

## A.B. Major Requirements in Music

<b>Preparatory Subject Matter (Lower Division)</b>	<b>27-45 Units</b>
Music 6A, 6B, 6C	9
plus Music 2A, 2B, 2C	(0-6)*
and Music 16A, 16B, 16C	(0-6)*
Music 7A, 7B, 7C	9
plus Music 17A, 17B, 17C	(0-6)*
Music 24A, 24B, 24C	9

\* May be excused by diagnostic examination at the beginning of each quarter.

<b>Depth Subject Matter (Upper Division)</b>	<b>40-43 Units</b>
<b><i>Track 1: Music Composition</i></b>	<b>42</b>
Music 123 ( <i>required for new music majors as of 2015 Fall Quarter</i> )	3
Music 124A, 124B	6
Music 101A, 101B	8
Music 103	3
Music 121 or 122	4
Music 131 (one year)	6
Music 195	2
At least 4 further units selected from Music 102, 105, 106, 107A, 107B, 108A, 108B, 110A-G, 113, 114, 115, 116, 121, 122, 126, 127, 129A-D, 192, 198, 199	4
At least 6 units selected from Music 140-151	6
<b><i>Track 2: Music History, Theory and Ethnomusicology</i></b>	<b>43</b>
Music 123 ( <i>required for new music majors as of 2015 Fall Quarter</i> )	3
Music 124A, 124B	6
Music 121 and/or 122	8
Music 131 (one year)	6
Music 195	2
At least 12 further units selected from Music 101A, 101B, 102, 103, 105, 106, 108A, 108B, 110A-G, 113, 114, 115, 116, 121, 122, 126, 127, 129A-D, 192, 198, 199	12
At least 6 units selected from Music 140-151	6
<b><i>Track 3: Music Performance</i></b>	<b>40</b>
Music 123 ( <i>required for new music majors as of 2015 Fall Quarter</i> )	3
Music 124A, 124B	6
Music 121 or 122	4
Music 131 (one year)	6
Music 195	2
At least 6 further units selected from: 101A, 101B, 102, 103, 105, 106, 108A, 108B, 110A-G, 113, 114, 115, 116, 121, 122, 126, 127, 129A-D, 192, 198, 199	6
At least 13 units: Music 140-151	13

A maximum of 19 credits in performance courses (Music 131,140-151) apply toward the degree; see Unit Credit Guidelines, College of Letters and Science degree requirements section. Academic Senate By-Law 51c makes it possible for students to take more than 19 units of performance classes without those additional units counting toward the 225-unit cap on units.

**Total Units for the Music Major: 67-88 Units**

## Placement Tests (Diagnostic Exams)

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The Department requires all incoming students to take a placement test before enrolling in Music 6. Transfer students should, as a first step, take the Music 6 placement test. The Department website has a link to a sample placement test. This placement test is given just before the start of classes, in the fall. If students perform poorly on the test, we recommend Music 3A or 3B, the theory class for non-majors as a preliminary step. Once students place into Music 6, they are guaranteed a spot in the co-requisites, Music 2 and Music 16. Beginning and transfer students are required to take Music 2A-2B-2C (Keyboard Competence) unless they can pass out of one or more of the classes by demonstrating proficiency through a placement test given at the beginning of each quarter. Rev. 06/2016

## Honors Program

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A student becomes eligible for graduation with honors by meeting the minimum GPA (3.500 or higher) and course requirements established by the College of Letters and Science. To qualify for high or highest honors, students must also complete the Music Department honors program with a GPA of 3.500 or above and write a thesis or submit a portfolio that meets the criteria for high honors or highest honors. Students apply to participate in the department honors program during the latter part of their junior year. Admission to the program is based on GPA, a thesis proposal, examples of previous writing, and the recommendation of a faculty member who is willing to sponsor the student's project. Students who anticipate seeking admission to the honors program are urged to complete at least one offering of Music 121 or 122 before the end of their junior year. Interested students are urged to consult with faculty in their field early in their junior year.

Students who wish to pursue particularly intensive studies in music should elect one of the following honors programs in place of one of the tracks:

### **Composition Honors**

### **46-50 Units**

Music 123, 124A, 124B	9
Music 101A, 101B	8
Music 121 or 122	4
Music 103	3
Music 131 (one year)	6
Two quarters of Music 194H for a total of at least 6 units resulting in a Senior composition portfolio	6
At least 4-8 further units selected from Music 102, 103, 105, 106, 107A, 107B, 108A, 108B, 110A-G, 113, 114, 115, 116, 121, 122, 126, 127, 129A-D, 192, 198, 199	4-8
At least 6 units selected from Music 131, 140-151	6

### **History, Theory and Ethnomusicology Honors**

### **47 Units**

Music 123, 124A, 124B	9
Music 121 and/or 122 twice	8
Music 131 (one year)	6
Two quarters of Music 194H for a total of at least 6 units resulting in a Senior thesis	6
At least 12 further units selected from Music 101A, 101B, 102, 103, 105, 106, 108A, 108B, 110A-G, 113, 114, 115, 116, 121, 122, 126, 127, 129A-D, 192, 198, 199	12
At least 6 units selected from Music 140-151	6

## Foreign Language

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Students contemplating graduate study in music are advised to consider pursuing foreign language study beyond the elementary level.

## Major Advisers

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