New Teaching Resources at the Nelson Gallery

Beginning in fall 2013, we will offer space within the gallery designed to support both instruction and project based-classes with access to engage with the Fine Arts Collection. The experimental and flexible space will be dedicated to research, course instruction, and special projects in all fields and disciplines across campus.

All faculty, researchers and teaching fellows are invited to use this experimental space and our eclectic Fine Arts Collection to support teaching and research needs, while offering students a special hands-on experience with works of art. In addition, we are interested in facilitating connections between projects in the gallery and the broader university community. We invite teachers and classes from across the campus to explore with us the many ways the gallery and collections can enhance instruction.

This is a unique opportunity for you to define how the museum and its collections can best fulfill our educational mission. It serves as a platform, a “draft”, of the education spaces that will be built in the new Jan Shrem and Maria Manetti Shrem Museum of Art. Please interpret this invitation broadly and help us explore other ways the gallery can be meaningful to your teaching and research projects.

Guidelines to The Collection Classroom

We are open to proposals of all kinds, although we will prioritize requests that utilize our Fine Arts Collection. The space is ideally suitable for courses of 25 students or less. Larger classes can use the space by breaking into smaller group sessions.

Scheduling Classes and Events

Please contact the Art Collection Manager, Robin Bernhard to schedule use of the teaching space and collection. We are reviewing requests now for the fall quarter. Please include the class title and size, as well as the date and time of the class meeting. The space can be reserved for a single class visit, for multiple sessions or events, or booked for a quarter.

After we have received your request, you will be in conversation with Robin, who will be in dialogue with you about your teaching plan and the items you would like to display. If you are not sure how to best use the collection, we are happy to work with you and offer suggestions, select works or create assignments based on the collection. Information about most of the objects in our collections is searchable online via the Gallery’s collection database: http://169.237.146.169/%7Ejosephdelpesco/iApp/WebDatabaseNEW/

We welcome and look forward to working with you and making every effort possible to meet your teaching and research needs.

To schedule a class and submit your requests please contact Robin Bernhard, Collection Manager/Registrar, at ribernhard@ucdavis.edu or 530-752-3775.