Music 2C - Keyboard Competence
Spring, 2011

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GRADING/JURIES
This class is graded on a pass/no pass basis only. Material not passed on midterm jury must be passed on the final jury in the same quarter. If you do not pass the final jury, you should take the course over again in the quarter immediately following this one. Failing to pass either jury will result in an NP for this course. We will hold juries every Friday afternoon at 2 pm in addition to the formal midterm and final jury times. Students are strongly advised to attend class twice weekly all quarter until both juries have been passed.

COURSE MATERIALS – REQUIRED AT EACH CLASS MEETING
Syllabus, Chord progression sheets, figured bass handouts required at each class meeting

Week 1
Chord progression: I - V - vi - IV - I 6/4 - V7 - I, major: 4 sharps, 4 flats
Figured bass (see attached figured bass syllabus)

Week 2
Chord progression: i - V - VI - iv - i 6/4 - V7 - i, minor: 4 sharps, 4 flats
Figured bass (see attached figured bass syllabus)

Week 3
Figured bass (see attached figured bass syllabus)

Week 4
Figured bass (see attached figured bass syllabus)

Week 5
Figured bass (see attached figured bass syllabus)

MIDTERM JURY:
I - V – vi – IV - I 6/4 – V7 - I, major and minor/4 sharps, 4 flats
Figured bass – realize at sight

Week 6
Figured bass (see attached figured bass syllabus)

Week 7
Figured bass (see attached figured bass syllabus)

Week 8
Figured bass (see attached figured bass syllabus)

Week 9
Figured bass (see attached figured bass syllabus)

Week 10
Figured bass (see attached figured bass syllabus)

Figured bass – realize at sight