Music 2B - Keyboard Competence
Winter, 2012

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COURSE MATERIALS – REQUIRED AT EACH CLASS MEETING
Syllabus, Chord progression sheets downloaded from course website
Scorereading examples may be found in the keyboard text, handouts as well as in your Anthology for Sight Singing! Just look for examples with more than one part and more than one clef!

SYLLABUS

Week 1:
Chord progression I- IV - ii6 -V- I, major keys, 4 sharps
Sightreading, minor scales, hands separate: a, e, d, g,
Modulations: Preparatory exercises, pp. 58 - 60

Week 2
Chord progression I- IV - ii6 -V- I, major keys, 4 flats
Modulations: I – V, keys: (departing from) up to 2 sharps, 2 flats
Scorereading: two-part examples from packet

Week 3
Chord progression i- iv - ii6 -V- i, minor keys, 4 sharps, 4 flats
Modulations: I – V, keys: (departing from) up to 2 sharps, 2 flats
Scorereading: two-part examples from packet

Week 4
Chord progression i- ii6 -V- i, major keys, 4 sharps, 4 flats
Modulations: I – IV, (departing from) keys: up to 2 sharps, 2 flats
Scorereading: two-part examples from packet

Week 5
Chord progression i- ii6 -V- i, minor keys, 4 sharps, 4 flats
Modulations: I – IV, (departing from) keys: up to 2 sharps, 2 flats
Scorereading Intro to ch. 10 of keyboard text; packet

MIDTERM:
I- IV - ii6 -V- I, major and minor/4 sharps, 4 flats
JURY
I- ii6-V- I, major and minor/4 sharps, 4 flats
Modulations: I – V, I – IV, (departing from) keys: up to 2 sharps, 2 flats

Week 6
Chord progression: I- IV - I6/4 - V- I, major keys, 4 sharps, 4 flats
Score reading: text, 3.8, 3.9, 4-part examples from packet
Modulations: I – rel minor, (departing from) keys: up to 2 sharps, 2 flats

Week 7
Chord progression i- iv - i 6/4 - V- i, minor keys, 4 sharps, 4 flats
Score reading: text, 3.10, 3.11, 4-part examples from packet
Modulations: I – rel minor, (departing from) keys: up to 2 sharps, 2 flats

Week 8
Chord progression: I- ii6 - I6/4 -V- I, major keys, 4 sharps, 4 flats
Score reading: text, 3.12, 3.15, 4-part examples from packet
Modulations: i – rel major, (departing from) keys: up to 2 sharps, 2 flats

Week 9
Chord progression: i- ii6 - i6/4 -V- i, minor keys, 4 sharps, 4 flats
Score reading: text, 10.1, 10.2, 4-part examples from packet
Modulations: i – rel major, (departing from) keys: up to 2 sharps, 2 flats

Week 10
Review

FINAL JURY: I- IV - I6/4 -V- I, major and minor/4 sharps, 4 flats
I- ii6 - I6/4 -V- I, major and minor/4 sharps, 4 flats
Scorereading: four parts, with at least three different clefs.
Scorereading will be either at sight or on maximum 24 hours notice!
Modulations: I – relative minor, i (minor) – relative major