his first time on UC Davis’ Main Stage. His acting background consists of playing Warbucks in *Annie* and General Mackenzie in Agatha Christie’s *Ten Little Indians* in high school as well as playing Eli/the Inspector in *Over the Line*, a UC Davis THIRDeYE Festival production. Matt has also performed in two Nevada Union Comedy Sports shows. Matt attributes all his acting roles to the talent and direction of Rob Metcalfe, Nevada Union’s drama teacher. Matt would like to thank Rob for placing confidence in Matt’s acting potential, his friends for their constant support and his parents for their continued admiration.

John Crosthwaite *(Selsdon/Burglar)* graduated from UC Davis in June 2007 as a Dramatic Art major with a minor in Education. He has been seen in several shows on campus over the last few years such as *Cymbeline*, *Death of a Salesman*, *Woyzeck* and Studio 301’s notorious production of *The Complete Works of William Shakespeare (Abridged)*. He is also the Artistic Director of Solano County’s “The Rats in the Alley,” an improv and sketch comedy troupe formed out of his experience at Solano Community College’s Actor Training Program.
PRODUCTION STAFF

COMPANY MANAGER………………………………………………………………JT Reece
PRODUCTION STAGE MANAGER…………………………………………………Samuel Shirley
ASSISTANT DIRECTOR………………………………………………….Stephanie Wilcox
ASSISTANT SET DESIGNER………………………………………………..Carrie Mullen
ASSISTANT LIGHTING DESIGNER………………………………………Samuel Shirley
ASSISTANT COSTUME DESIGNERS…………………………..Jessica Herman, Rachel Skytt
PROPERTIES MASTER……………………………………………………Anna Schumacher
PROJECTION DESIGNERS………………………………………………….Tony Shayne, Erich Bolton
DIALECT COACH………………………………………………………..Christine Samson
FIGHT CAPTAIN…………………………………………………………John Crosthwaite
FIGHT CHOREOGRAPHER…………………………………………..Ashanti Newton
ASSOCIATE COMPANY MANAGER………………………………Jason Masino
ASSISTANT STAGE MANAGERS……………………………………Pierce Soracco, Viky Zelaya
COSTUME PRODUCTION CREW……………………………………..Jennifer Ayres, Bridgette Davis,
Katie Fechtner, Kaoru Koike, Cindy Lai, Farin Long, Libby Painter,
Paris Perrault, Vivian Thorne, Hannah Vander Sal, Mary Yu
SCENERY PRODUCTION CREW……………………………………..Catherine Frye, Lindsay Phan,
Carolyn Duncan, Crystal Backoff, Christian Savage, Todd Harper,
Jenkey Hu, Elizabeth Andrews, Elena Gucciardo
DRESSERS…………………………………………………..Matthew Escarcega, Mary Moffett, Kaoru Koike
POSTER/GRAPHIC DESIGN………………………………………Maish Simon, Lily Wang
PHOTOGRAPHY……………………………………………………Luiza Silva, Joey Kunin, Lily Wang
PROGRAM……………………………………………………..Maish Simon, Lily Wang, Melanie B. Glover,
Janice Bisgaard
PROJECTION/FOLLOW SPOT………………………………………Logan Rockmore
ASSISTANT PROPERTIES MASTER………………………………Kelsey Nix
LIGHTING TECHNICIAN……………………………………………Jennifer McEwen
SOUND TECHNICIAN………………………………………………Christian Savage
STAGE CREW………………………………………………….Evelyn DeFelice, Alejandro Torres,
Baote Wen, Jenna Seid,
Jeffrey Paular, Lucas MacDonald

SPECIAL THANKS TO:
Patricia Miller, Melanie Julian, Donna Fletcher, Bob Bowen and the City of Davis.
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<td>PRODUCTION MANAGER</td>
<td>Darrell F. Winn</td>
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<td>TECHNICAL DIRECTOR</td>
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<td>FACILITY MANAGER/AUDIO SUPERVISOR</td>
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**Theatre & Dance Department Faculty**

Tom Richardson, Kerry Mehling, Ned Jacobson, Jules Aaron, Sarah Pia Anderson, Larry Bogad, Stuart Carroll, Della Davidson, David Grenke, Jose Gutierrez, Lynette Hunter, John Iacovelli, Melanie Julian, Michele Leavy, Peter Lichtenfels, Dyan McBride, Jade McCutcheon, Maggie Morgan, Tom Munn, Jon Rossini, Barbara Sellers-Young, Peggy Shannon, Darrell Winn