Groundbreaking Ceremony for the Classroom and Recital Hall

Friday, May 2, 2014
10:00 a.m.

recitalhall.ucdavis.edu
Welcome to the Groundbreaking Ceremony

Today, we celebrate a significant milestone in the Classroom and Recital Hall project: ground breaking. This building will be a venue for intimate music performances, as well as for teaching.

The Classroom and Recital Hall is a 17,500 square-foot space featuring an acoustically superb 394-seat concert venue for solo and chamber music performances. It also addresses the university’s need for new classroom space. The hall is located in the campus’s Gateway District, which includes the Robert and Margrit Mondavi Center for Performing Arts and the Jan Shrem and Maria Manetti Shrem Museum of Art. It will be home to the Department of Music and will serve as a vibrant hub of activity for students, faculty, and the community.

A stage for the future of arts education, the Classroom and Recital Hall will serve as a resource to make and understand music—one of the most important expressions of the human experience.

“This Classroom and Recital Hall, together with the Jan Shrem and Maria Manetti Shrem Museum of Art, ushers in a new chapter in UC Davis’ rich legacy in the arts. This building will enable students to learn about many kinds of music from different cultures and parts of the world.”

—Linda P.B. Katehi, Chancellor, UC Davis
9:45 a.m.  SETTING THE STAGE
UC Davis Gamelan Ensemble

10:00 a.m.  WELCOME
Henry Spiller
Chair and Associate Professor, Department of Music

EXPRESSING GRATITUDE
Jessie Ann Owens
Dean, Division of Humanities, Arts and Cultural Studies

THE RECITAL HALL AS A PLACE OF DISCOVERY
Linda P.B. Katehi
Chancellor

CELEBRATING CREATIVITY
Ross Bauer, Professor, Department of Music: in the midst of it all
Composed for the Groundbreaking Ceremony, for the Empyrean Ensemble, and the Inaugural Concert in the Classroom and Recital Hall
Tod Brody, flute – Faculty Affiliate
Peter Josheff, clarinet
Hrabba Atladottir, violin
Thalia Moore, cello
Michael Seth Orland, piano – Faculty Affiliate

10:30 a.m.  ENVISIONING THE FUTURE
Ralph J. Hexter
Provost and Executive Vice Chancellor

Undergraduate Students, Department of Music
Antonín Dvořák: “American” String Quartet
Valerie Fates ’17, violin
Meredith Lee ’16, violin
Sogol Aliabadi ’17, viola
Zachary Lauchli ’15, cello

10:45 a.m.  GROUND BREAKING
Korean Percussion Ensemble
Katherine In-Young Lee, Assistant Professor of Music
D. Kern Holoman, Distinguished Professor Emeritus, Music

RECEPTION AND PRESENTATIONS
Please enjoy refreshments and interactive presentations by students, architects and music department faculty.
“This project is the realization of a long-held campus dream—an intimate venue for music performance, as well as rehearsal and teaching studios. We have an outstanding faculty and terrific students; we need to provide them with the kind of facility that will allow them to reach their potential.”

—Jessie Ann Owens, Dean, Division of Humanities, Arts and Cultural Studies
About the Classroom and Recital Hall

LPAS Architects and Kitchell, both located in Sacramento, have been selected to design and build the hall. The heart of the building is the 394-seat performance venue. Crucial to the success of the building is its superior acoustical design, which will use the highest standards of acoustical architecture. The building will also include a “green room,” studios for music instruction and ensemble rehearsals, and future space for practice rooms. A spacious lobby will welcome students and patrons. An outdoor courtyard between the Classroom and Recital Hall and the existing Music Building will provide space for gatherings and outdoor performances. Oak trees will shade the hall, and evergreen trees will create a link from the West Plaza to Putah Creek.

In keeping with campus sustainability standards, the building is designed for a LEED Silver designation from the U.S. Green Building Council.

Opportunities to Support the Classroom and Recital Hall

There are many naming opportunities for the Classroom and Recital Hall project. Please contact Debbie Wilson for more information: (530) 754-2221 or dbwilson@ucdavis.edu.
The hall provides high ceilings and acoustically reflective wood panelling in an intimate configuration.

UC Davis
Music Faculty

Christian Baldini
Ross Bauer
Anna Maria Busse Berger
Sydney R. Charles
Susan Lamb Cook
Phebe Craig
Jolán Friedhoff
Christopher Froh
Carol A. Hess
D. Kern Holoman
Katherine In-Young Lee
Beth E. Levy
Albert J. McNeil
Sam Nichols
David Nutter
Michael Seth Orland
Pablo Ortiz
Jessie Ann Owens
Mika Pelo
Christopher Reynolds
Kurt Rohde
Jerome Rosen
Laurie San Martin
Wayne Slawson
Henry Spiller
Jeffrey Thomas
Amelia Triest

Recital Hall Society
Gifts of $25,000 and above

Leaders $1,000,000 and above
Grace and Grant Noda

Founders $350,000 and above
Barbara K. Jackson

Conductors $250,000 and above
Ralph and Clairelee Leiser Bulkley
Malcolm and Natalie MacKenzie

Benefactors $100,000 and above
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Larry and Rosalie Vanderhoef

Directors $50,000 and above
Professor Simon H. Bauer and Family
John and Lois Crowe
Violet Grgich and Colin Shipman
Bill and Sharon Dianne Hollingshead
D. Kern and Elizabeth Holoman
Irwin Jacobs
UC Davis Music Faculty

Patrons $25,000 and above
Wayne and Jacque Bartholomew
Lorena J. Herrig
Dan and Sarah Hrdy
Natalie and Malcolm MacKenzie

In memory of Kenneth N. MacKenzie
Estate of Marilyn M. Mantay
Gary C. and Jane L. Matteson
Albert J. McNeil
Mary Ann Morris
Jessie Ann Owens and Anne L. Hoffmann
Wilson and Kathryn R. Smith
Richard and Shipleys Walters
Marya Welch

UC Davis extends deep gratitude to all of the donors, faculty and supporters who have helped make this project become a reality.

Hilary Hecht, mezzo-soprano.
Seats and Stones
Gifts of $1,500 and above

$10,000
W. Jeffery Alfriend
Cynthia Bates
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Darryl and Lois Goss
Maureen Miller
Eldridge and Judith Moores
Sherman and Hannah Stein
Richard and Shipley Walters
Ed and Elen Witter

$5,000 – $9,999
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Steven Mackey
Janet Mayhew
Christopher Reynolds and Alessa Johns
Henry Spiller and Michael Seth Orland
Steven Tallman and Yuri Michielsen

$2,500 – $4,999
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Margaret P. Jepsen Bowles
Stephen and Crystal Bingen
Anna Maria Busse-Berger and Karol Berger
Margaret Jepsen Bowles
Nathan Davis
Christopher and Deborah Froh
Anne Gray
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Naomi Janowitz
Thomas M. Kaiser
Joe Kiskis and Diana Vedrey
Beth Levy
In memory of Kenneth N. MacKenzie
Katherine Mawdsley
Deborah and Hugh McDevitt
Pablo Ortiz and Ana Peluffo
Don Roth and Jolán Friedhoff
Laurie San Martin and Sam Nichols
Thomas and Karen Slabaugh
Wayne Slawson and Jannalee Smithey
Margaret Spiller, SNJM
Jeffrey Thomas
Amelia Triest and Rhio Barnhart
Debbie B. Wilson

$1,500 – $2,499
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Matt and Karen Noziger
Kurt Rohde and Timothy Allen
Schore family
Seth Singers, Alumni 1994–2008*
Lynn M. Swant
Uwate Family
Carla Wilson

Gifts up to $1,499

Christian Baldini and Matilda Hofman
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Katherine In-Young Lee and John Lee
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David and Dair Rausch, Elizabeth and Eugene
Renkin, G. Thomas and Joan Sallee, Katherine
Schimke, Maxine Schmalenberger, J. Tracy and Sally
Schreiber, Roy and Polly Sheffi  eld, Suzette Smith,
Ronald and Rosie Soohoo, Joe and Betty Tupin,
Laura and Richard Van Nostrand, Elisabetta Vivoda,
Richard and Shipley Walters, Noel and Pamela
Warner, Robert and Christine Wendlin, Debbie
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Diane Woods, St. Helena Hospital Foundation.

Seth Arnopole, John Baker, David Benjamin,
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and Sara Margulis, Elizabeth Parks, Elenka Proulx,
Keith and Jennifer Rode, Steven Rosenau, Asa
Stern, Stephanie Sugano, Thomas Wilberg.

** In memory of Kenneth N. MacKenzie: Clyde
and Ruth Bowman, Elizabeth Bradford, Karen
and Irving Broido, Paul and Nancy Callo, Laura
Cameron, Bruce and Mary Carswell, Linton and
Carol Corruccini, Mary and George Dahlgren,
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Barbara K. Jackson, Jerry and Teresa Kaneko,
Kit and Bonita Lam, Ruth Lawrence, Jerry and
Marguerite Lewis, Frederick and Lucinda March,
Theresa Mauer, Gary and Jane Matteson, Robert
and Margaret McDonald, John and Norma Meyer,
Maureen Miller, Teresa Paglieroni, Sarah and
Thomas Patterson, Philip and Shirley Penland,
David and Dair Rausch, Elizabeth and Eugene
Renkin, G. Thomas and Joan Sallee, Katherine
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Richard and Shipley Walters, Noel and Pamela
Warner, Robert and Christine Wendlin, Debbie
B. Wilson, Robert and Joyce Wisner, Donald and
Diane Woods, St. Helena Hospital Foundation.
The most important endeavor of the Department of Music today is to build the new Classroom and Recital Hall—a much-needed mid-size concert venue that will serve the campus and the region. An effort to raise $5 million in private funding for the project is underway. For information about the Classroom and Recital Hall and how to support it, please visit the Recital Hall website (recitalhall.ucdavis.edu) or call Debbie Wilson, Director of Development for the Division of Humanities, Arts and Cultural Studies in the College of Letters and Science, at (530) 754-2221 or dbwilson@ucdavis.edu.